For IL MISERERE

Concertato a quattro voci

del Signor
FERDINANDO BERTONI
(Maestro Nella Ventta Imperial Regia Cappella
Di San Marco

VENICE 1802.

IL MISERERE

CONCERTATO A QUATTRO VOCI

DEL SIGNOR

FERDINANDO BERTONI

MAESTRO NELLA VENETA IMPERIAL REGIA CAPPELLA

DI SAN MARCO.

VENEZIA MDCCCII.

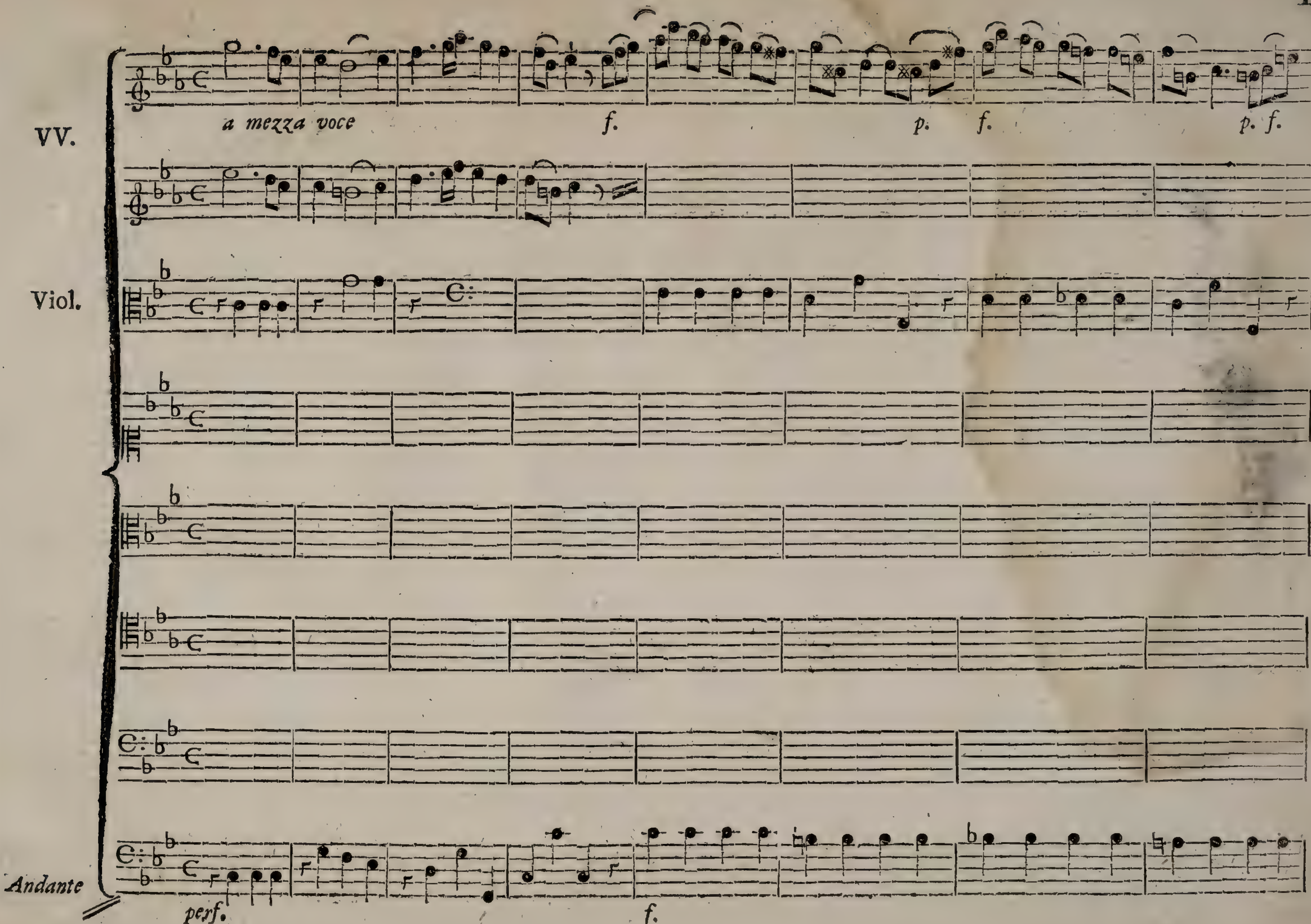
(1802)

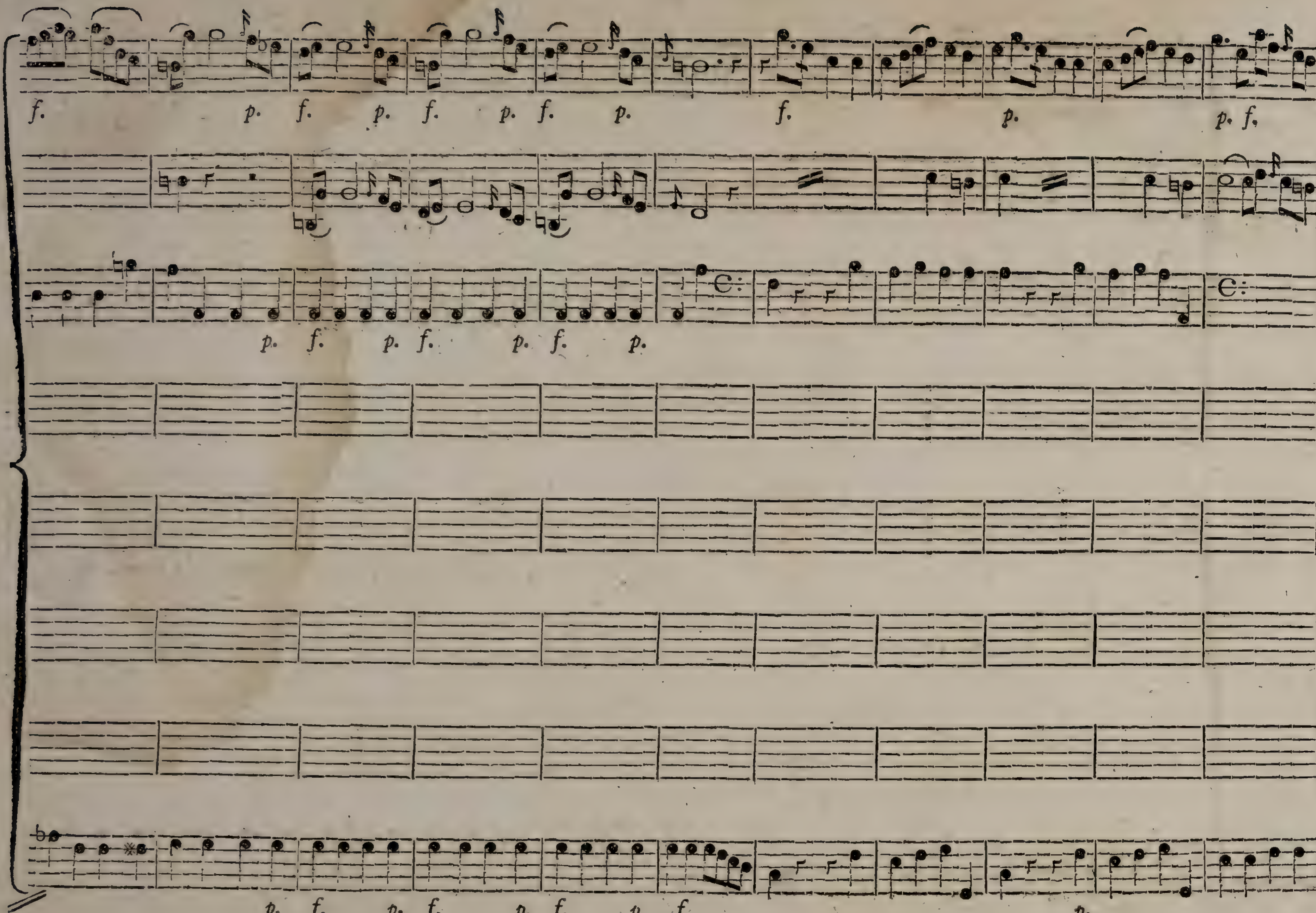
AGLI AMATORI DELLA BUONA MUSICA

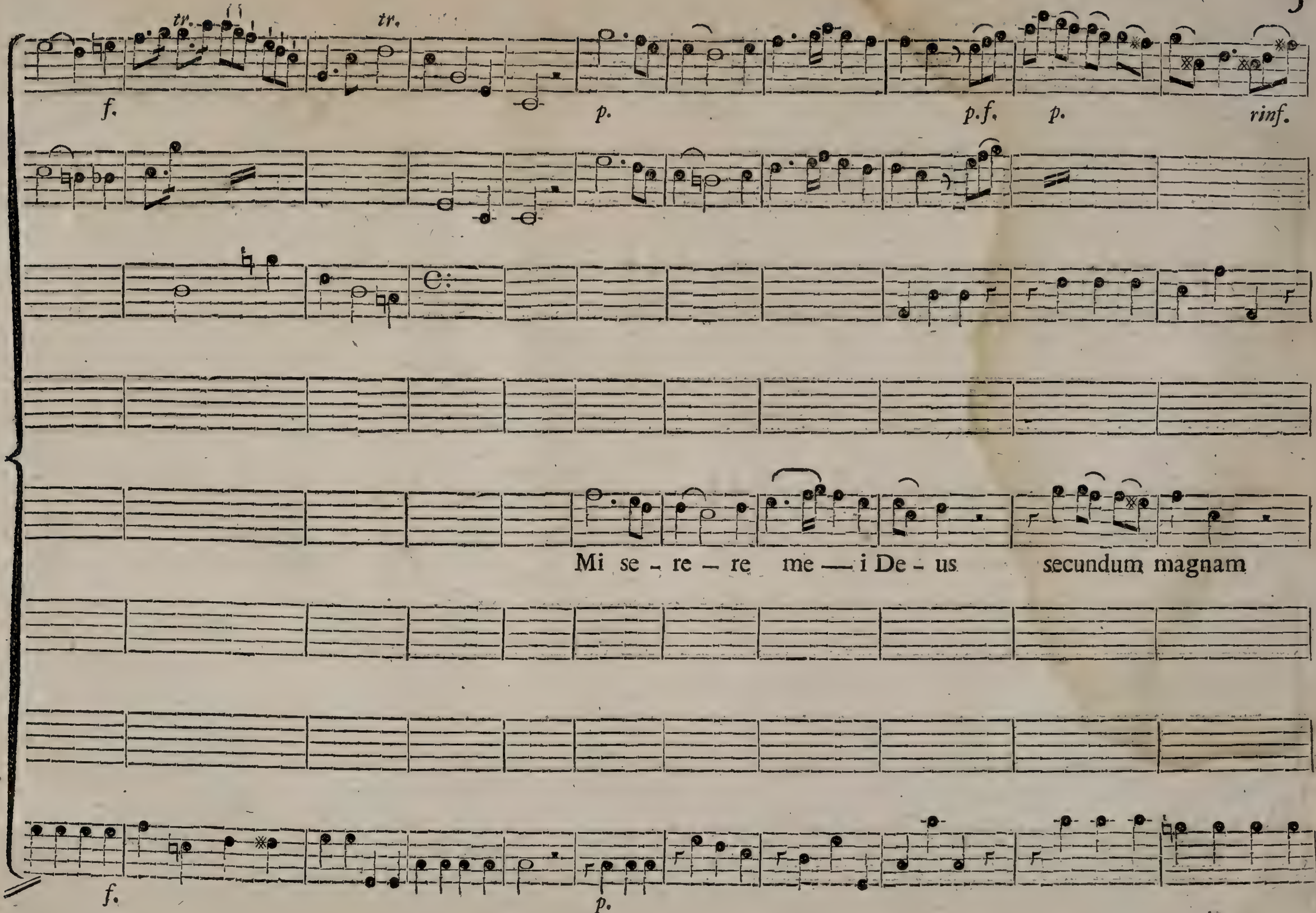
SEBASTIANO VALLE STAMPATOR VENETO

Dopo avere con grave dispendio fondata una Stamperia Musicale, e dopo tante cure, che giornalmente mi prendo per migliorarla al possibile, crederei il tutto gittato se non mi occupasse seriamente la scelta dell'Opere da prodursi co'miei torchj. Memore dalla mia più verde età del concorso con cui annualmente ripetevasi in questo pio Conservatorio de'Mendicanti nella gran Settimana un Miserere concertato a 4. voci del celebre Sig. Ferdinando Bertoni, che ora copre sì degnamente il carico di Maestro in questa Imp. Reg. Cappella di S. Marco, mi determinai a pregarlo di permettermi la stampa di questa inedita sua produzione. Se per anni 35. fu essa intesa con sempre uguale piacere, come con sempre uguale ammirazione vedesi un'opera di Michelangelo, e di Tiziano; io con tanto più di compiacenza la presento per la prima volta al Pubblico quante furono le ripugnanze del modestissimo Autore nel farmene il grazioso regalo.

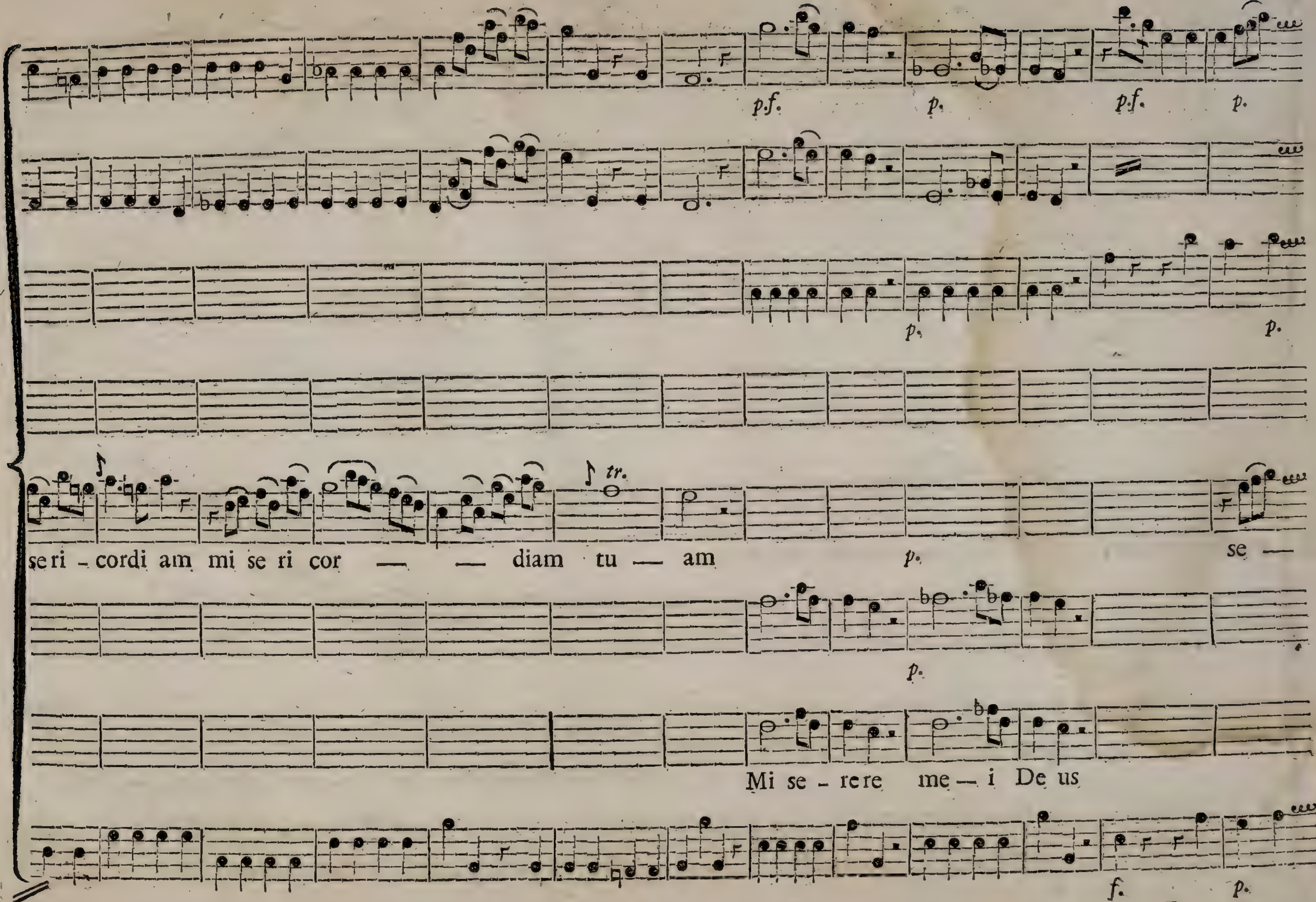
Nascevano queste dall'aver egli dovuto scrivere per un Conservatorio di Ragazze, dove mancando i Tenori, ed i Bassi ristringere si dovette il più delle volte l'Armonia nelle sole due parti acute. Voglio accordargli, che questo stato sia un legame alla sua animata, ed armonica fantasia; ma l'Uomo di genio è come il liquido elemento, che ivi spiega più la sua forza ove trova maggiori gli ostacoli. Non intendo encomiar l'opera a'miei Concittadini: essi ne hanno favorevolmente deciso coll'instancabile annuo pienissimo loro concorso. Invito gli Esteri a provedersela, ed a giudicarne; anzi dirò meglio a confermare il concetto, che in Italia, e fuor d'Italia gode meritamente l'Autore.

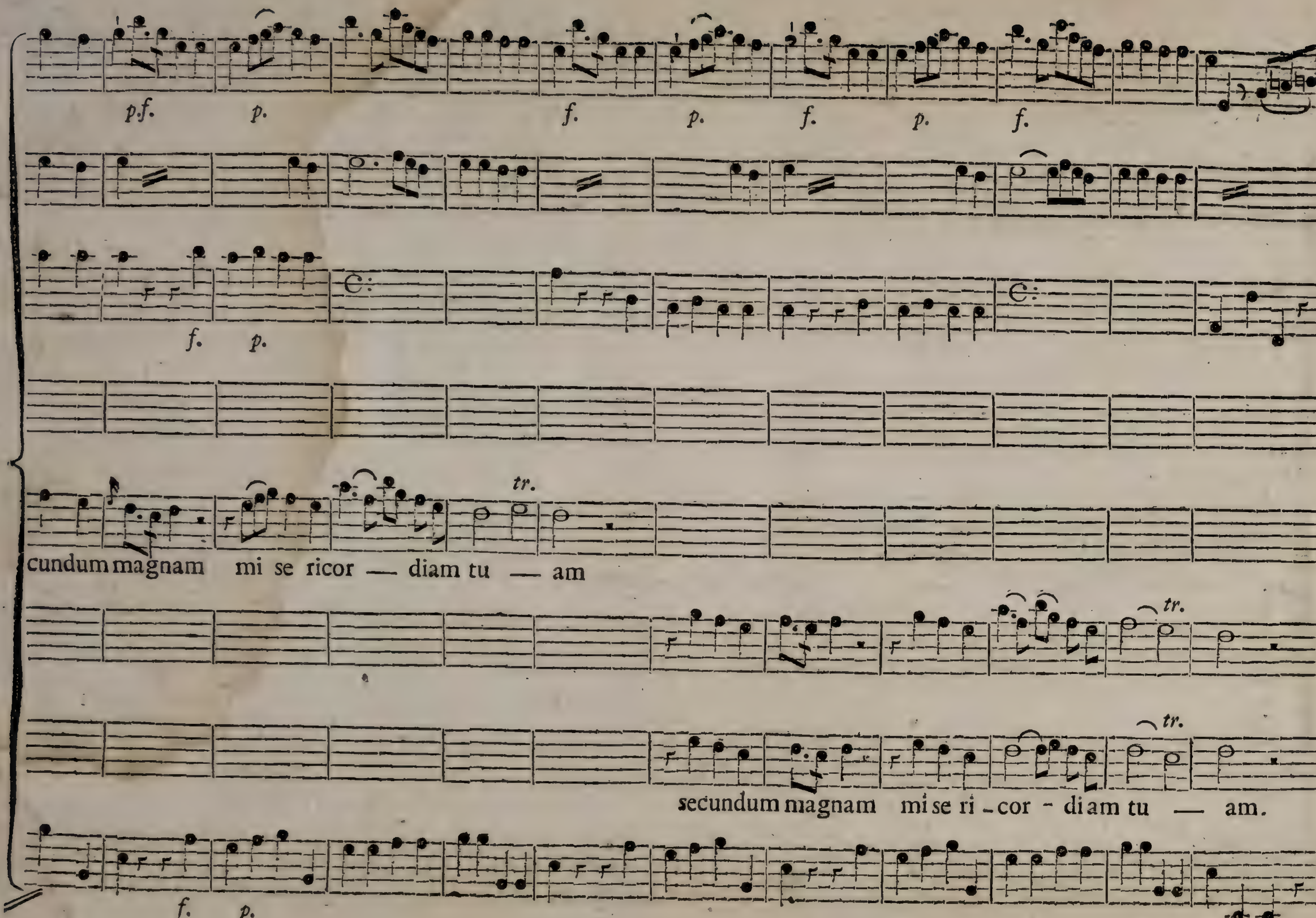

VV.
a mezza voce
f.
p.
f.
p. f.
Viol.
Andante
perf.
f.

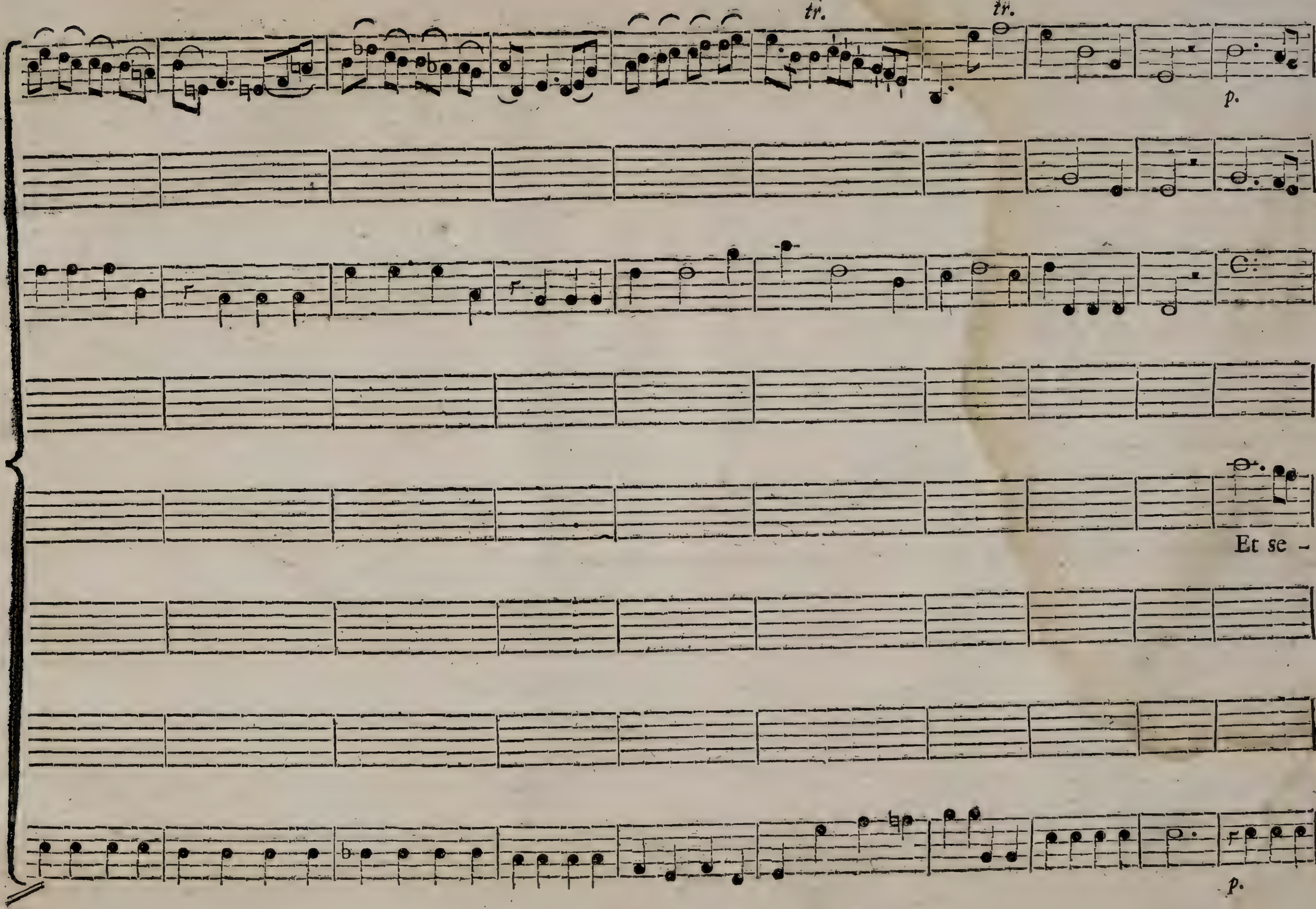

f. p. f. p. f. p. f. p. f. p. p. f.
p. f. p. f. p. f. p.
p. f. p. f. p. f. p. f. p.

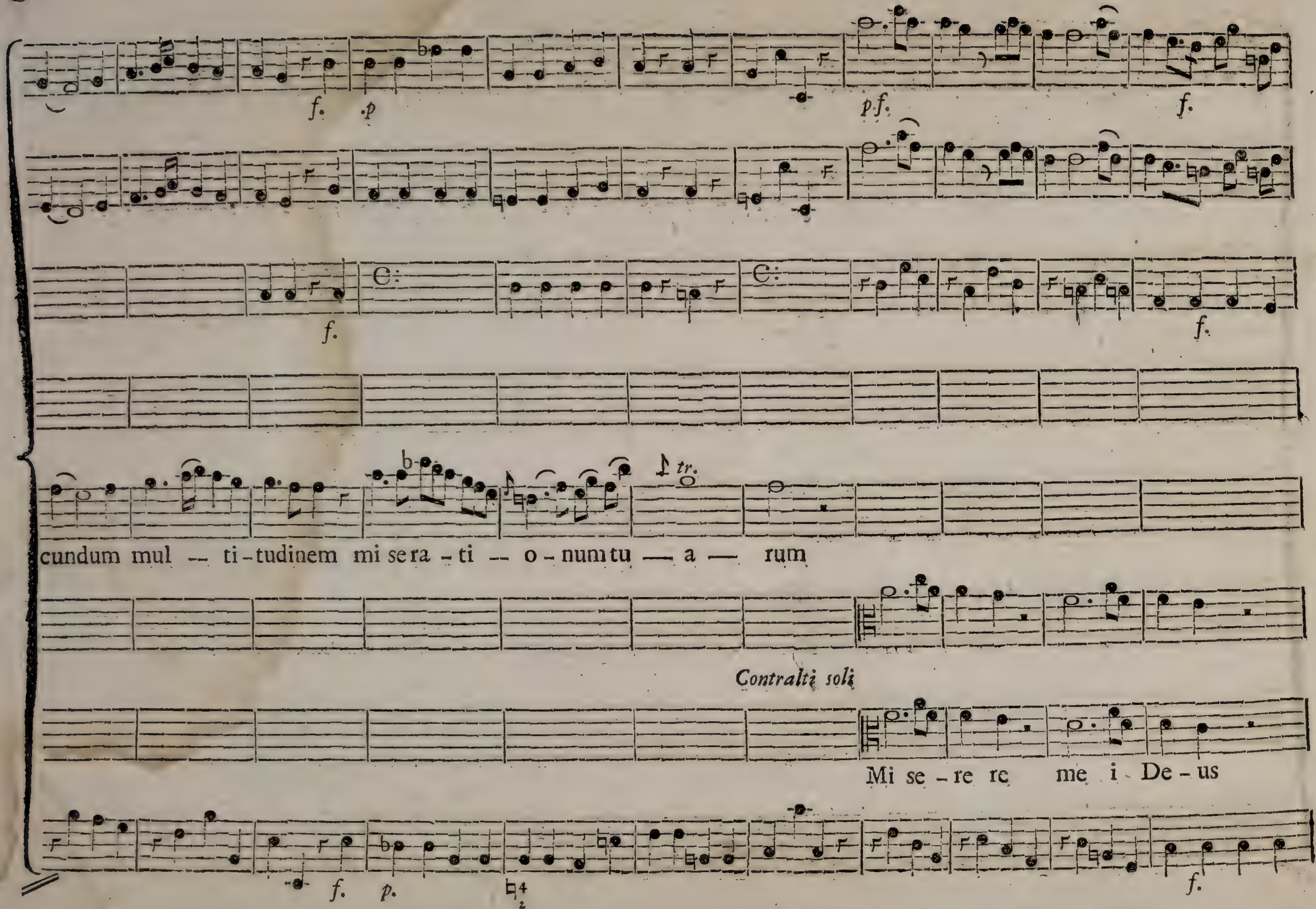

tr.
tr.
f.
p.
p.f.
p.
rinf.
Mi se - re - re me — i De - us secundum magnam
f.
p.

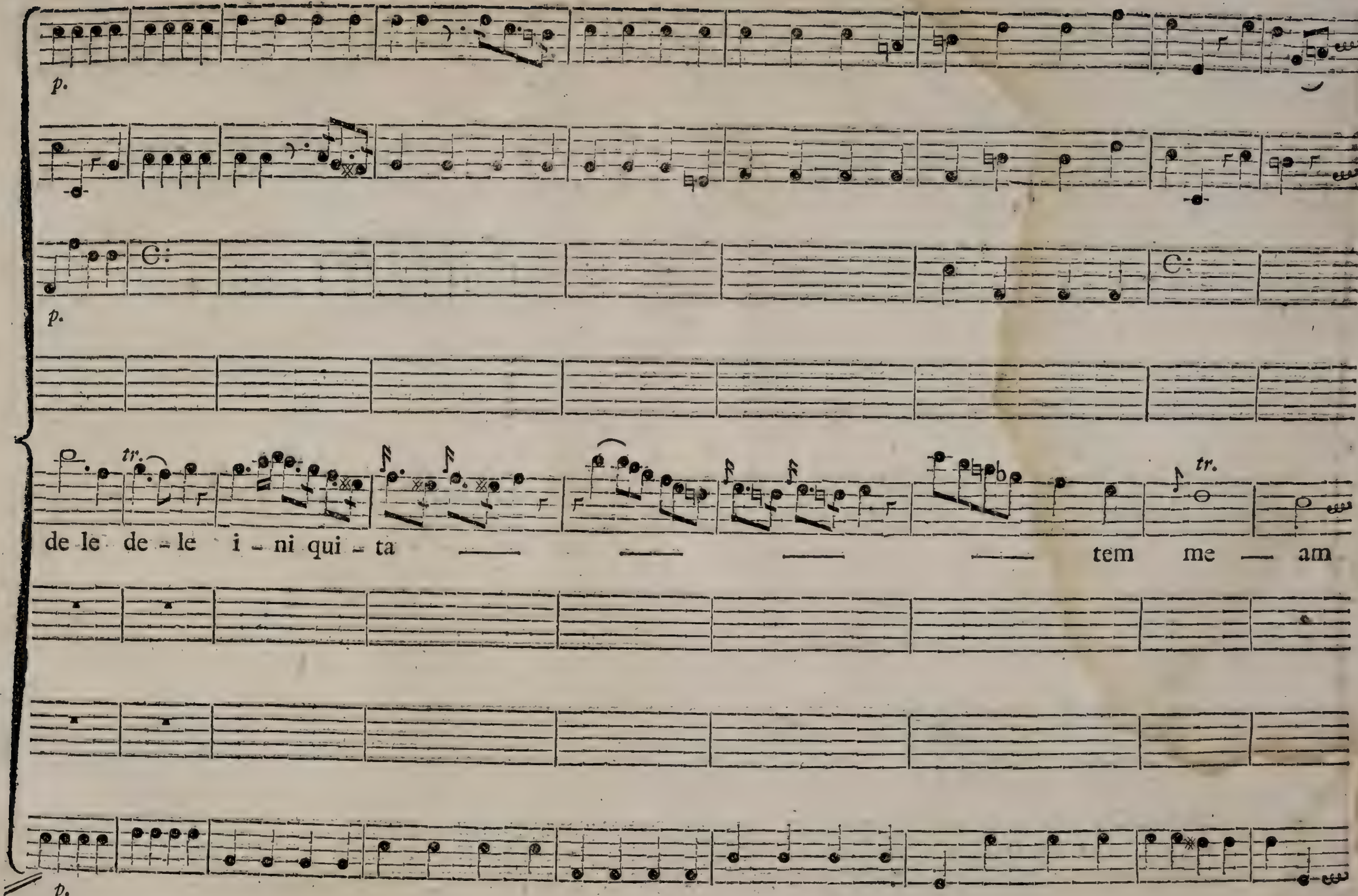

p.f. p. p.f. p.
tr.
mi se ri - cor — — diam tu am
secundum magnam mi —
P.
Contralti soli
P.
Mi se - re- re Mi se - re re
p. as.

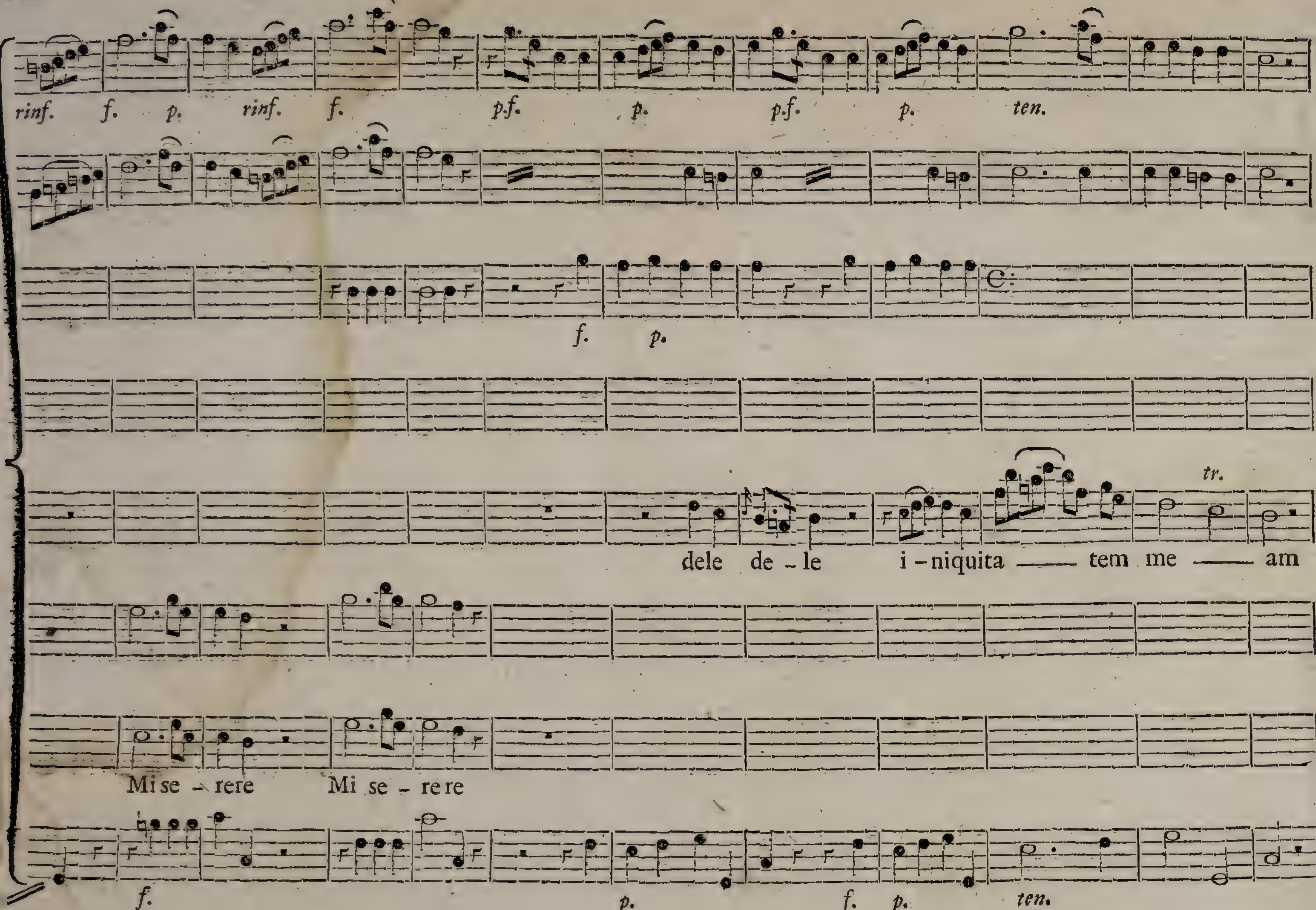

p.f.
p.
p.f.
p.
p.
p.
tr.
se ri - cordi am mi se ri cor — — diam tu — am
p.
se —
p.
Mi se - re re me — i De us
f.
p.

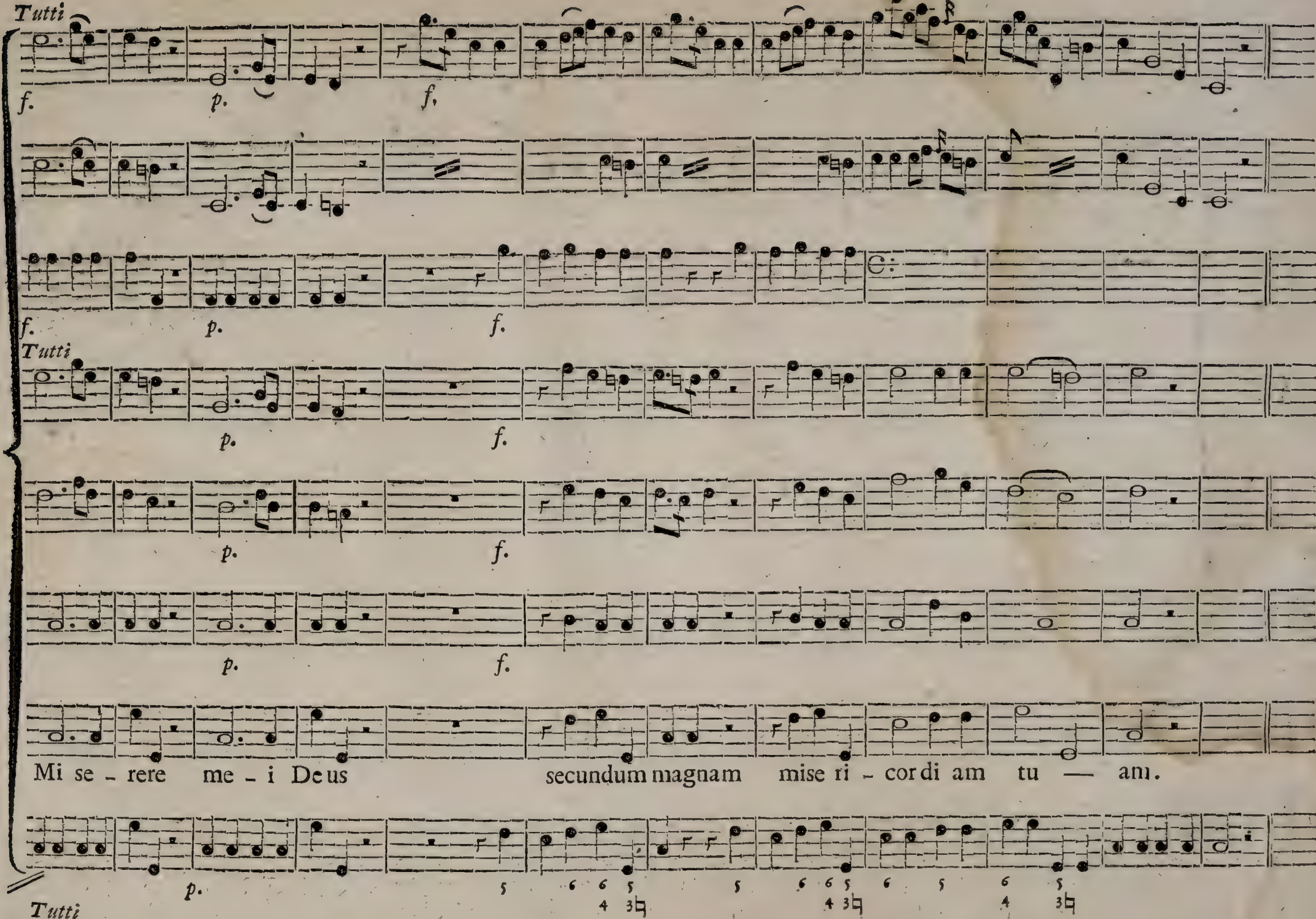

p.f. p. f. p. f. p. f.
f. p.
tr.
cundum magnam mi se ricor — diam tu — am
tr.
tr.
secundum magnam mi se ri - cor - di am tu — am.
f. p.

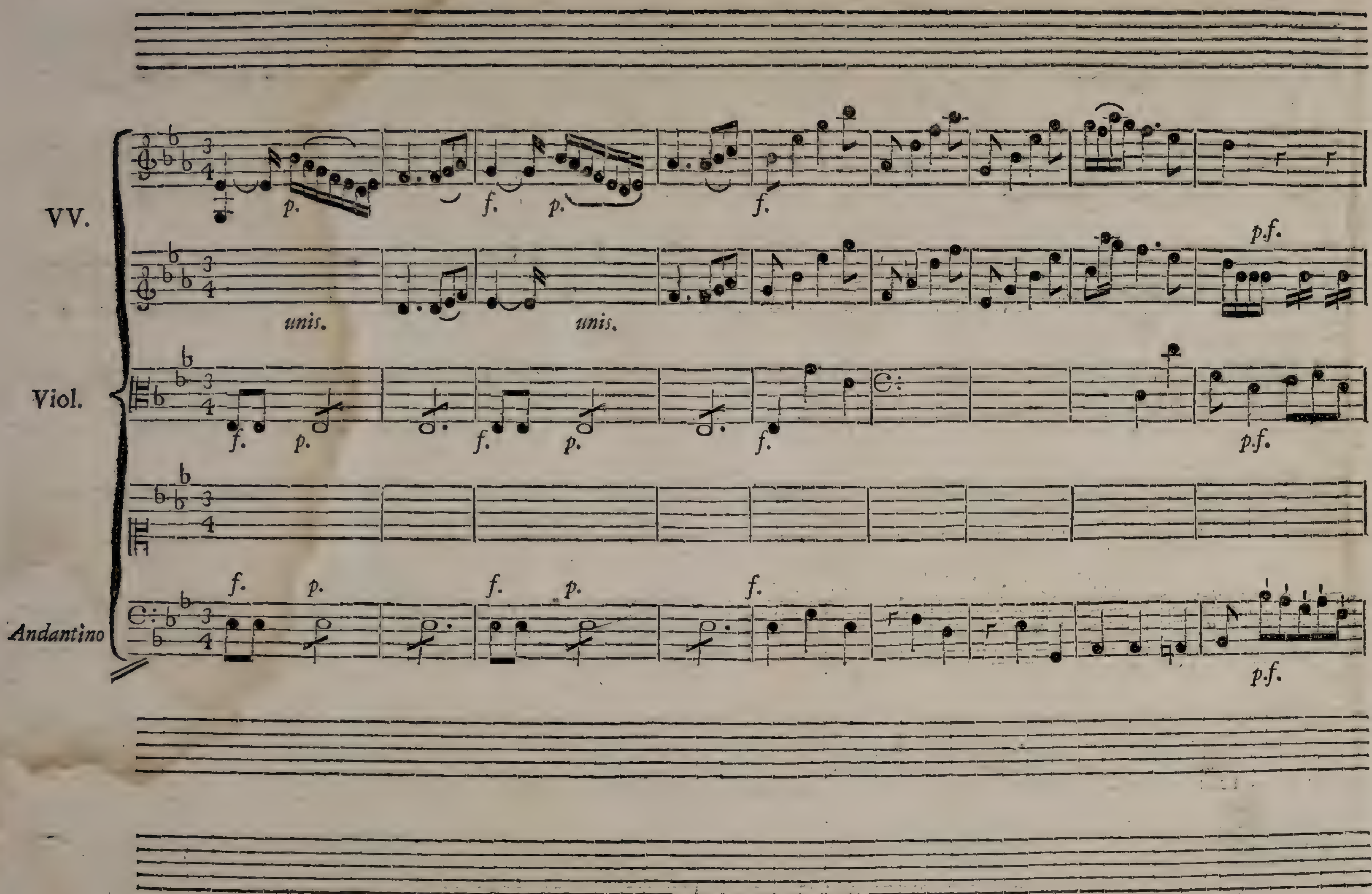

tr.
tr.
p.
Et se -
p.

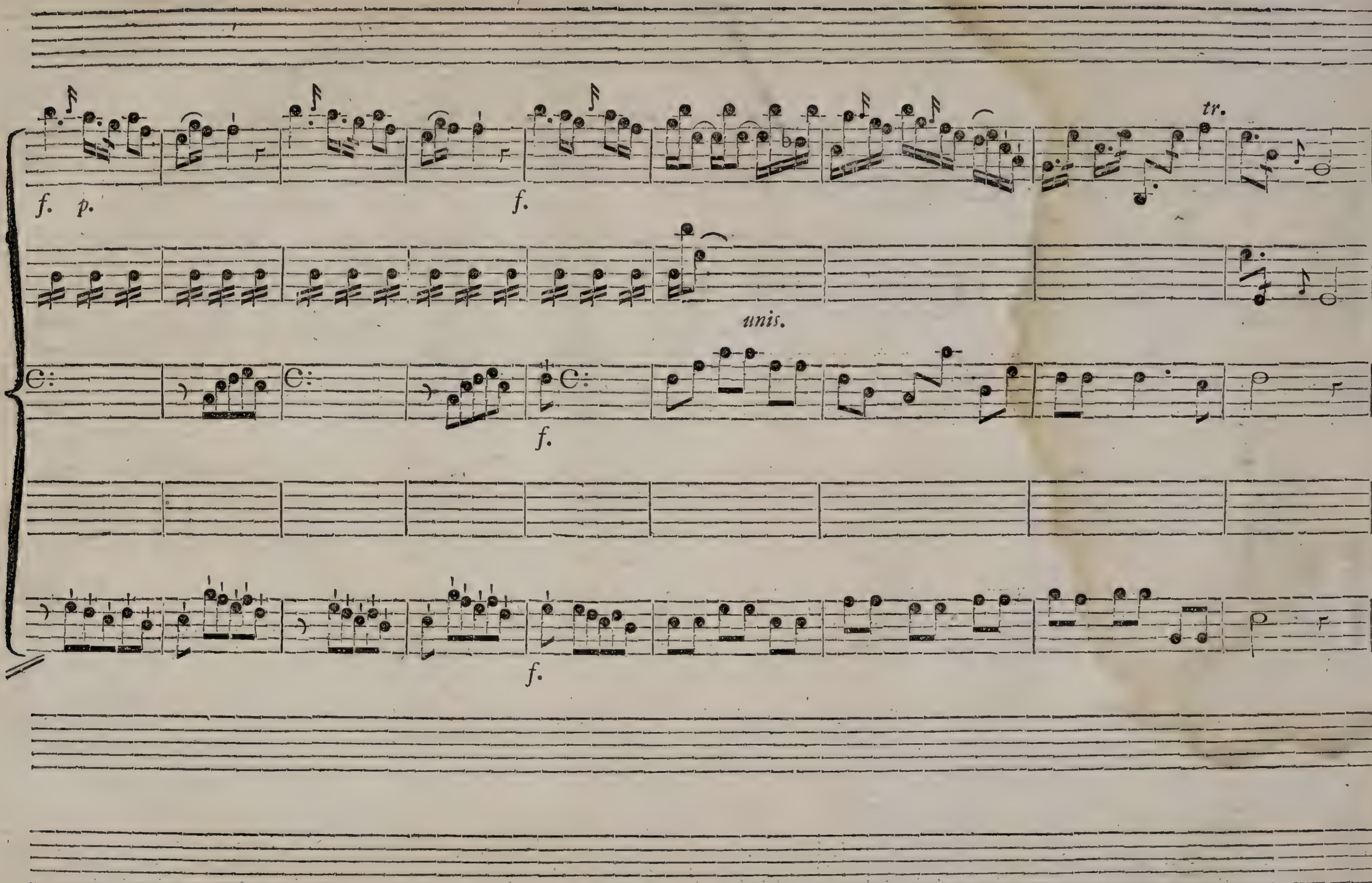

cundum mul -- ti - tudinem mi se ra - ti -- o - num tu — a — rum
Contralti soli
Mi se - re re me i De - us

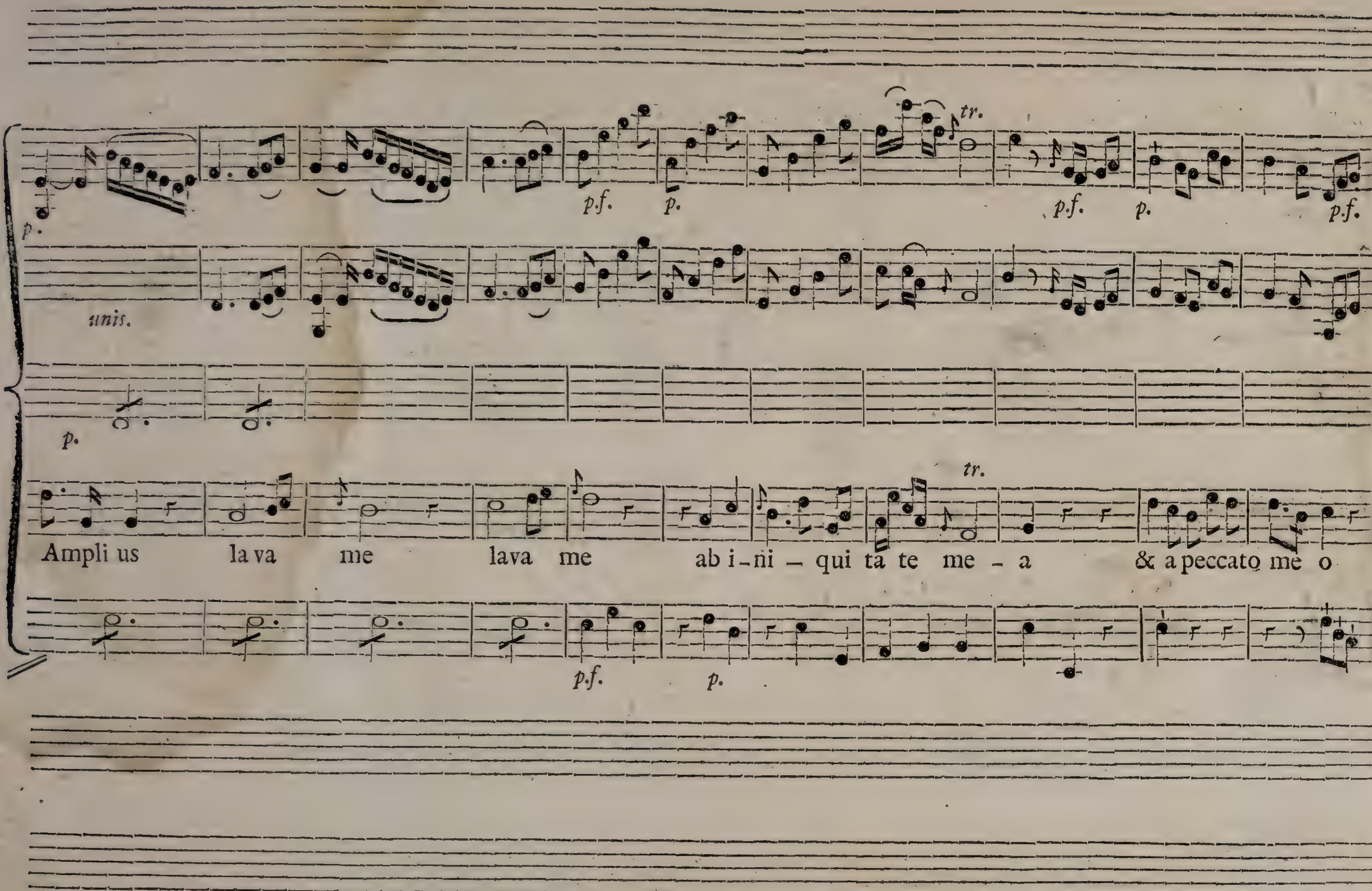

p.
p.
tr.
de le de - le i - ni qui - ta tem me am
tr.
p.


dele de - le i - niquita tem me am
Mi se - rere Mi se - rere

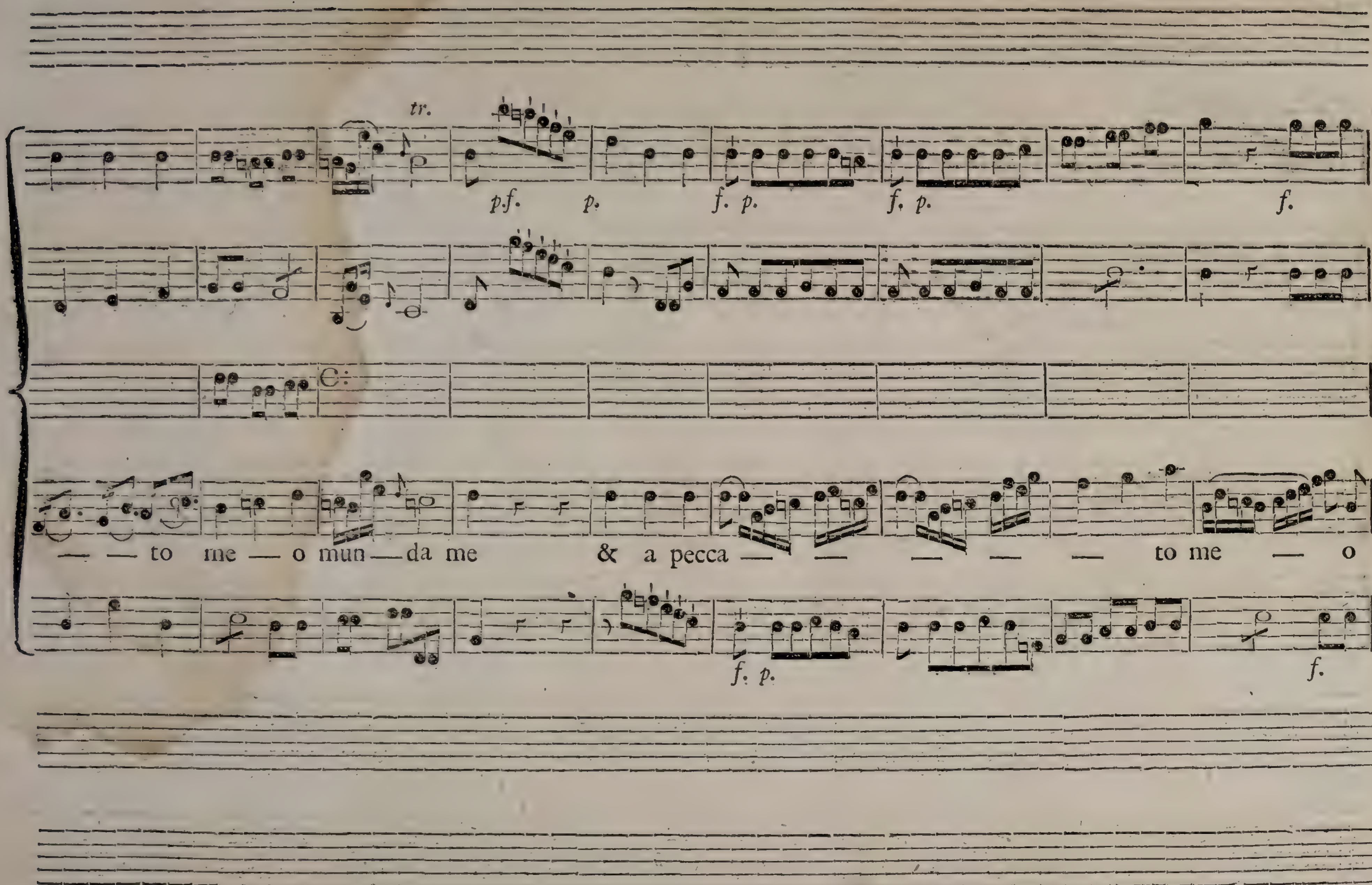

Tutti
Tutti
Mi se - rere me - i De us secundum magnam mise ri - cor di am tu — anı.
Tutti

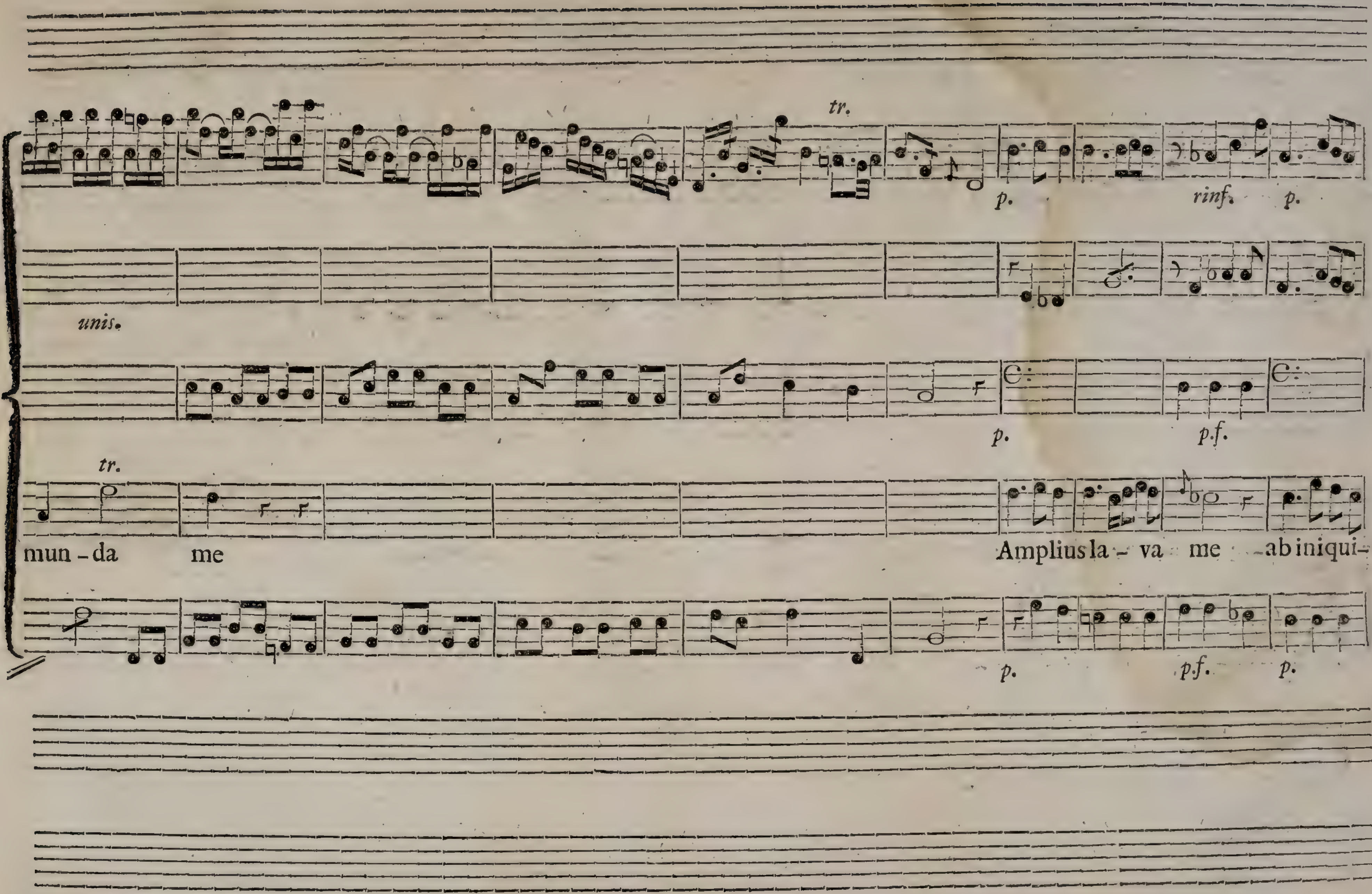

VV.
p.
f.
p.
f.
unis.
unis.
p.f.
Viol.
f.
p.
f.
p.
f.
p.f.
Andantino
f.
p.
f.
p.
f.
p.f.

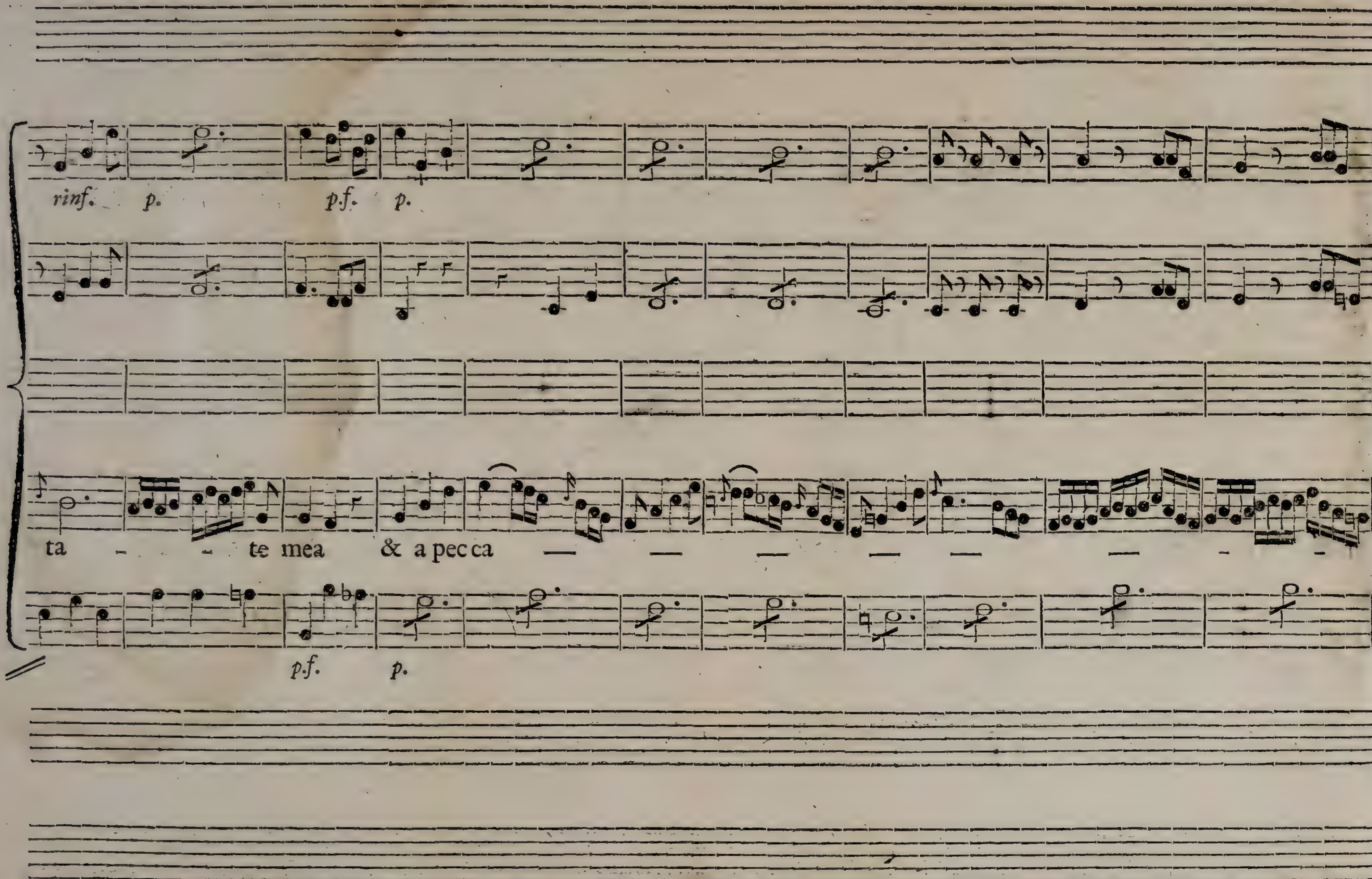

f. p.
f.
tr.
unis.
f.
f.

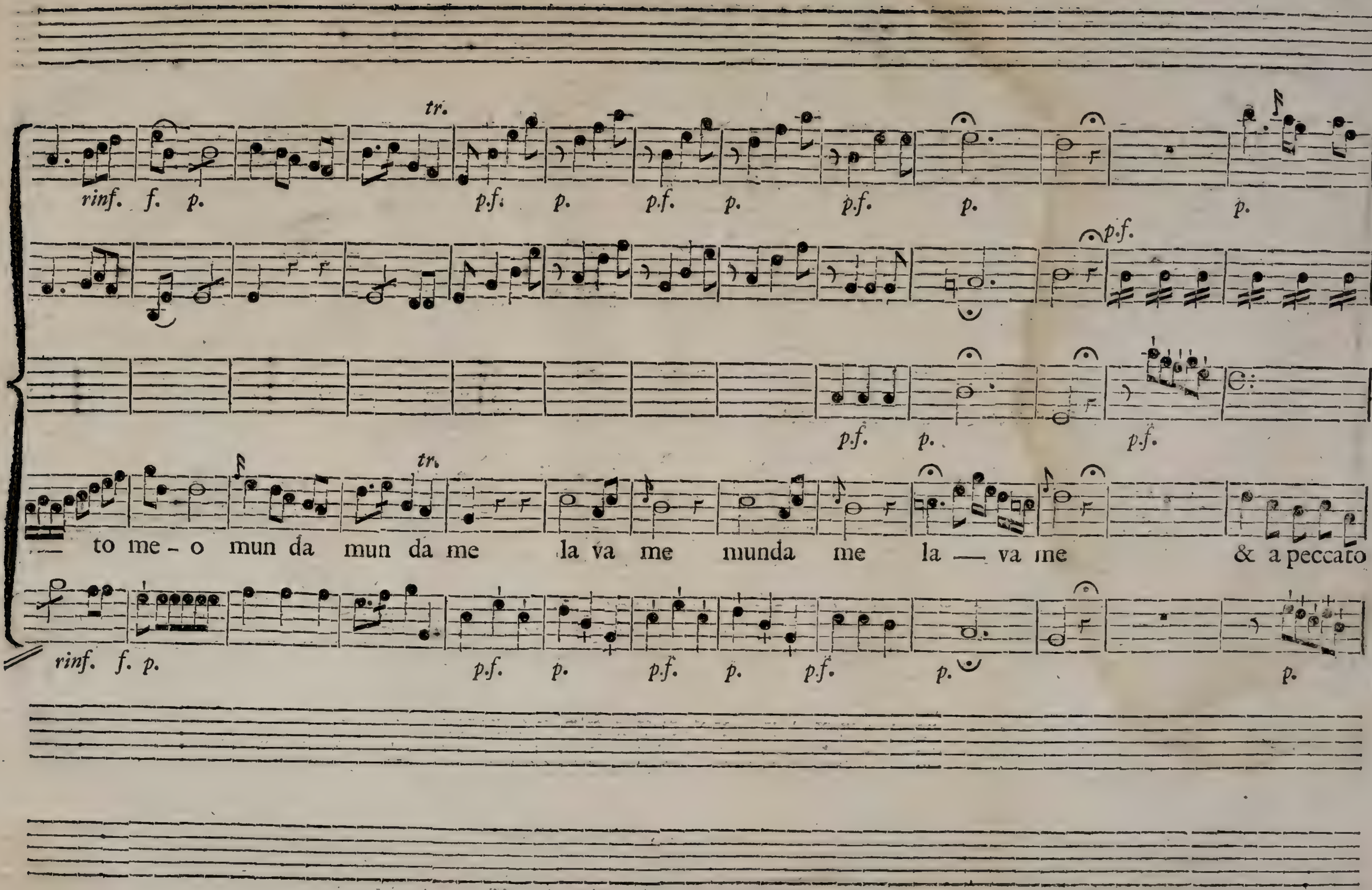

p.
p.f.
p.
p.f.
p.
p.f.
tr.
unis.
p.
tr.
Ampli us la va me lava me ab i-ni-qui ta te me-a & a peccato me o
p.f.
p.

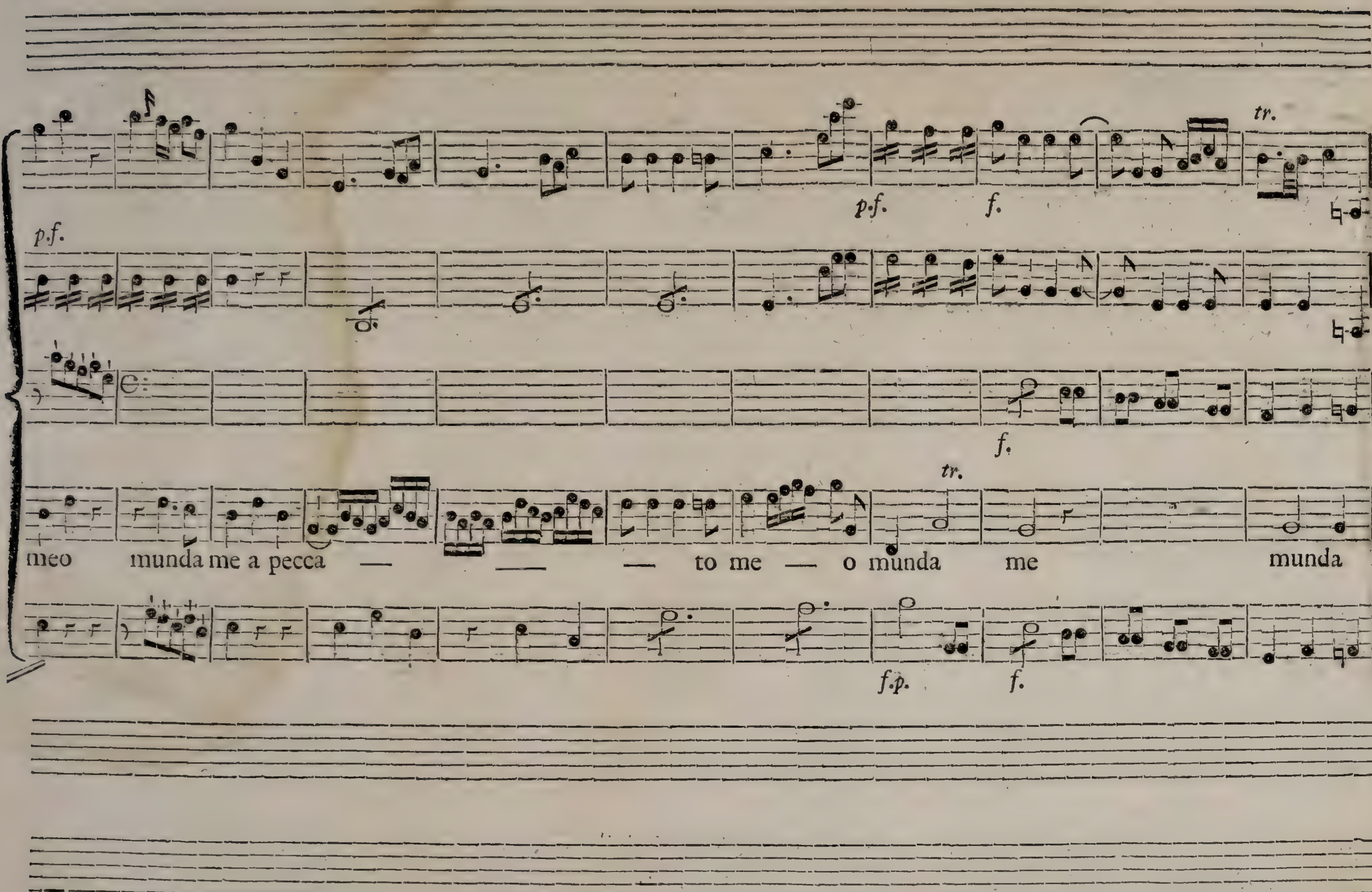

p. p.f. p. p.f. p.
p.
tr.
& a peccato me o munda me & a pec ca — — — — — —
p.f. p. p.f. p.

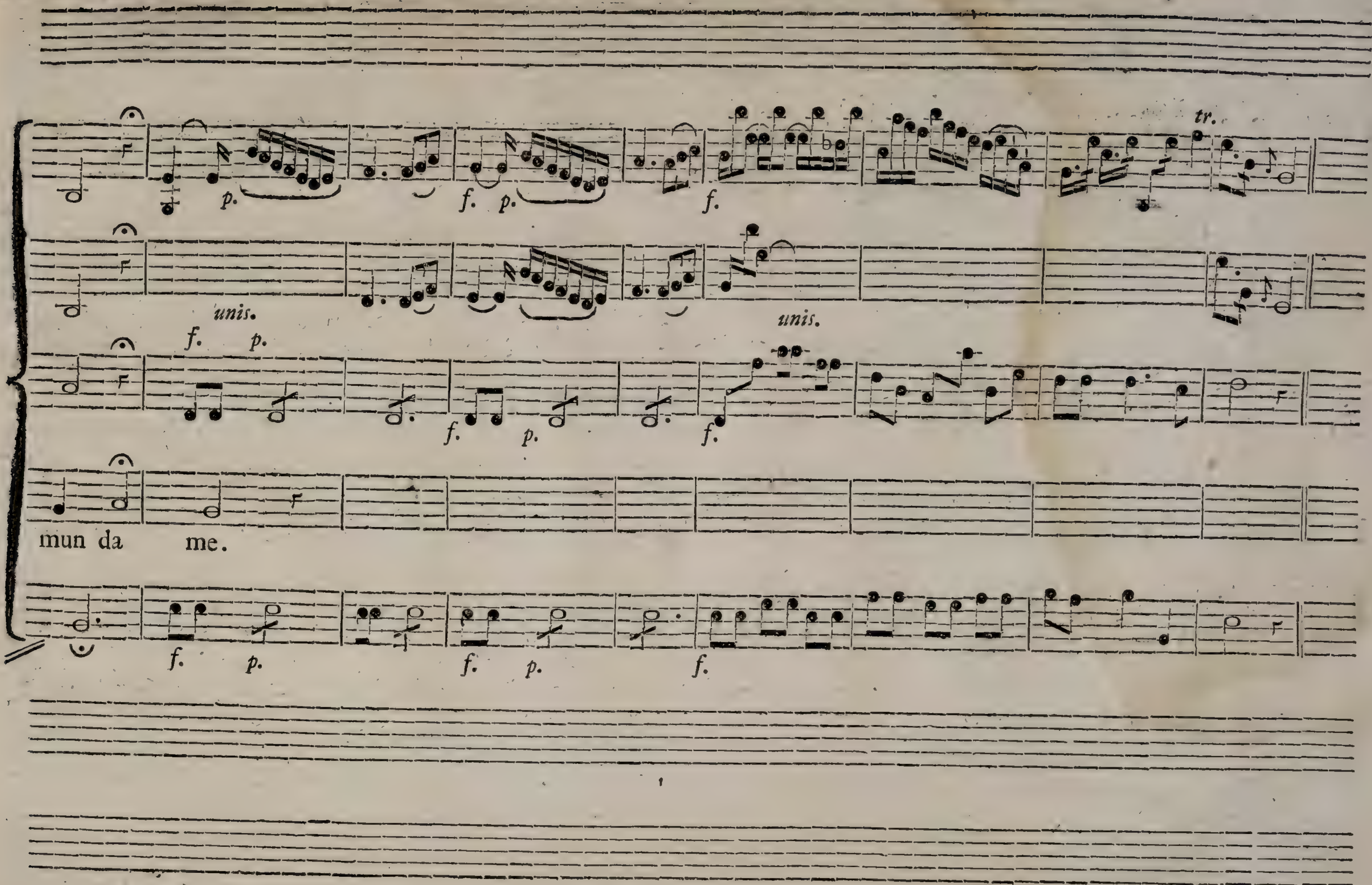

tr.
p.f. p. f. p. f. p. f.
— — to me — o mun — da me & a pecca — — — — — to me — o
f. p. f.

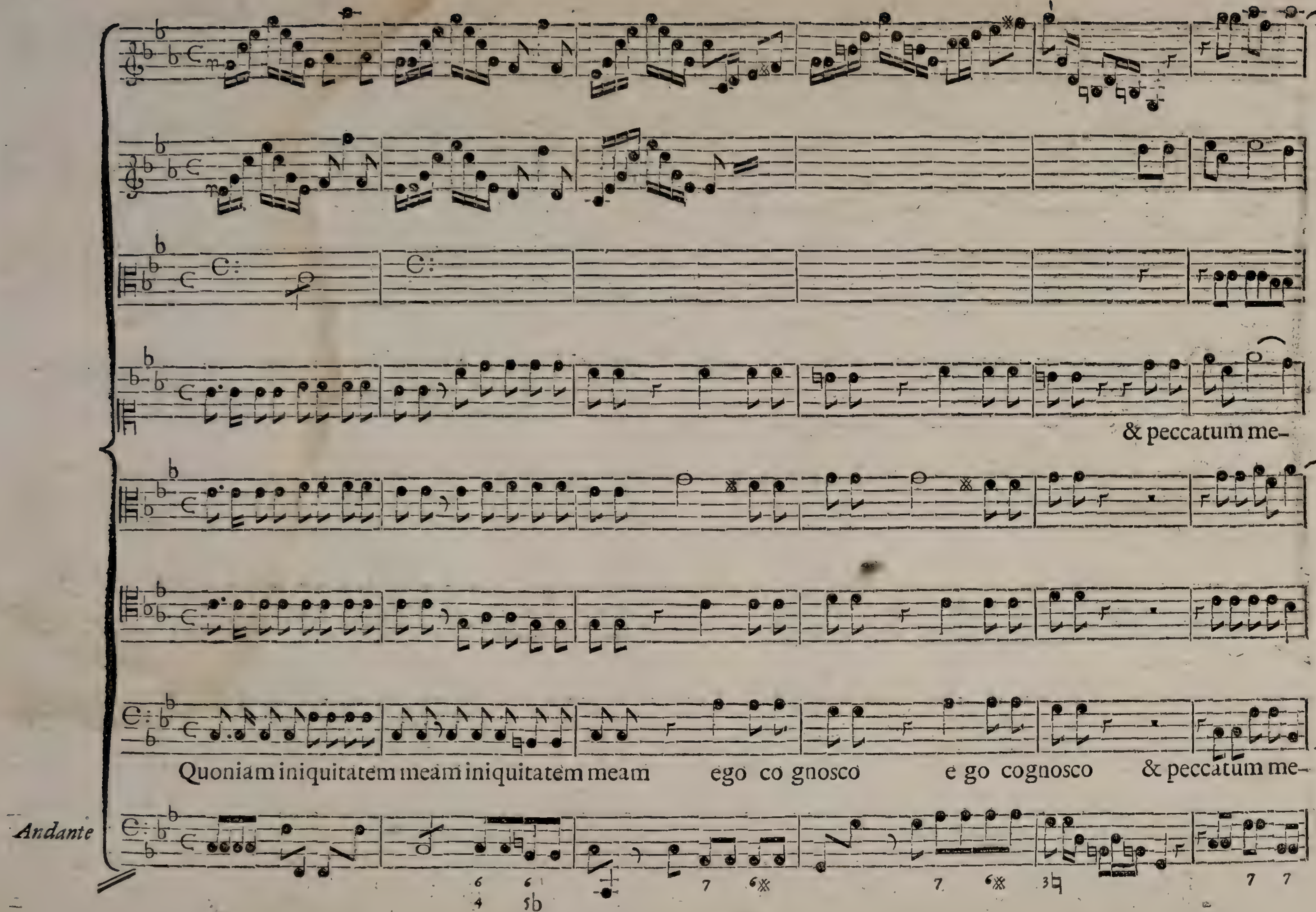

tr.
p.
rinf.
unis.
p.f.
mun - da me
Amplius la - va me ab iniqui-

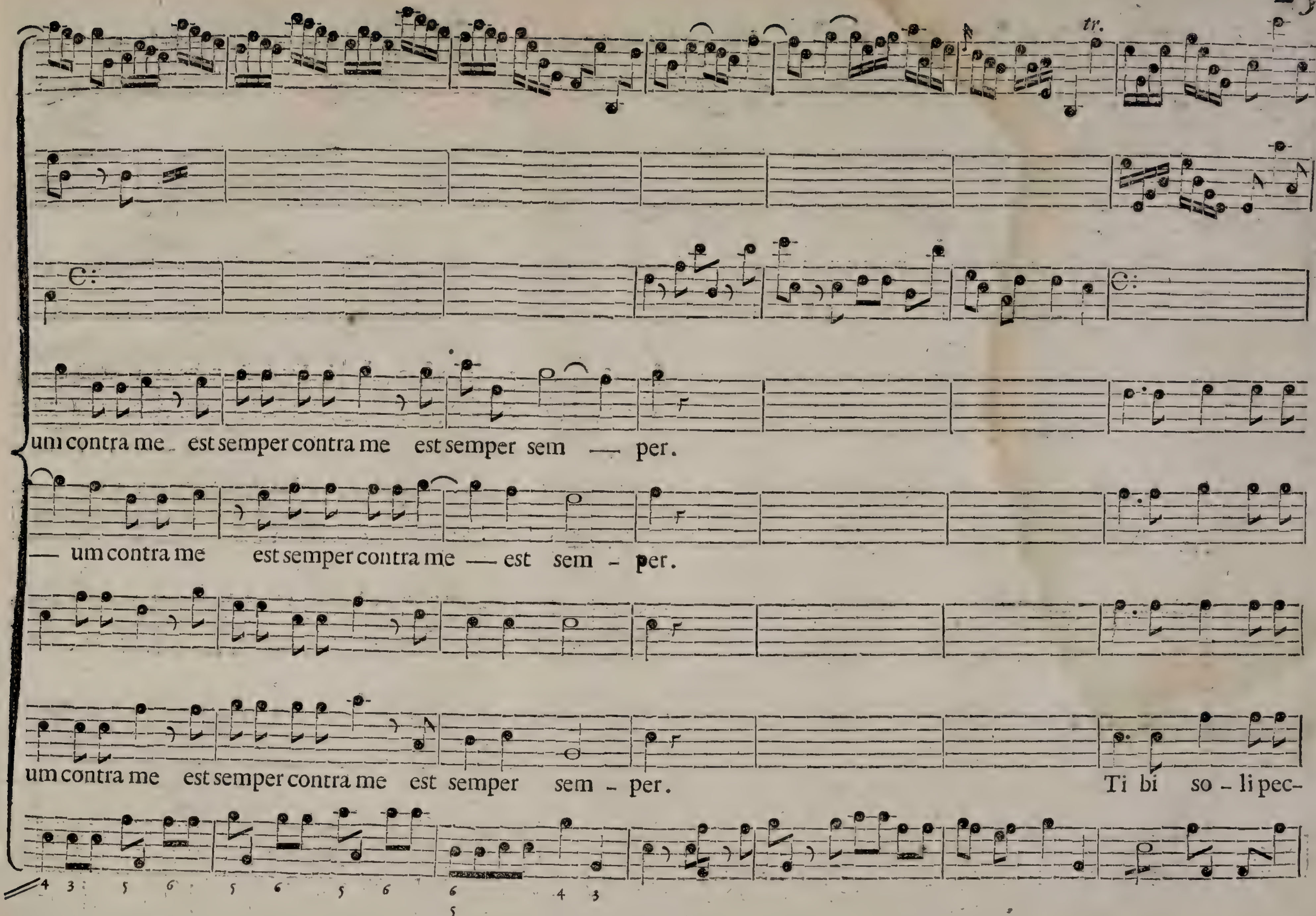

rinf. p. p.f. p.
ta - - te mea & a pec ca
p.f. p.


tr.
rinf. f. p. p.f. p. p.f. p. p.f. p. p.
p.f.
p.f. p. p.f.
tr.
to me – o mun da mun da me la va me munda me la — va me & a peccato
rinf. f. p. p.f. p. p.f. p. p.f. p. p.

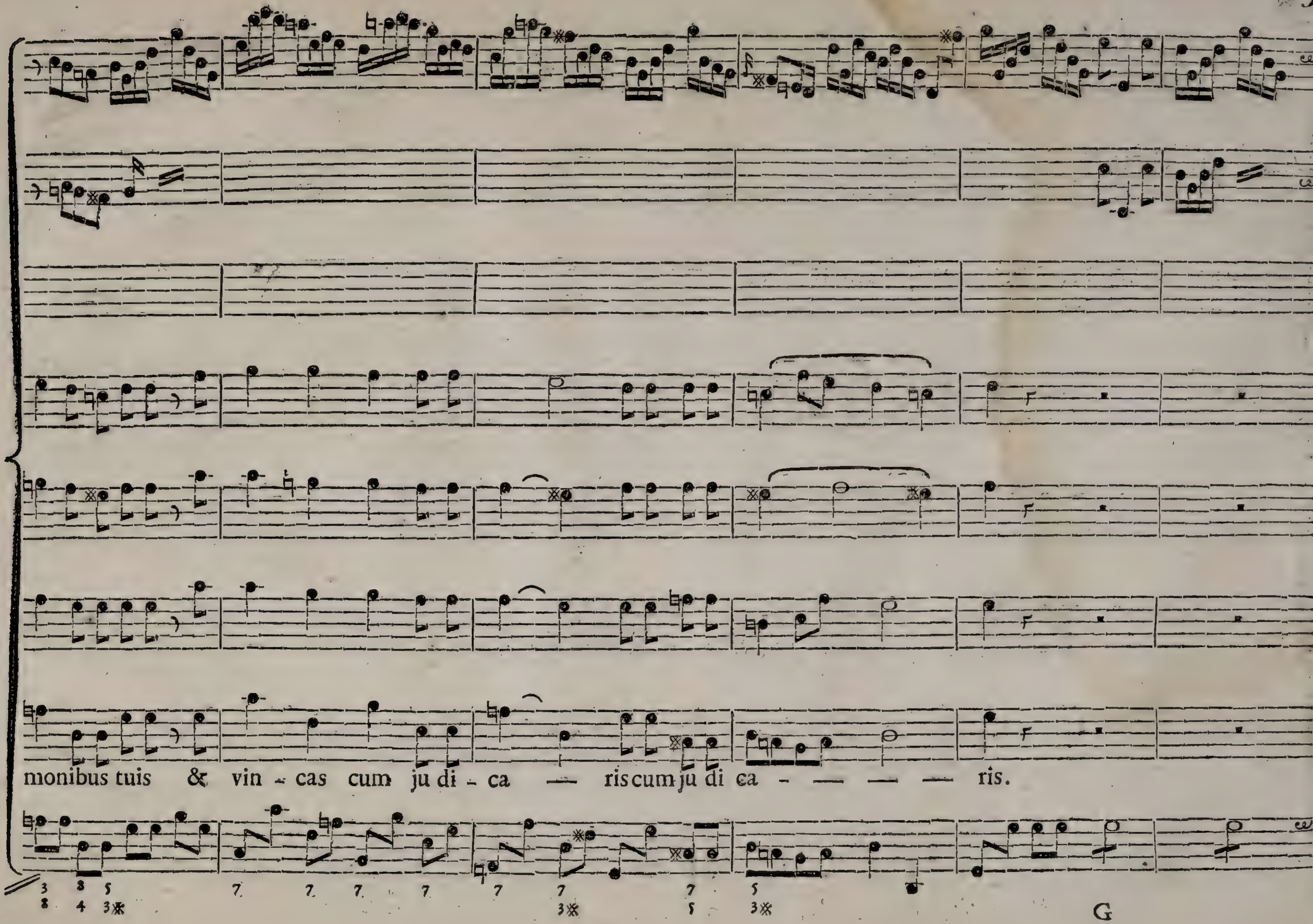

tr.
p.f.
p.f. f.
f.
meo munda me a pecca — — — to me — o munda me munda
tr.
f.p. f.

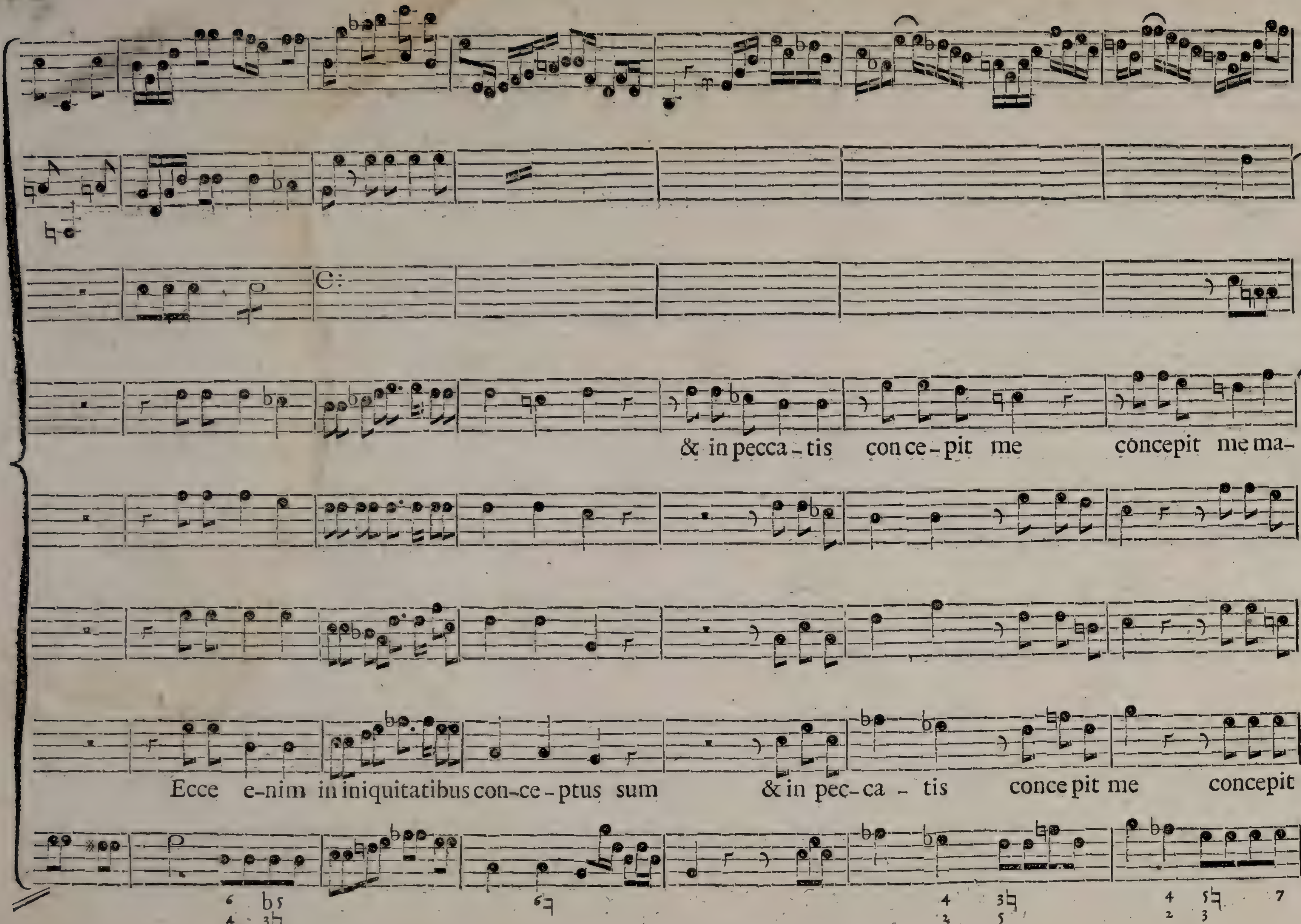

tr.
p.
f.
unis.
unis.
mun da me.


& peccatum me-
Quoniam iniquitatem meam iniquitatem meam ego co gnosco e go cognosco & peccatum me-
Andante

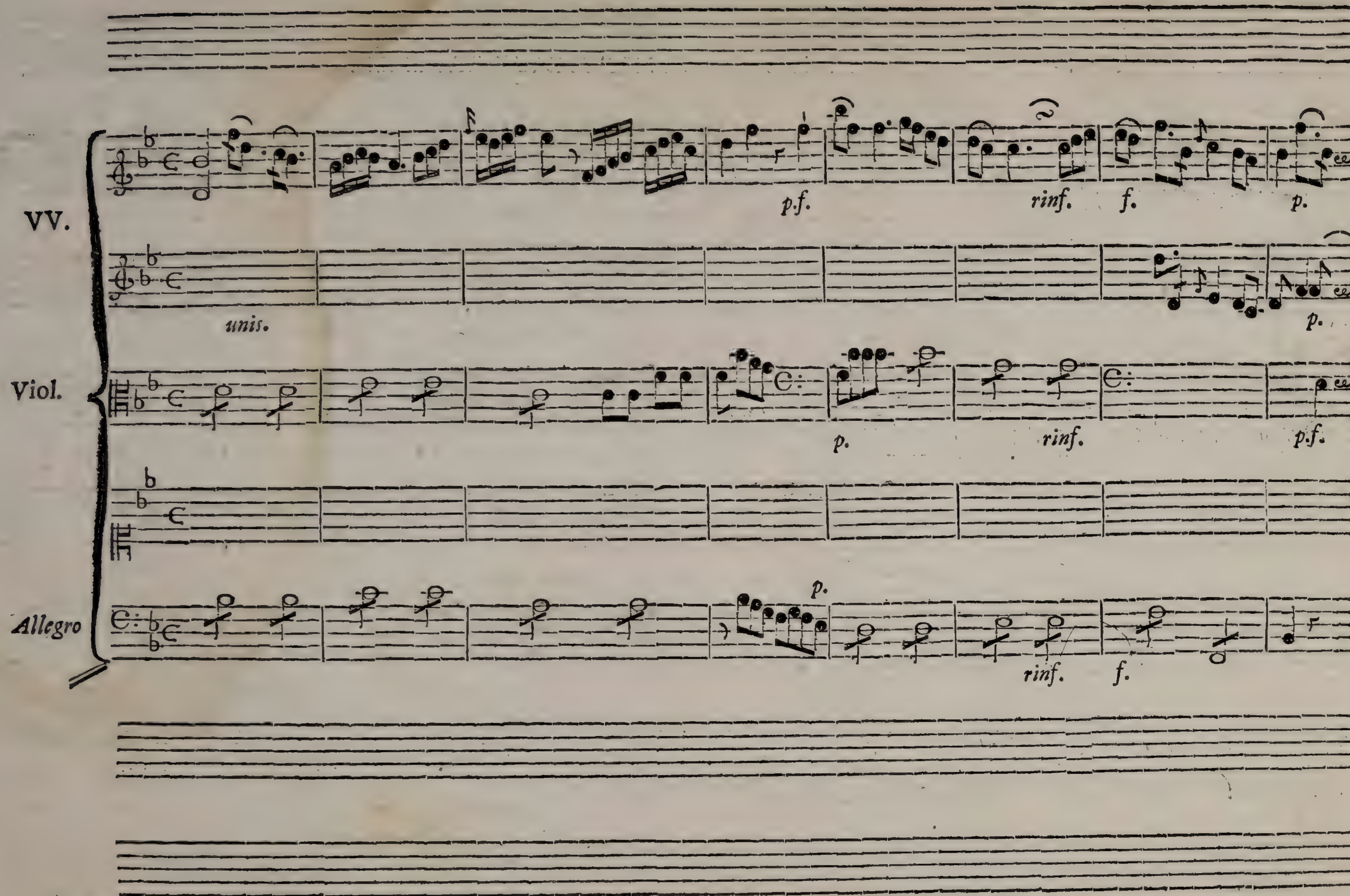

tr.
um contra me est semper contra me est semper sem — per.
— um contra me est semper contra me — est sem - per.
um contra me est semper contra me est semper sem - per. Ti bi so - li pec-
4 3 5 6 5 6 5 6 6 5 4 3

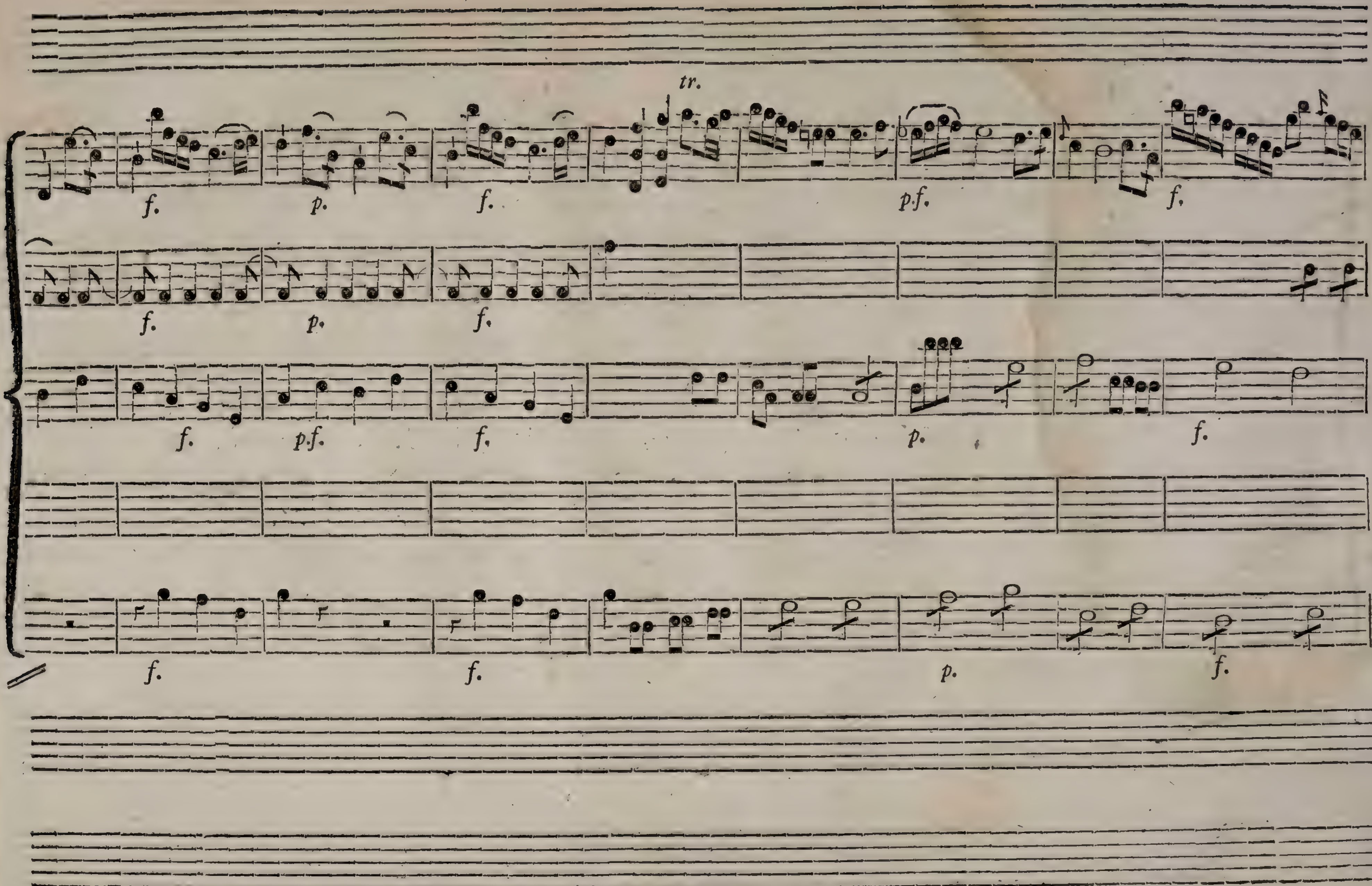

ut justifi ce — ris in sermonibus tuis ut justifi — ce — ris in ser-
ca vi & malum coram te feci co ram te feci ut justifi-ceris in sermonibus tuis ut jus-ti fi-ce ris in ser-

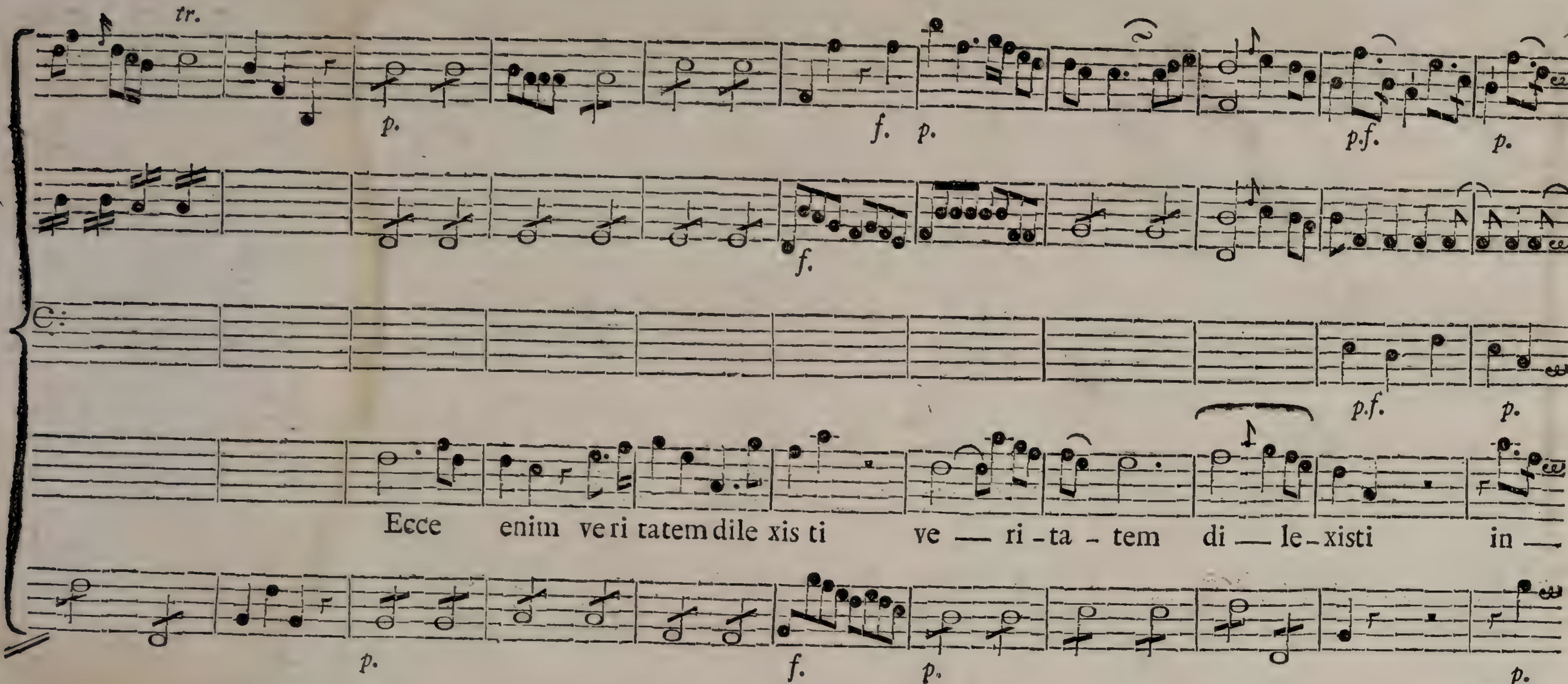

monibus tuis & vin - cas cum ju di - ca — riscum ju di ca - — — — ris.
G

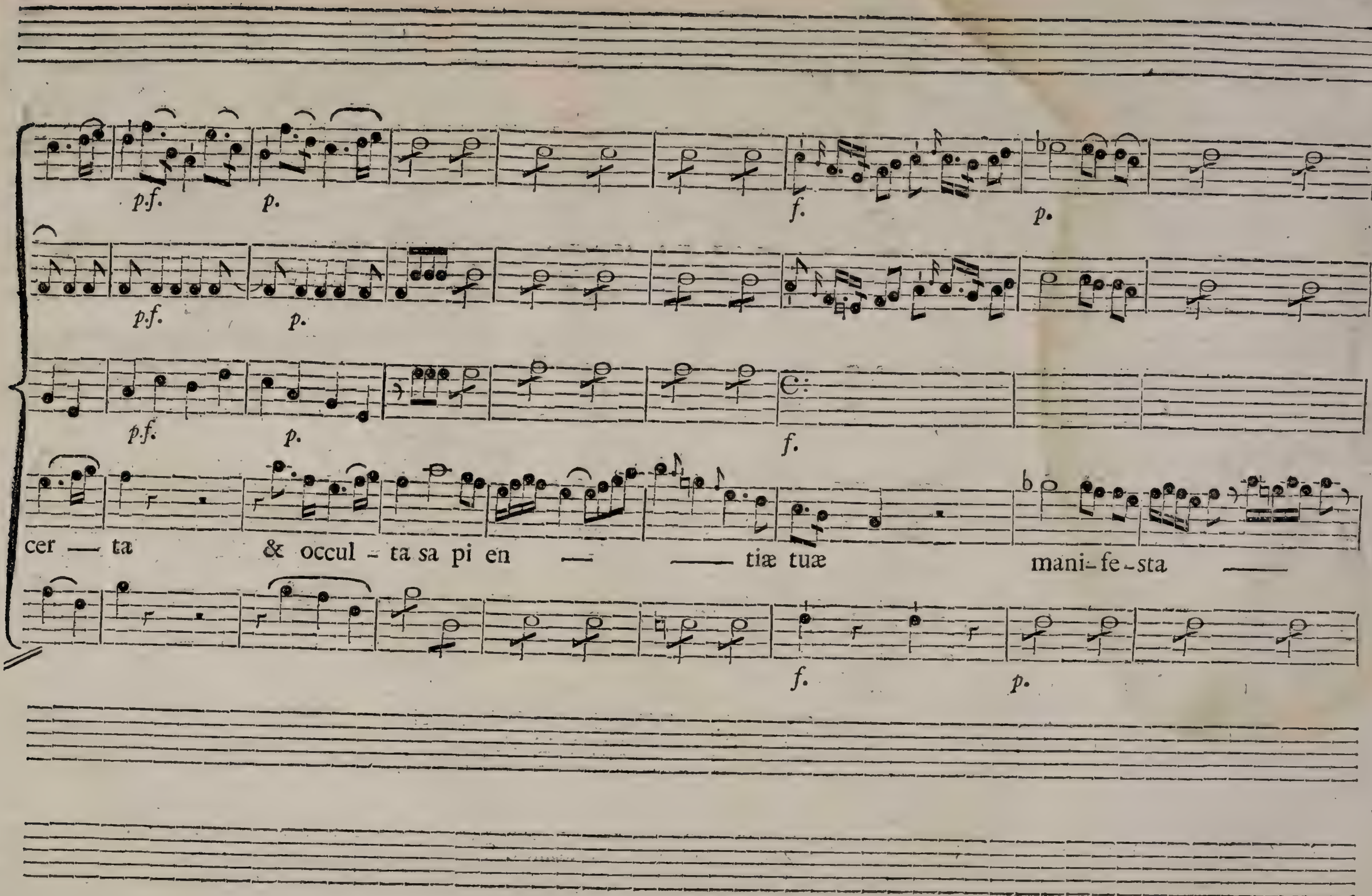

& in pecca - tis con ce - pit me concepit me ma-
Ecce e-nim in iniquitatibus con-ce - ptus sum & in pec- ca - tis conce pit me concepit
6 4 b5 3♮ 6♮ 4 2 3♮ 5 4 2 5♮ 3 7

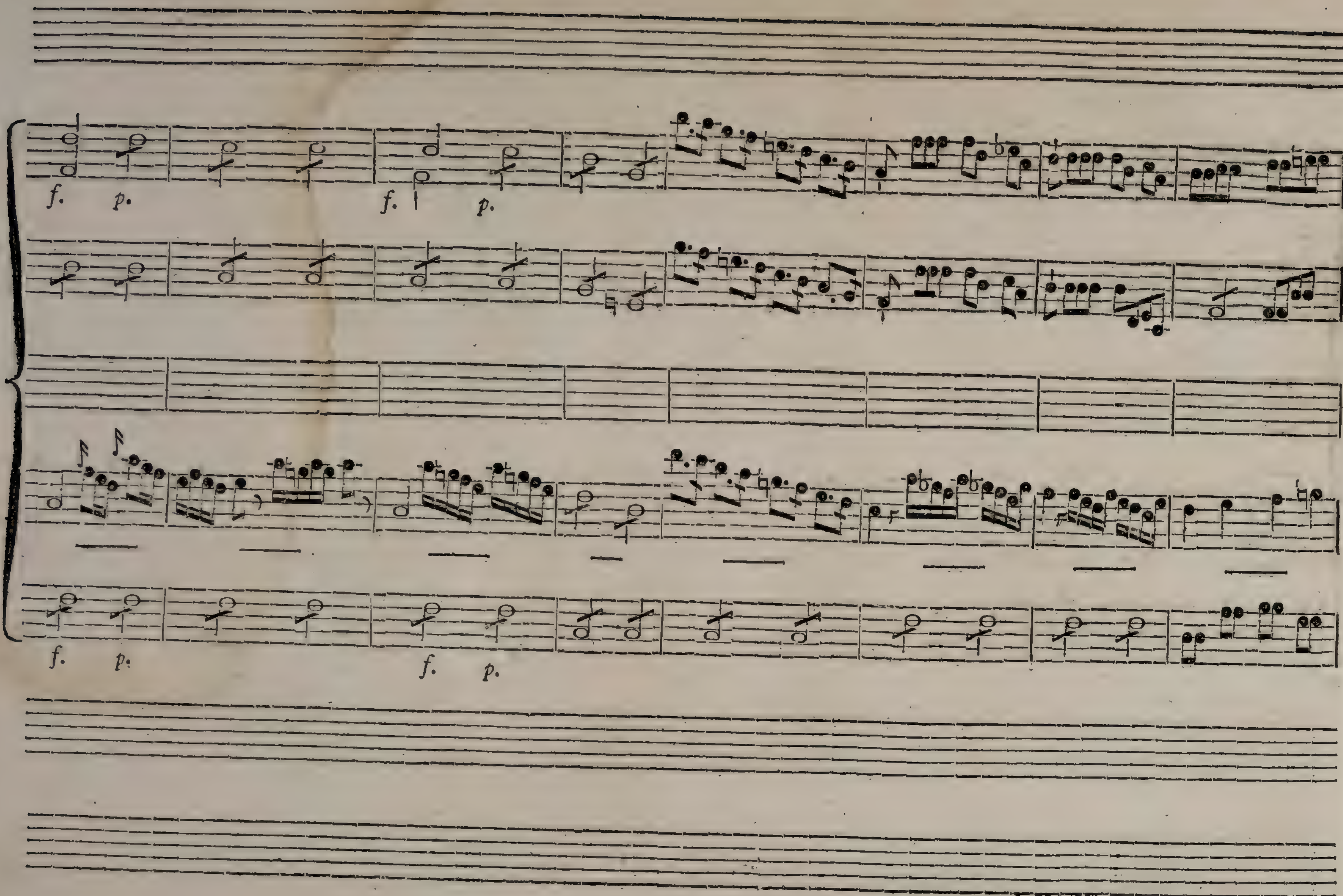

– ter me — — a
me ma – ter me – a conce – pit me ma – ter me – a.

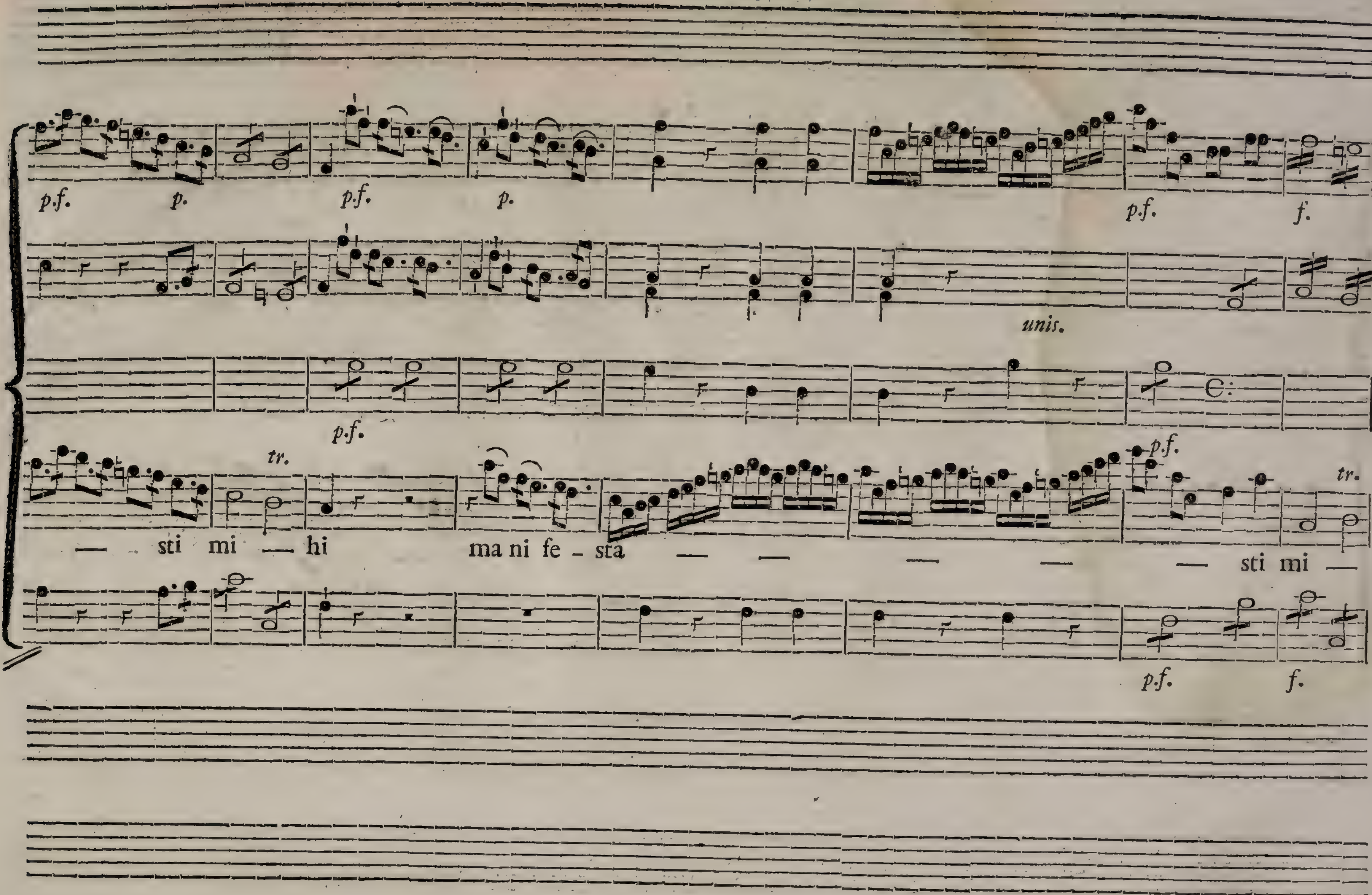

VV.
unis.
Viol.
Allegro
p.f.
rinf.
f.
p.
p.
p.
rinf.
p.f.
p.
rinf.
f.

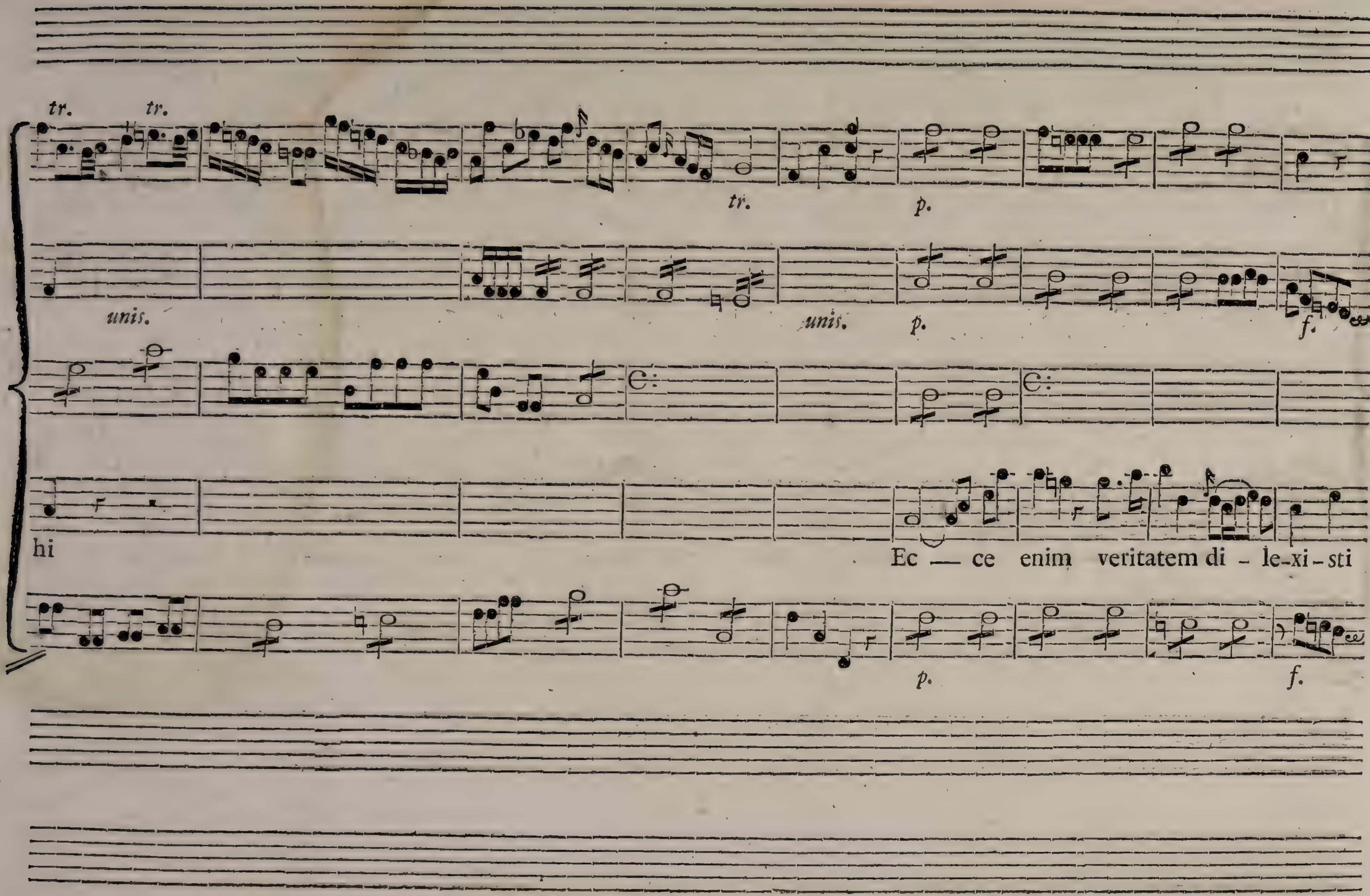

tr.
f.
p.
f.
p.f.
f.
f.
p.
f.
f.
p.f.
f.
p.
f.
f.
f.
p.
f.

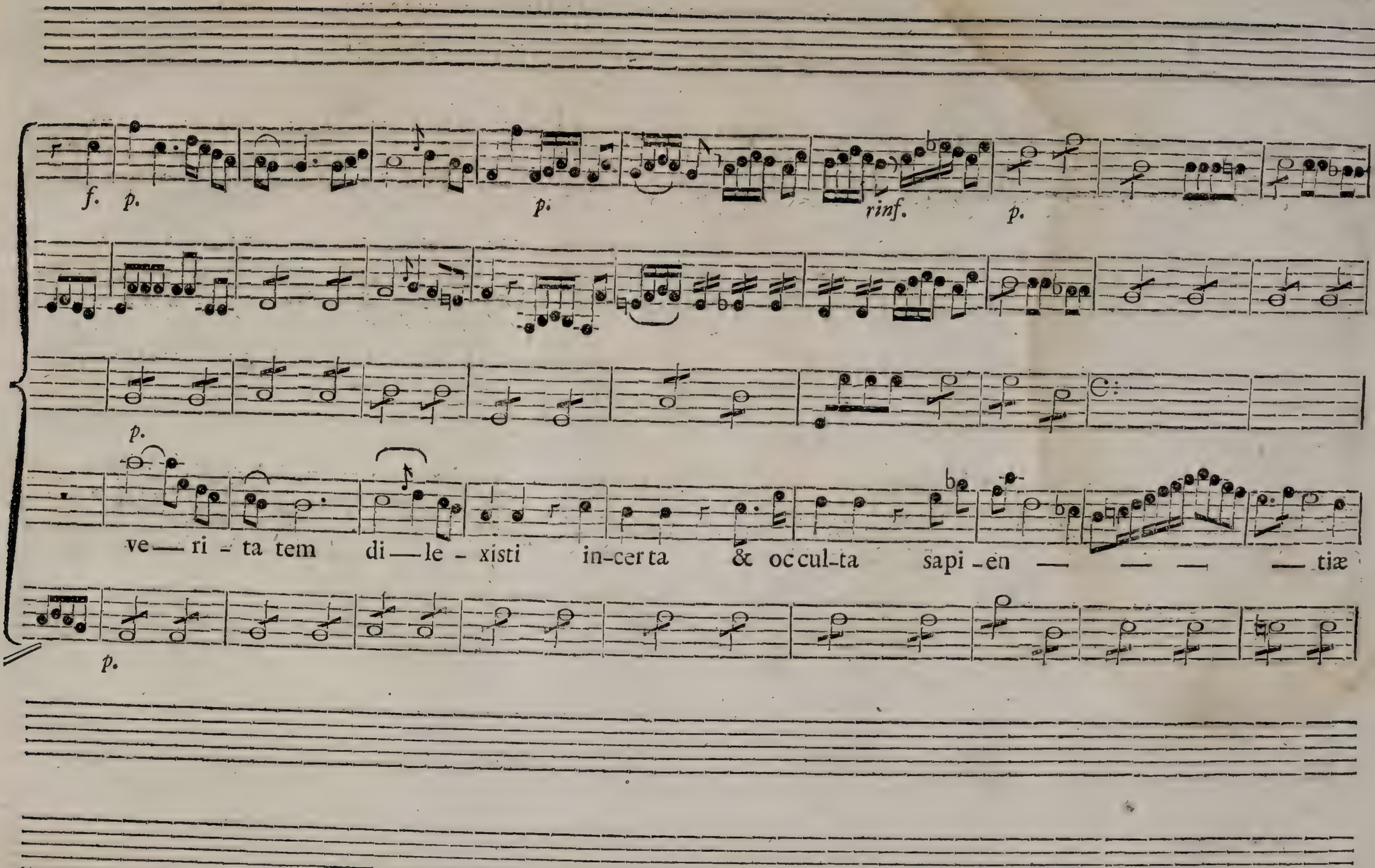

tr.
Ecce enim ve ri tatem dile xis ti ve — ri - ta - tem di — le - xisti in —

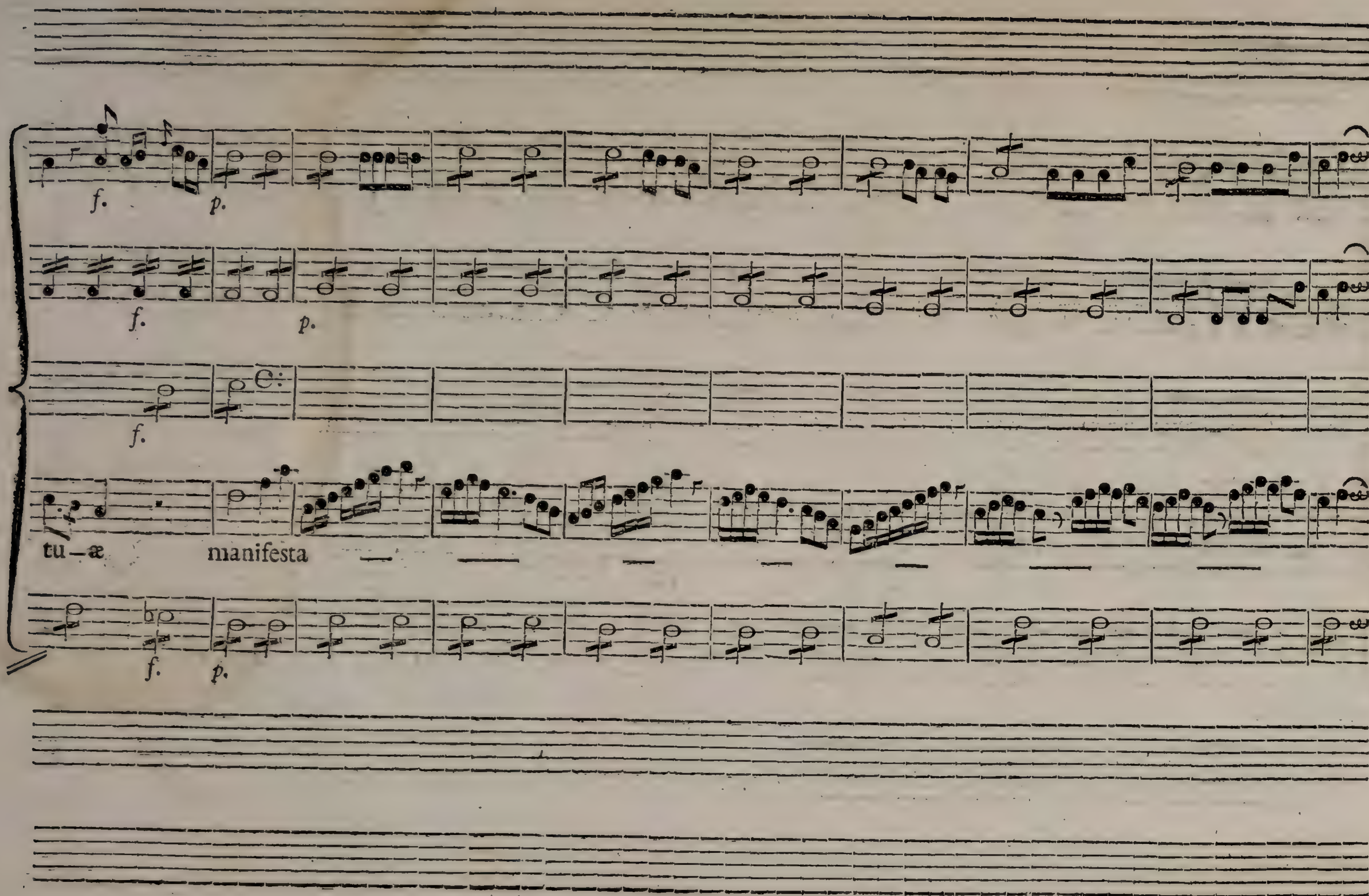

p.f. p. f. p.
p.f. p.
p.f. p. f.
cer — ta & occul - ta sa pi en — — tiæ tuæ mani- fe - sta —
f. p.

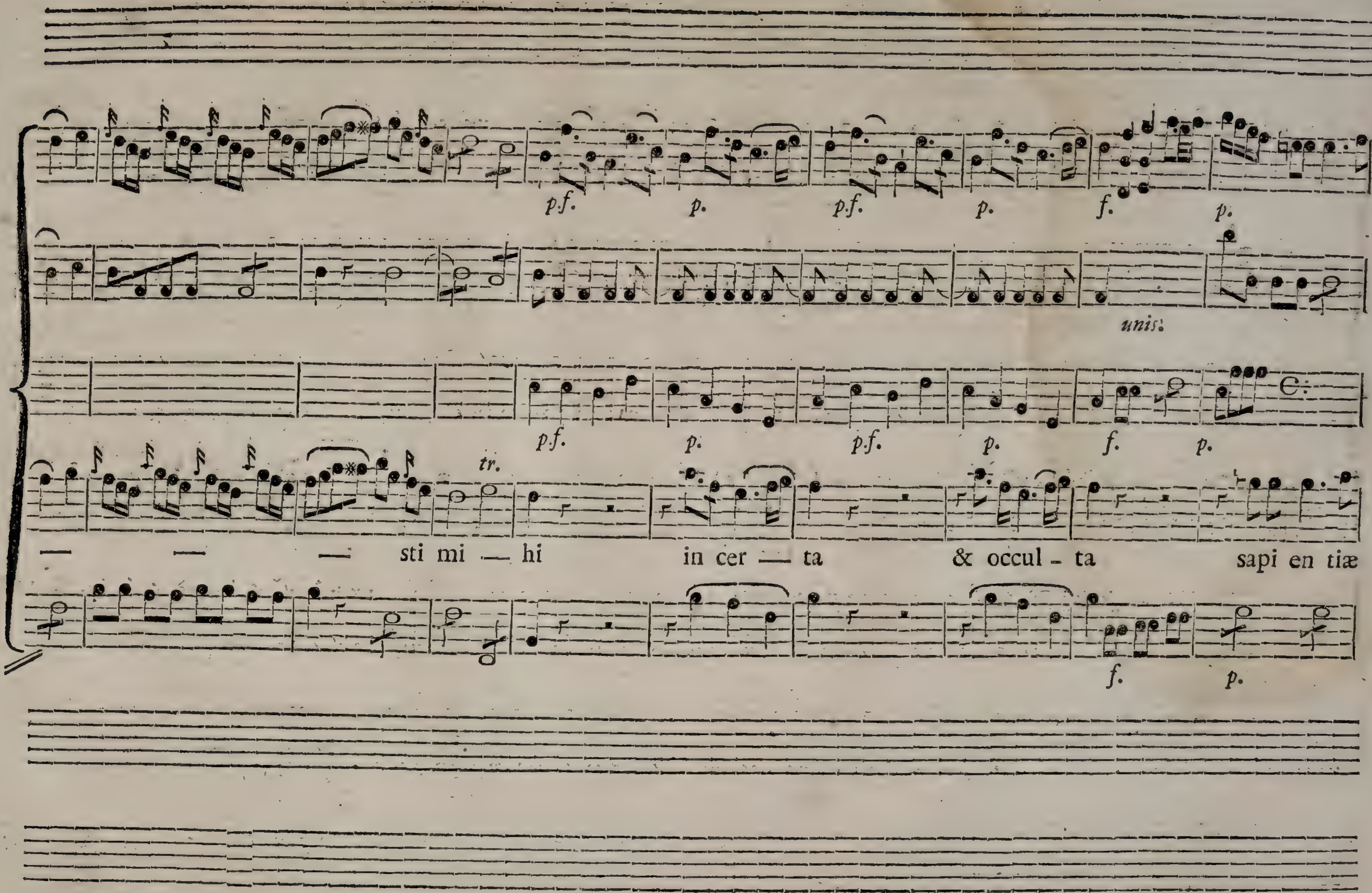

f.
p.
f.
p.
f.
p.
f.
p.

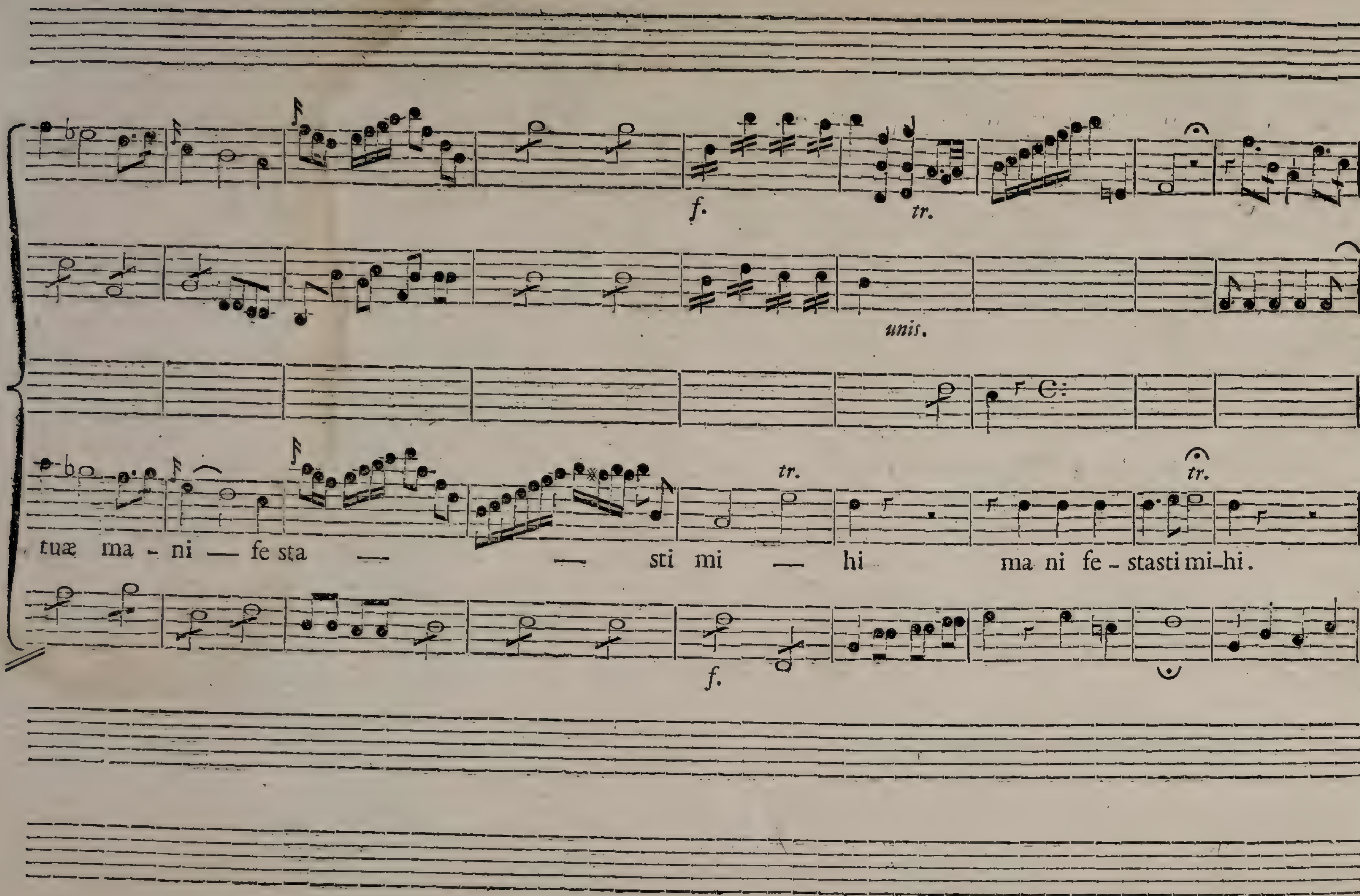

p.f. p. p.f. p. p.f. f.
unis.
p.f.
tr. p.f. tr.
— - sti mi — hi ma ni fe - sta — — — — — sti mi —
p.f. f.

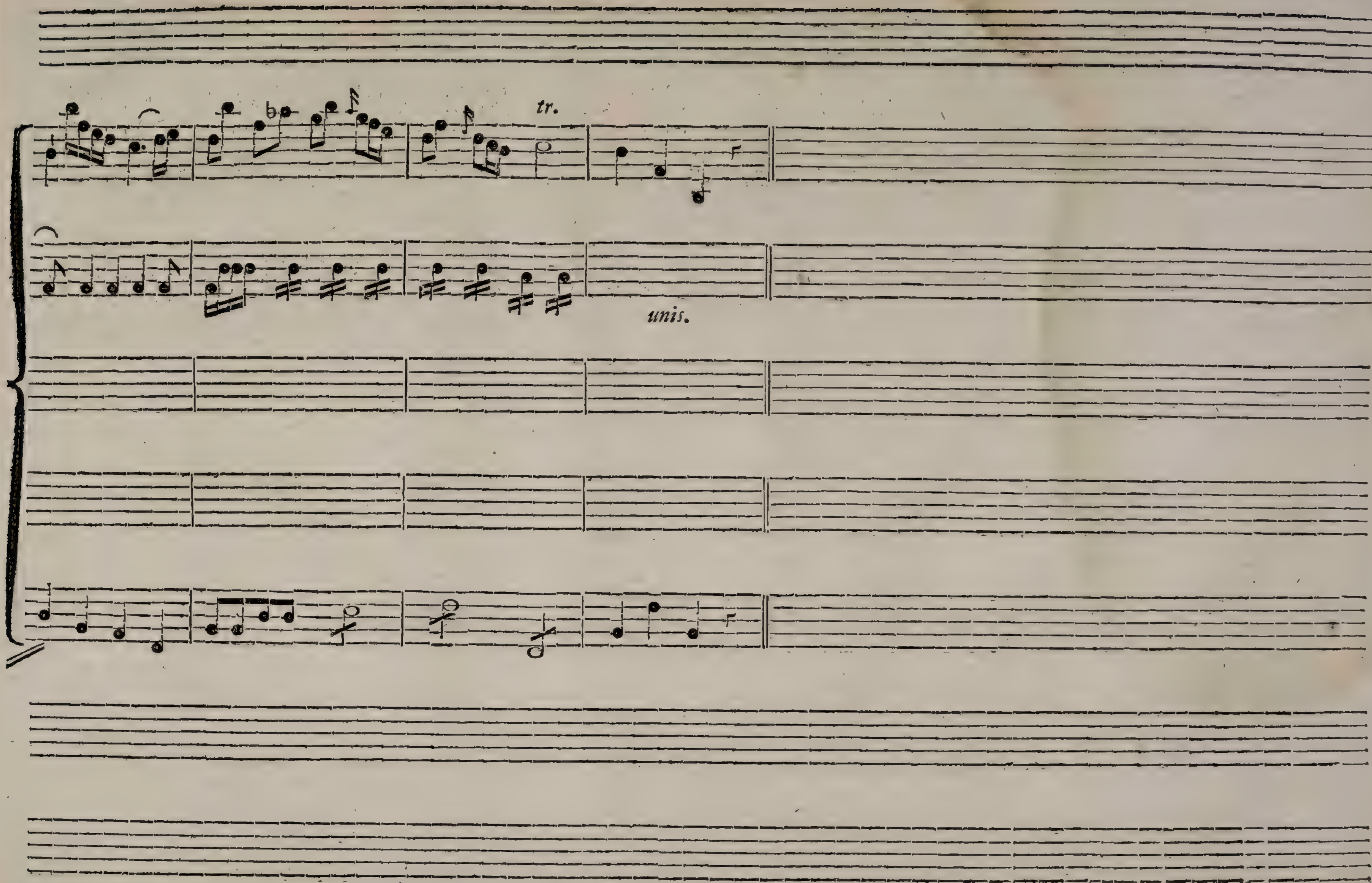

tr. tr.
tr.
p.
unis.
unis. p.
f.
hi
Ec — ce enim veritatem di - le-xi - sti
p.
f.

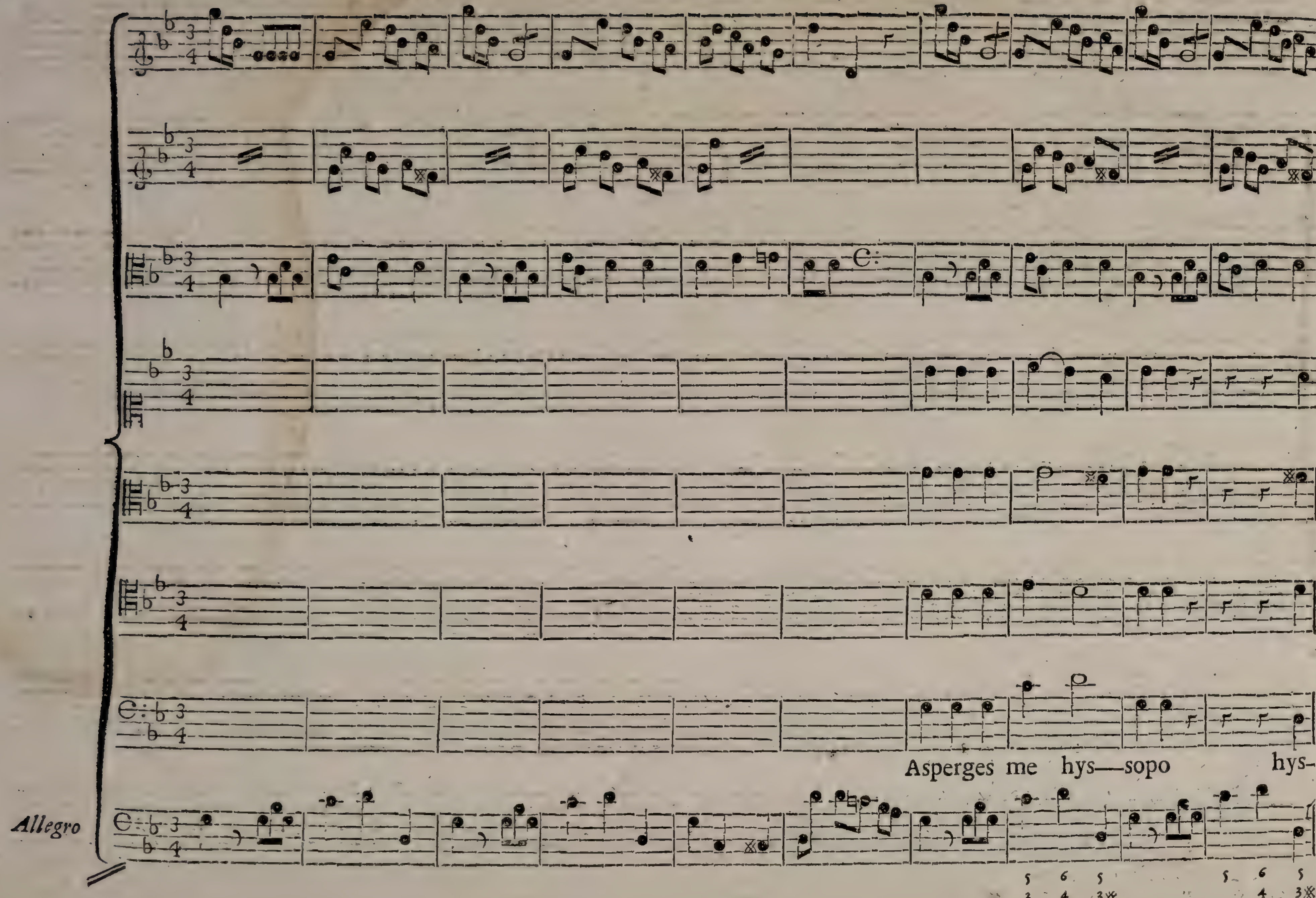

f. p.
p.
rinf.
p.
p.
ve — ri - ta tem di — le - xisti in-cer ta & oc cul-ta sapi - en — — — — tiæ
p.

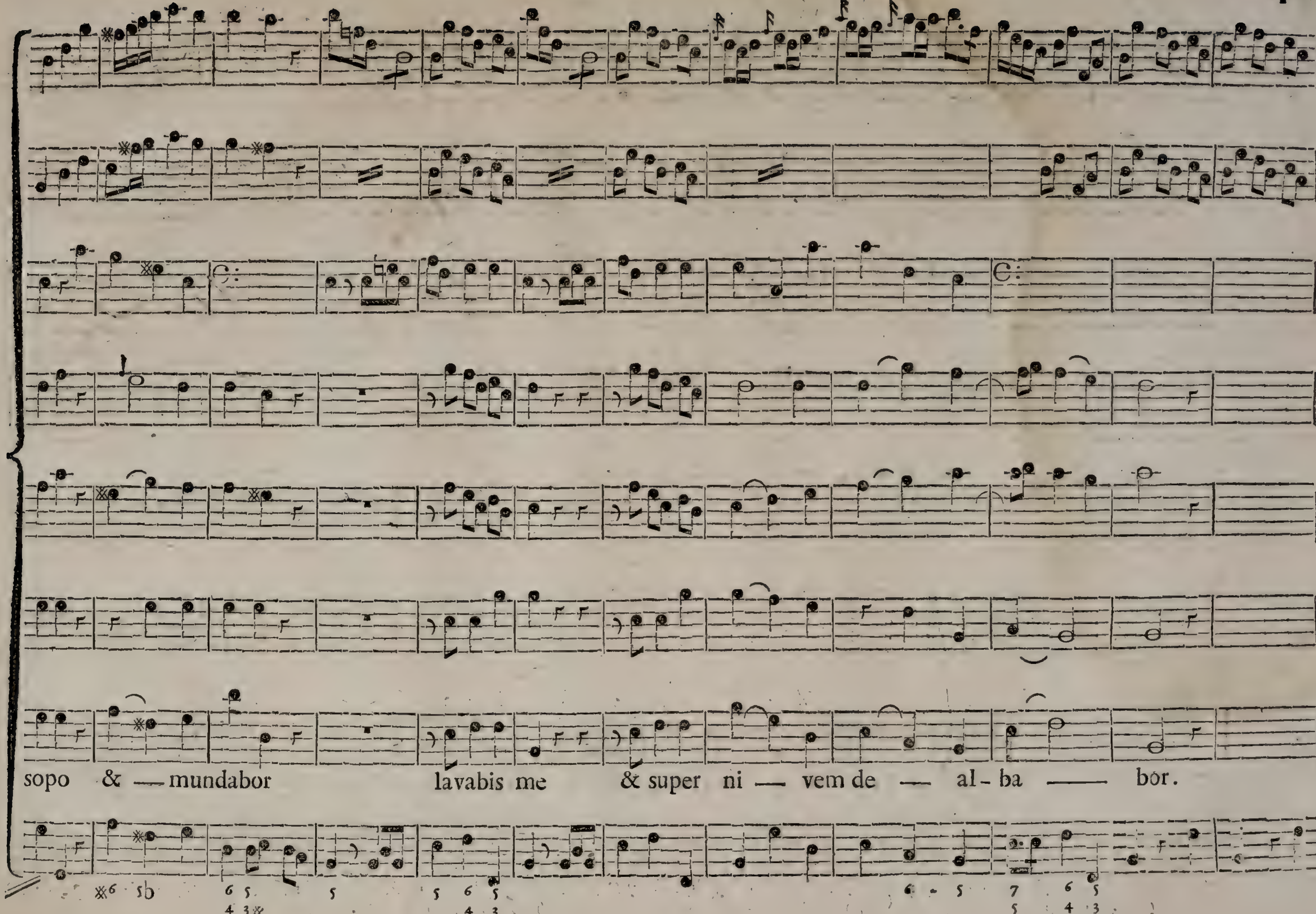

f. p.
f. p.
f.
tu – æ manifesta
f. p.

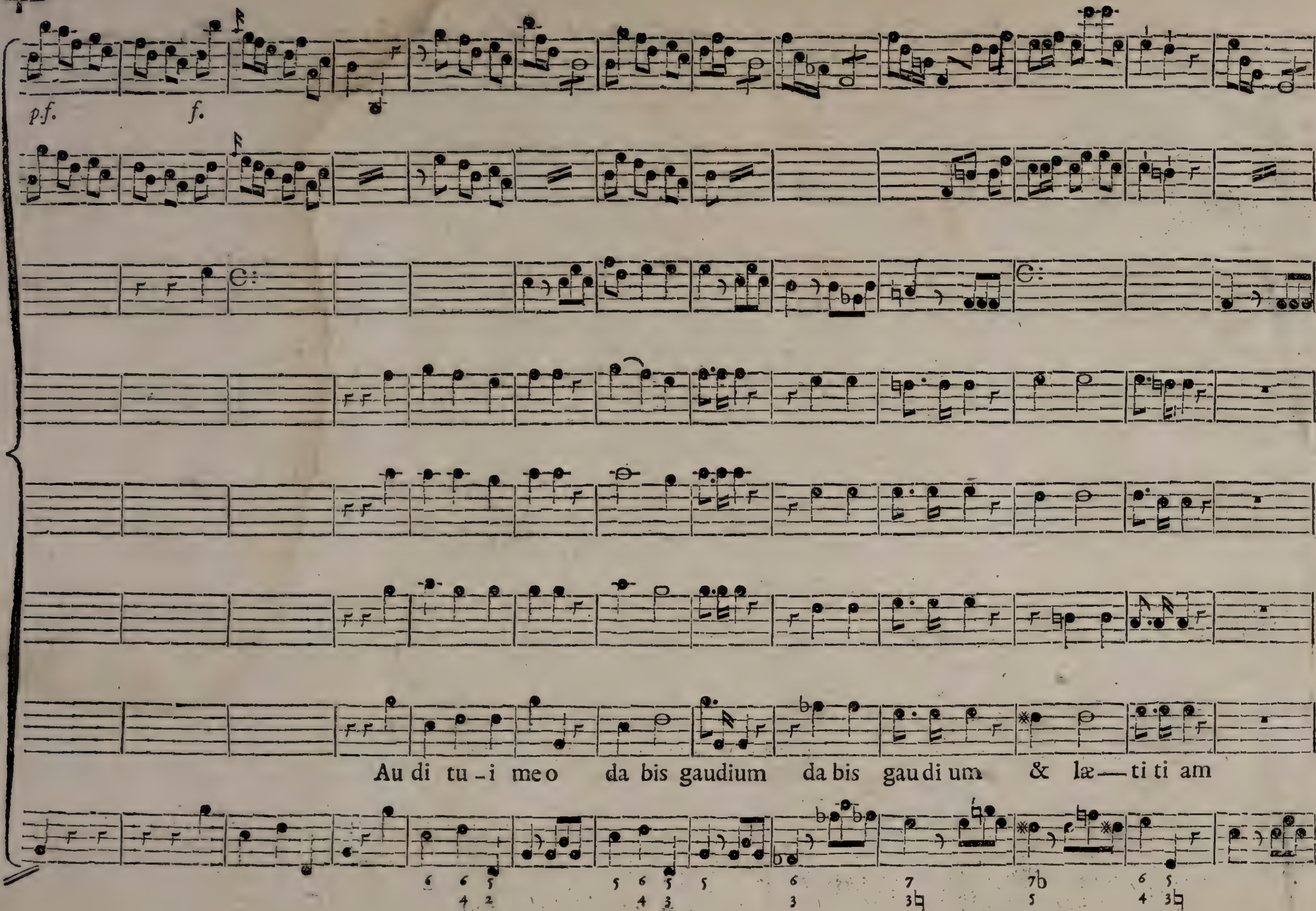

p.f. p. p.f. p. f. p.
unis.
p.f. p. p.f. p. f. p.
tr.
— — — sti mi — hi in cer — ta & occul - ta sapi en tiæ
f. p.

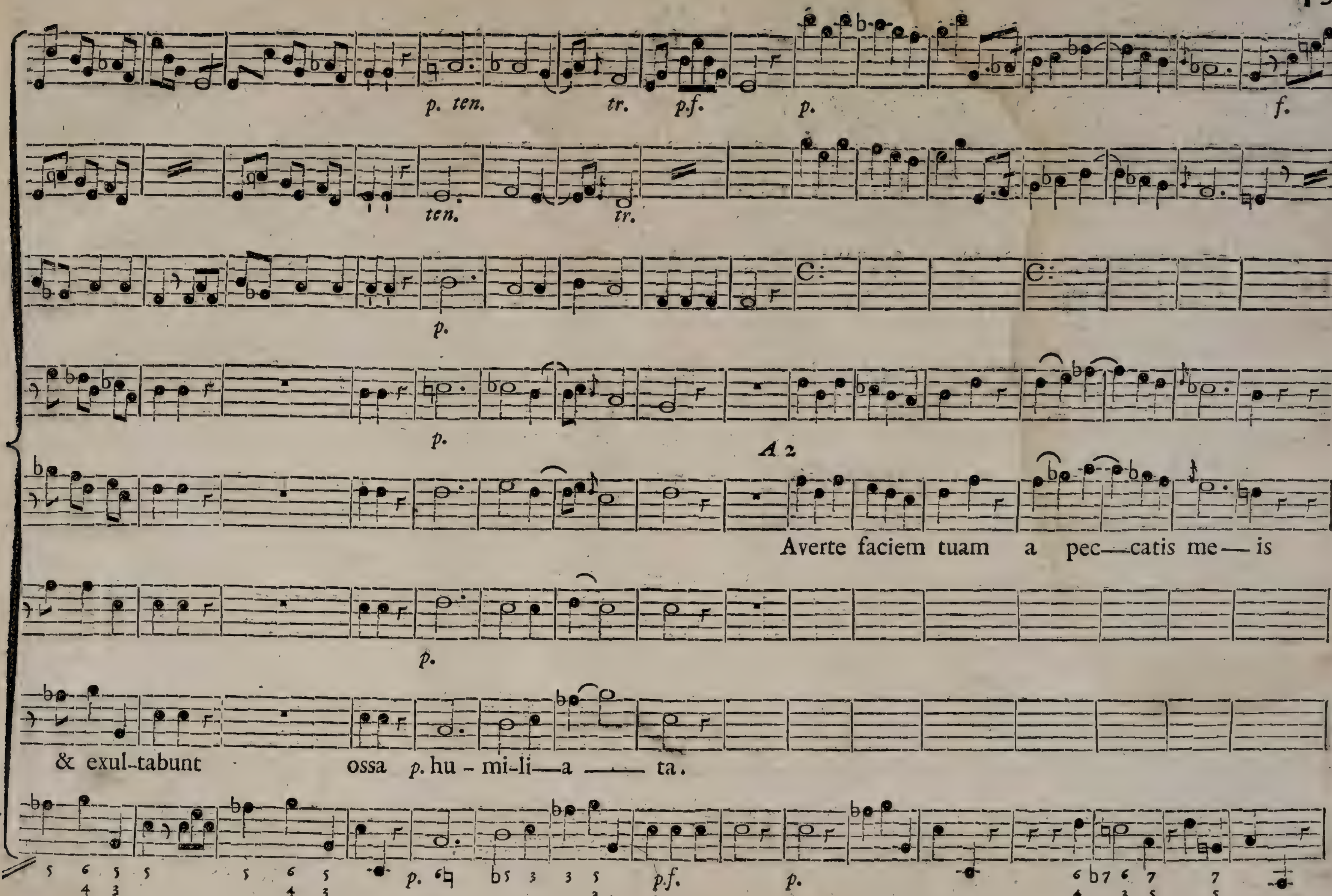

f.
tr.
unis.
tr.
tr.
tuæ ma - ni — fe sta — — sti mi — hi ma ni fe - stasti mi-hi.
f.

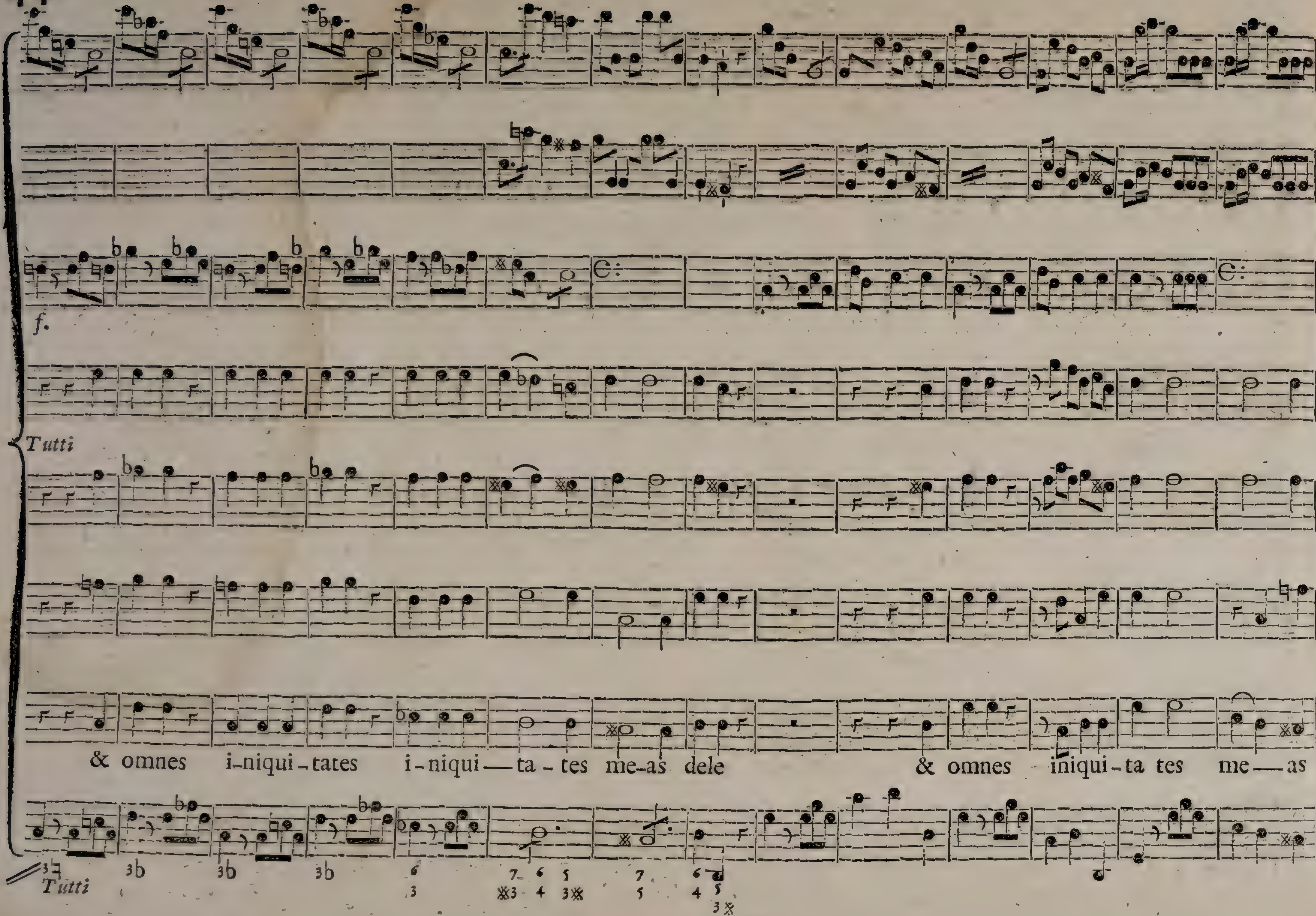

tr.
unis.

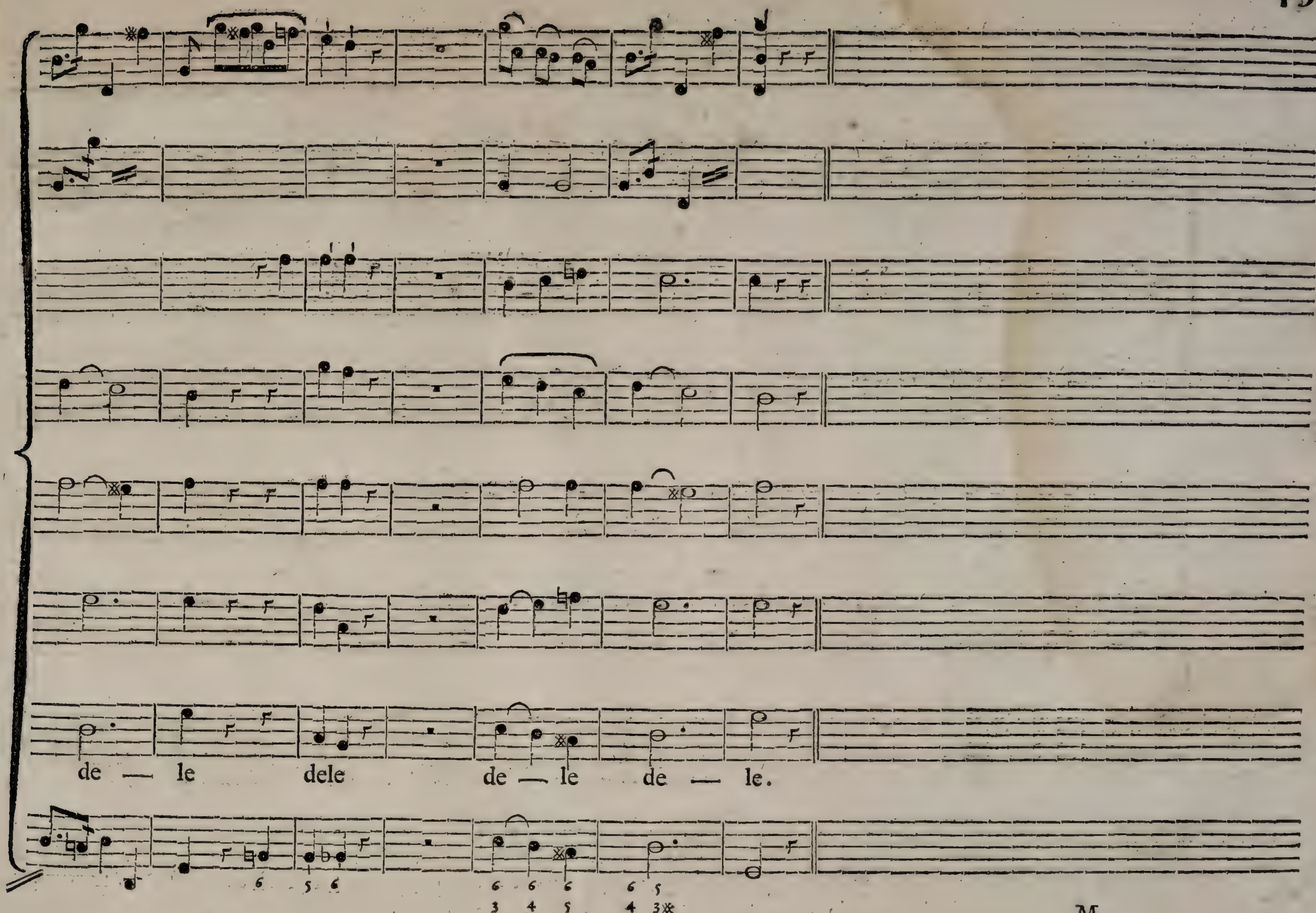

Allegro
Asperges me hys—sopo hys-

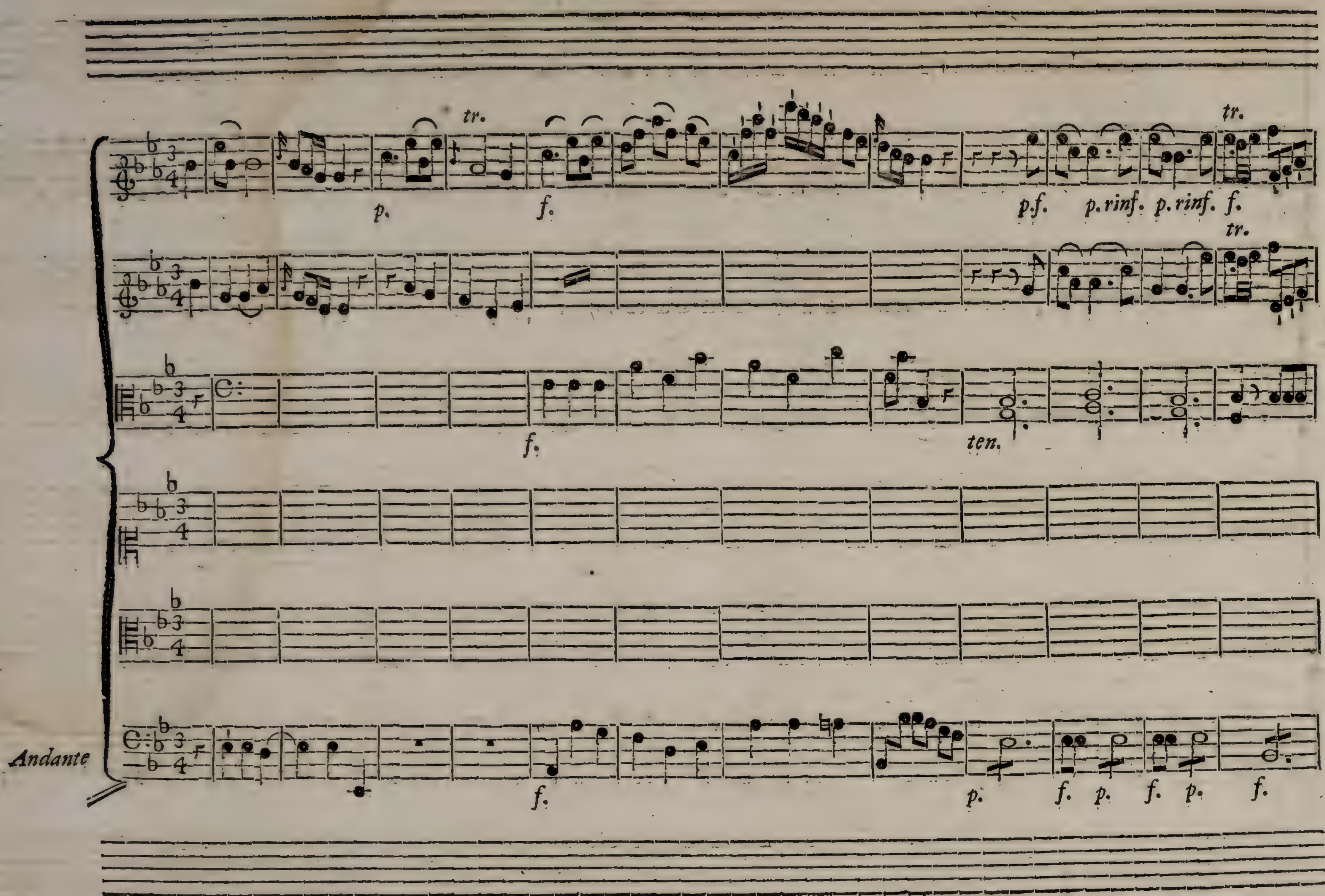

sopo & — mundabor lavabis me & super ni — vem de — al - ba —— bor.

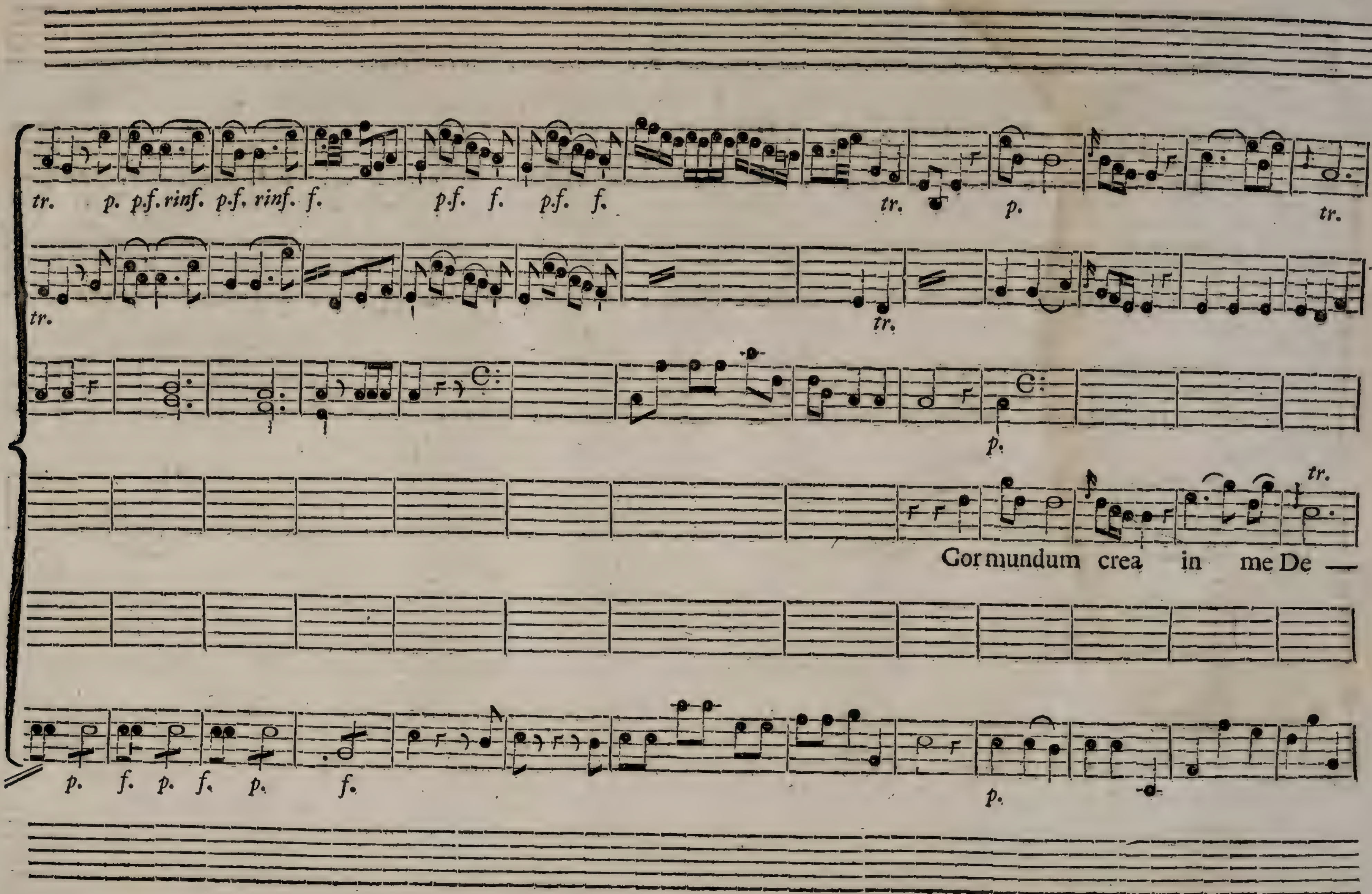

p.f.
f.
Au di tu-i meo da bis gaudium da bis gau di um & læ—ti ti am


p. ten.
tr.
p.f.
p.
f.
ten.
tr.
p.
p.
A 2
Averte faciem tuam a pec—catis me—is
p.
& exul-tabunt ossa p. hu-mi-li—a —— ta.
p.
p.f.
p.

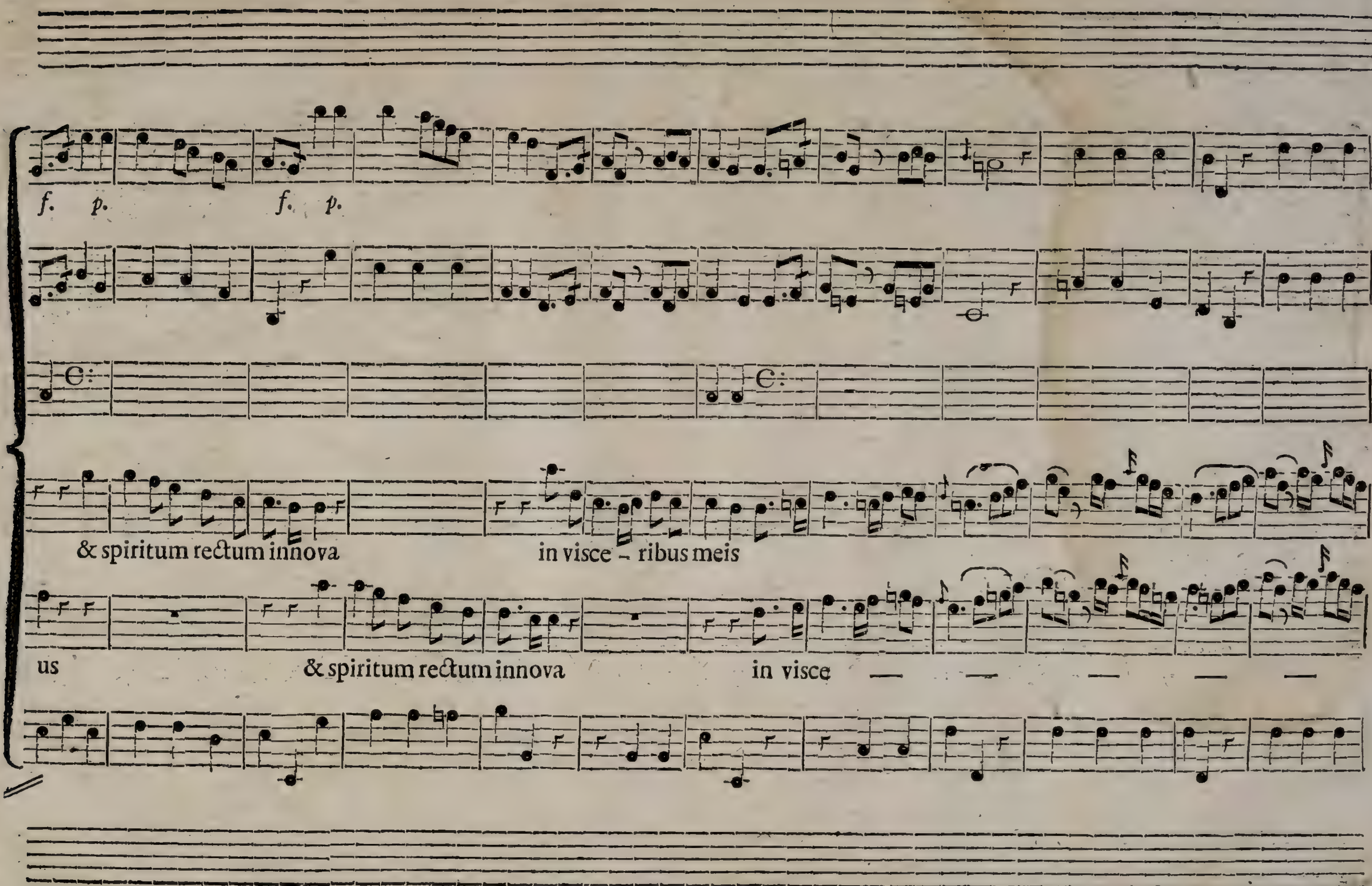

f.
Tutti
& omnes i-niqui-tates i-niqui—ta-tes me-as dele & omnes iniqui-ta tes me—as
Tutti


de — le dele de — le de — le.
6 5 6 6 6 6 6 5
3 4 5 4 3

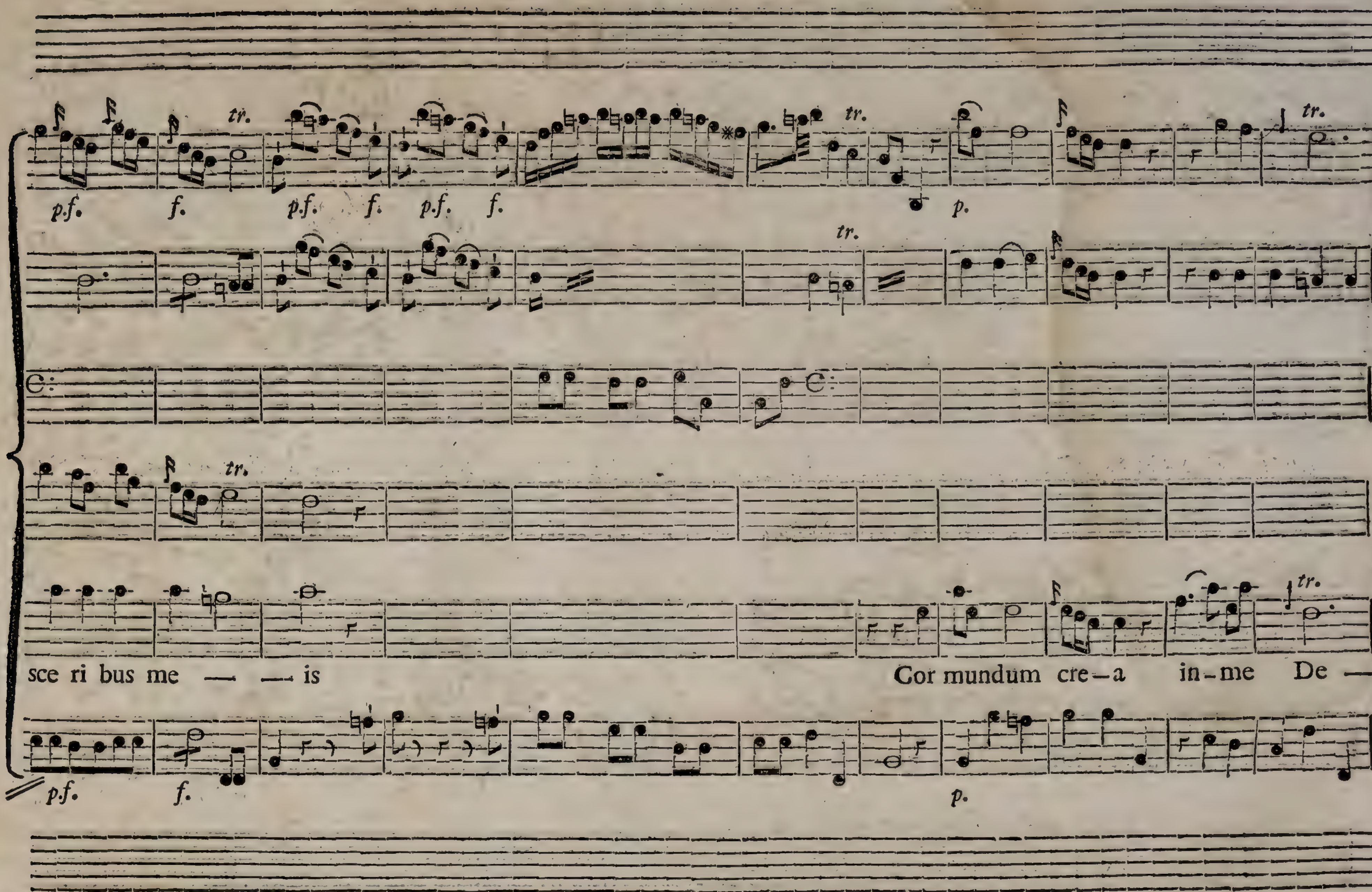

Andante
tr.
p.
f.
p.f.
p.rinf.
p.rinf.
f.
ten.
p.


tr. p. p.f. rinf. p.f. rinf. f. p.f. f. p.f. f. tr. p. tr.
tr. tr.
p.
tr.
Cor mundum crea in me De —
p. f. p. f. p. f. p.


p.f.
pf.
p.
us cre—a cre—a in — me Deus
tr.
tr.
Cor mundum cre – a in me De — us cre-a cre – a in me De-

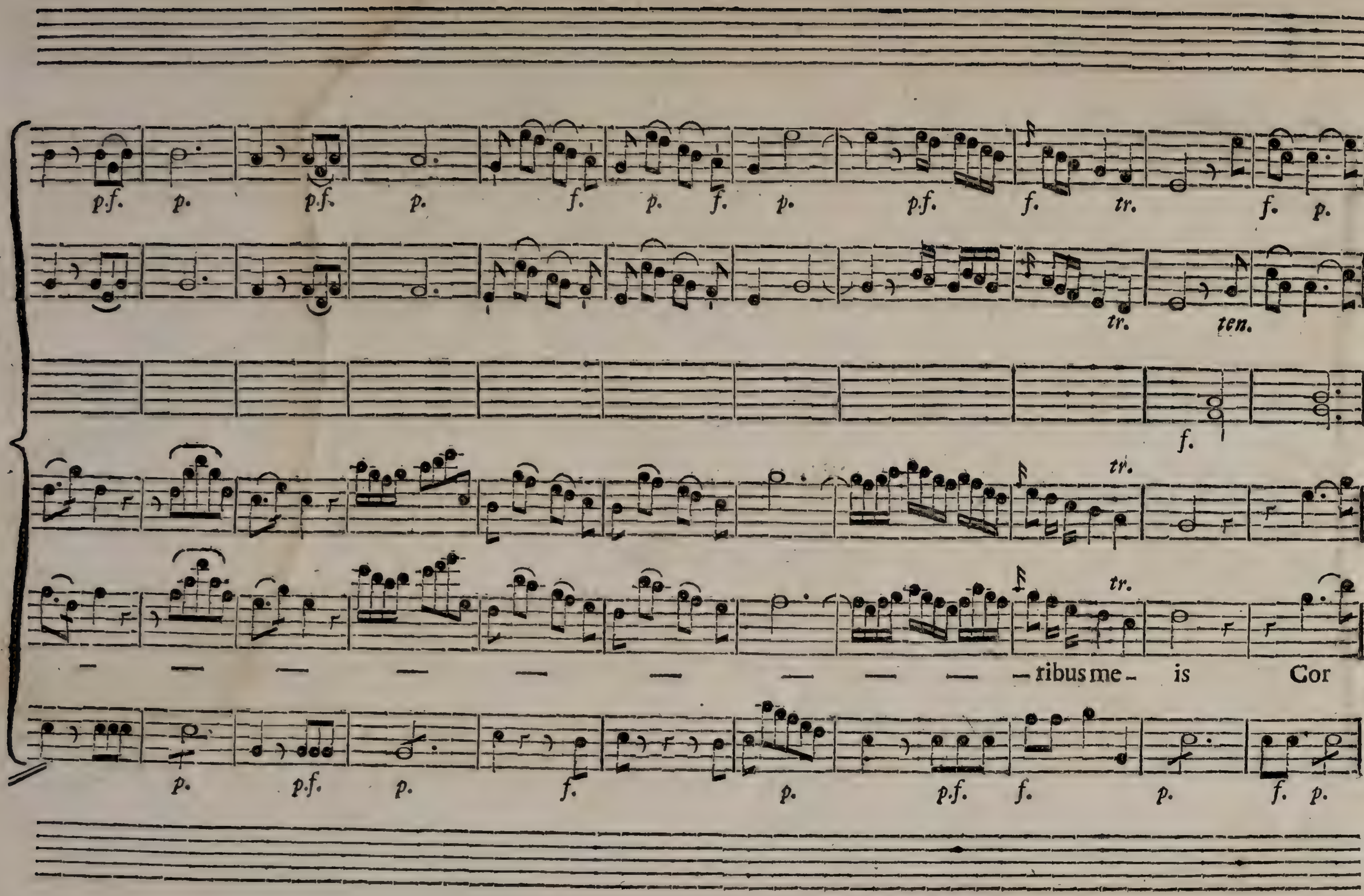

f. p. f. p.
& spiritum rectum innova
in visce - ribus meis
us
& spiritum rectum innova
in visce

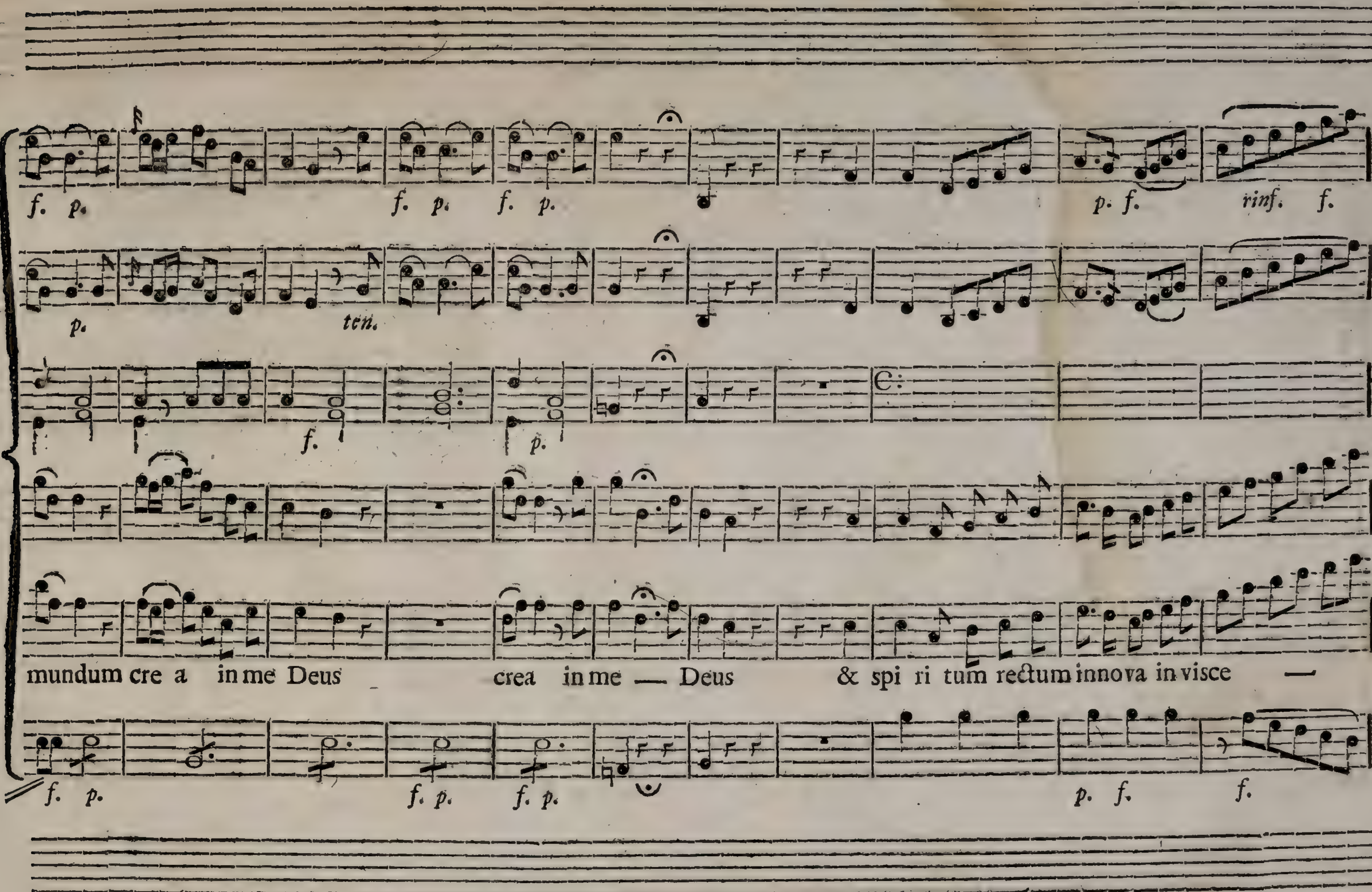

rinf. f. p. p.f. f. p.
tr.
tr.
tr.
innova in — vi — sce —
— — — ribus meis innova in vi sce — — ri bus me — is in vi-
rinf. p. p. p.f. f. p.

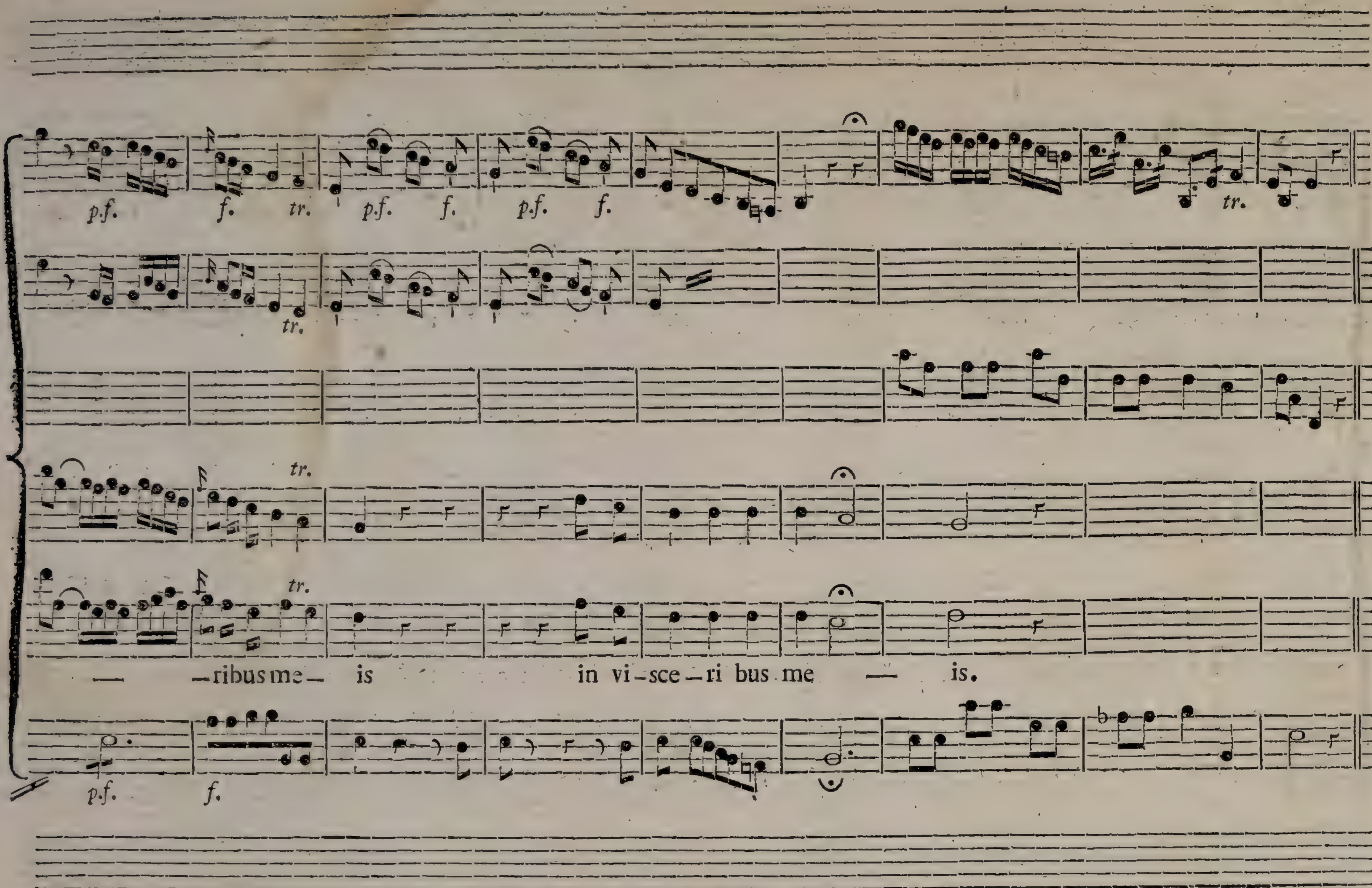

tr.
p.f. f. p.f. f. p.f. f. p.
tr.
tr.
sce ri bus me — — is
Cor mundum cre – a in – me De —
p.f. f. p.

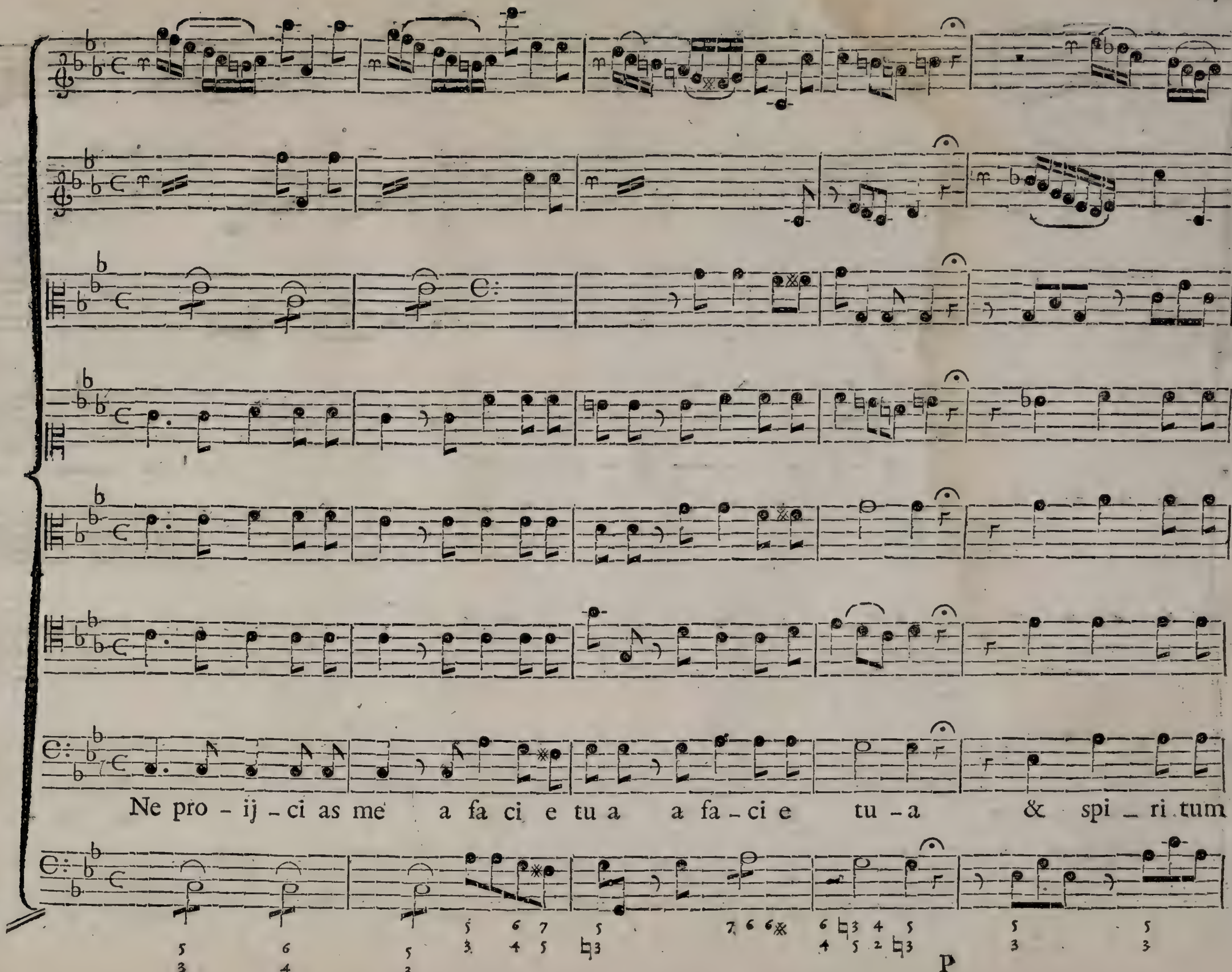

p.f.
p.f.
tr.
Cor mundum cre—a in-me De — us cre a cre a cre-
us cre a cre a cre — a in me De - us


p. p.f. p.
— a in me De — us & spiritum rectum innova
& spiritum rectum innova in visce — ri bus me is in visce — — —
ten. ten. p.f. p.

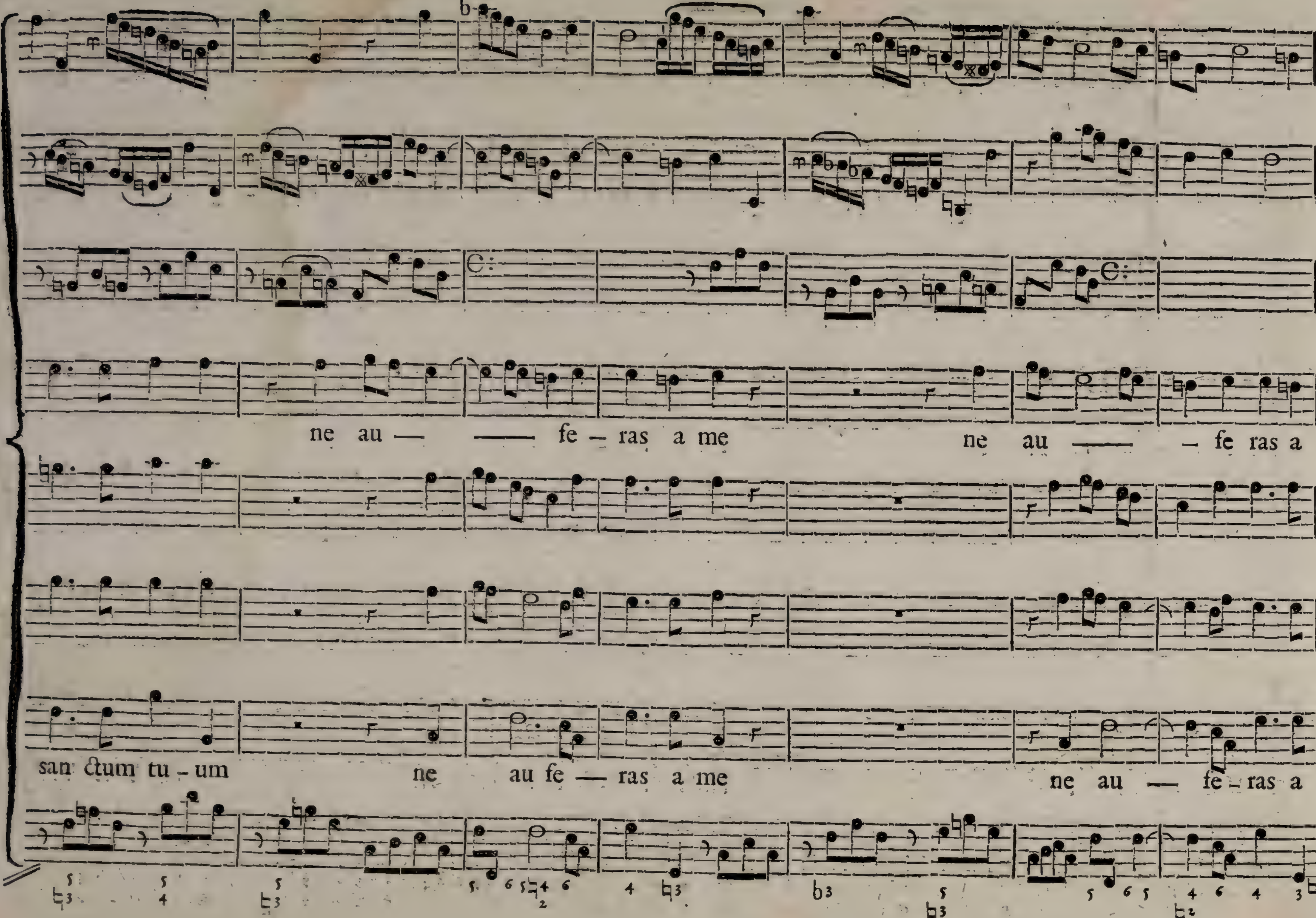

p.f. p. p.f. p. f. p. f. p. p.f. f. tr. f. p.
tr. ten.
f.
tr.
tr.
— — — — — — — — — — tribus me - is Cor
p. p.f. p. f. p. p.f. f. p. f. p.

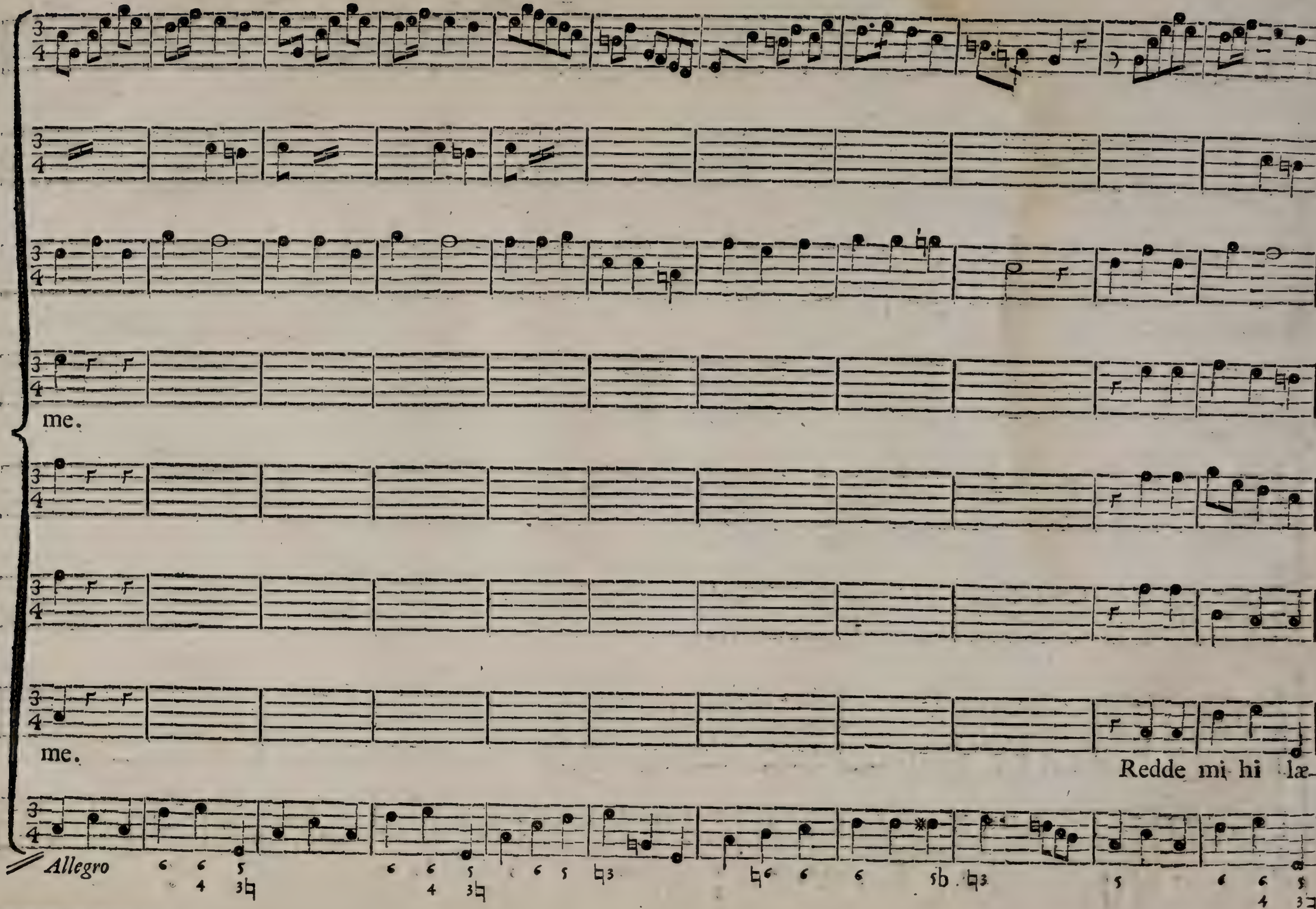

f. p. f. p. f. p. p. f. rinf. f.
p. ten.
f. p.
mundum cre a in me Deus crea in me — Deus & spi ri tum rectum innova in visce —
f. p. f. p. f. p. p. f. f.

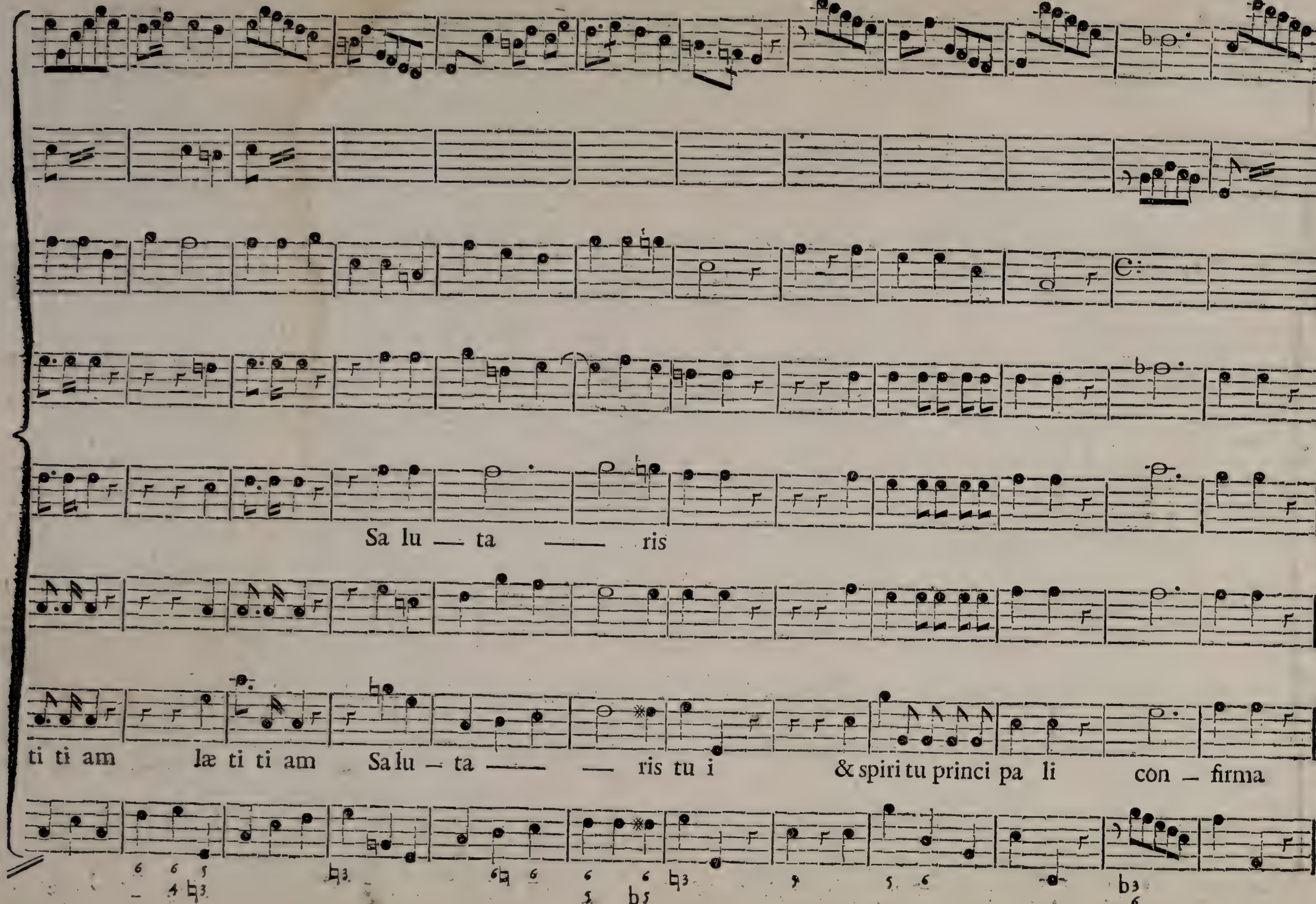

p.f. f. tr. p.f. f. p.f. f. tr.
tr.
tr.
tr.
— —ribus me— is in vi—sce—ri bus me — is.
p.f. f.

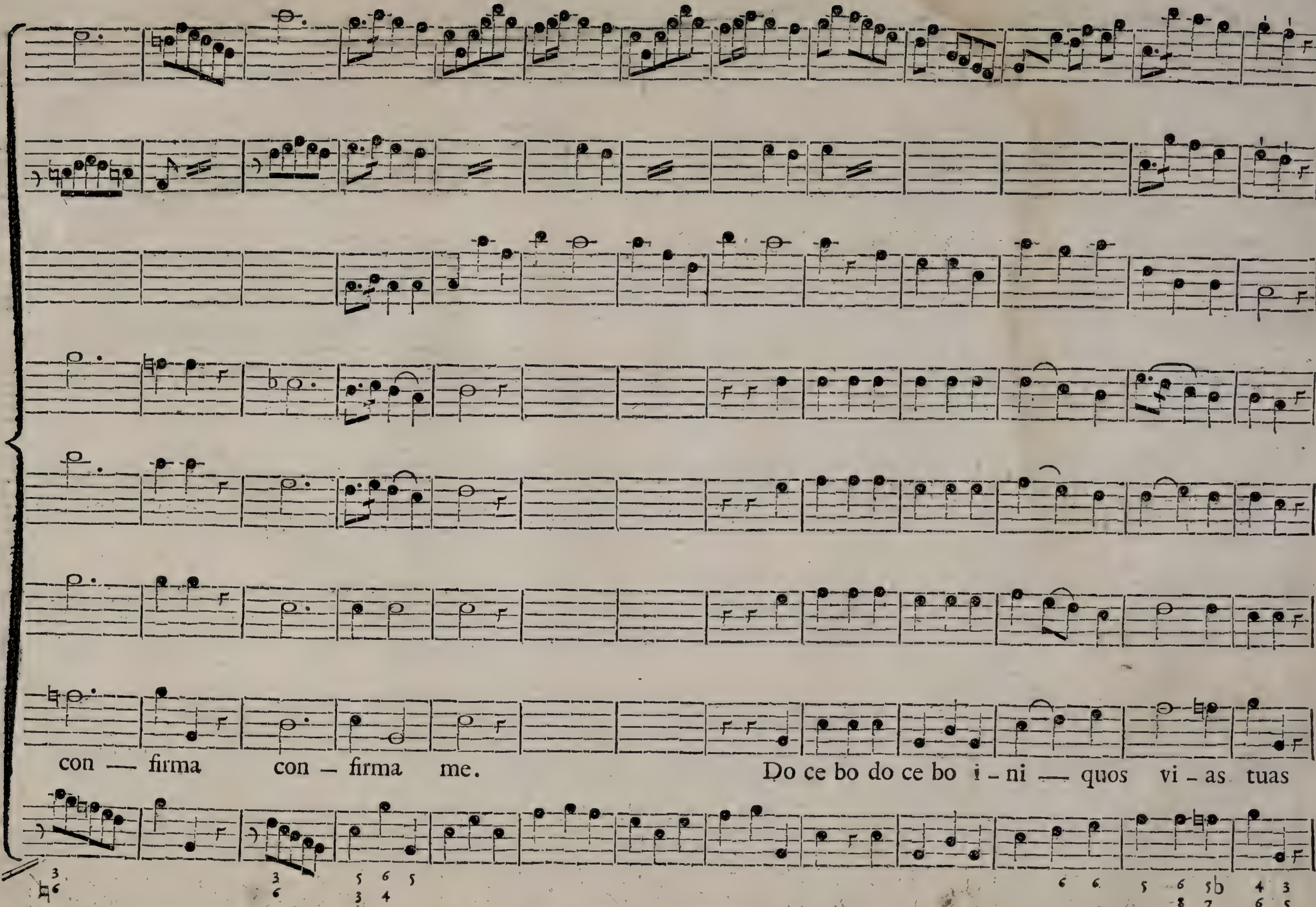


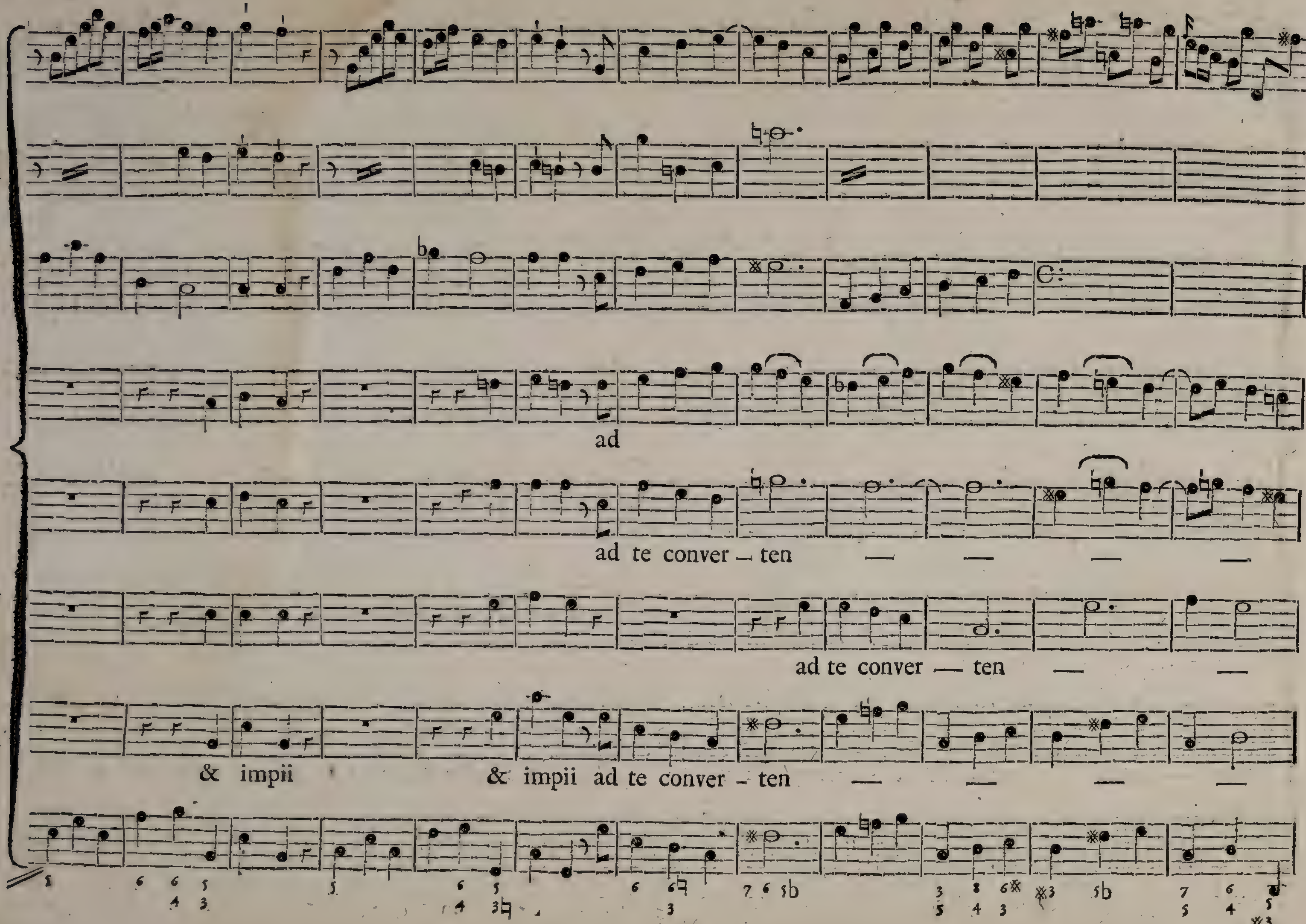
Adagio.

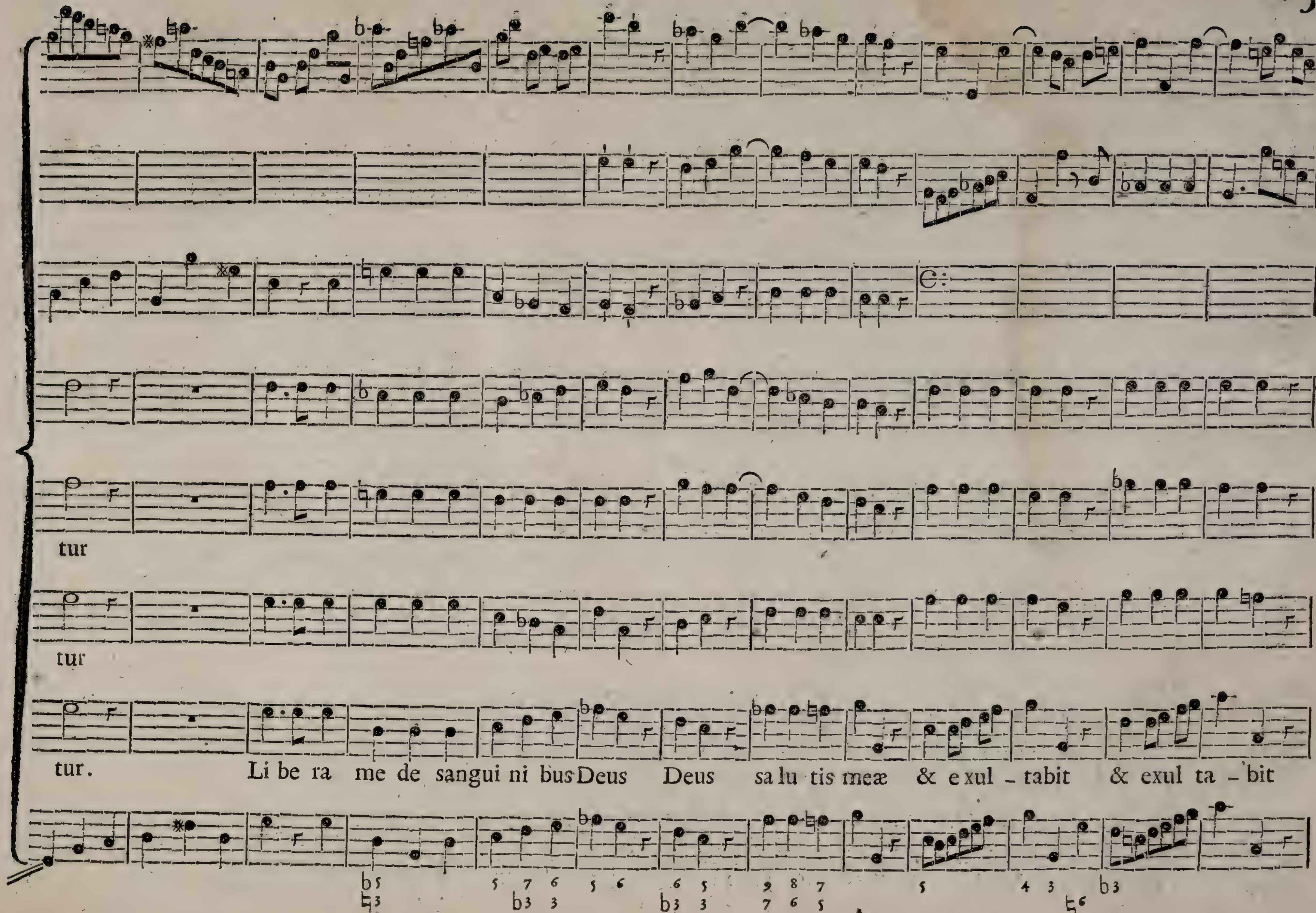

ne au — — fe – ras a me ne au — – fe ras a
san ctum tu – um ne au fe — ras a me ne au — fe – ras a

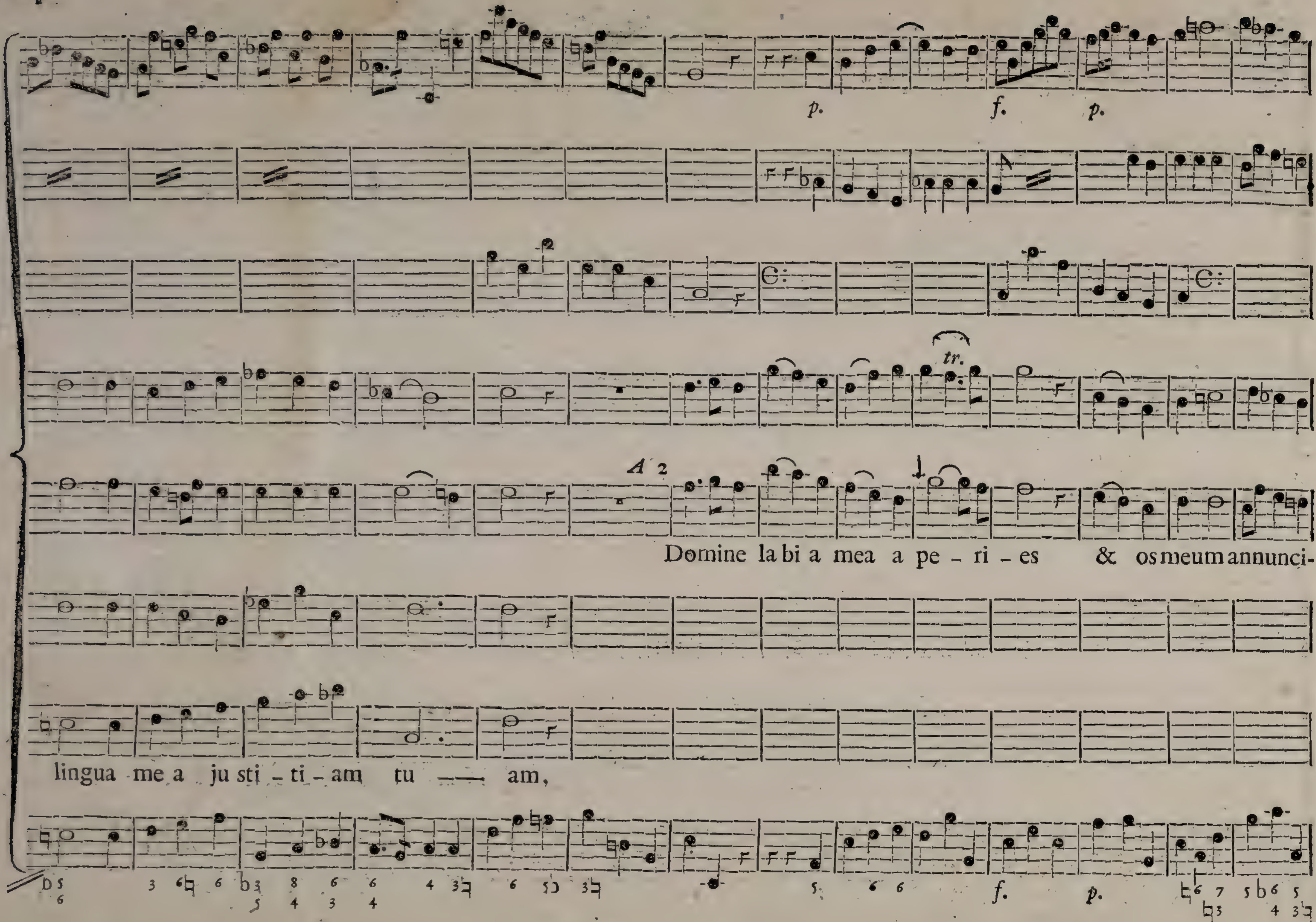

me.
me.
Redde mi hi læ-
Allegro


Sa lu — ta — ris
ti ti am læ ti ti am Sa lu – ta — — ris tu i & spiri tu princi pa li con – firma

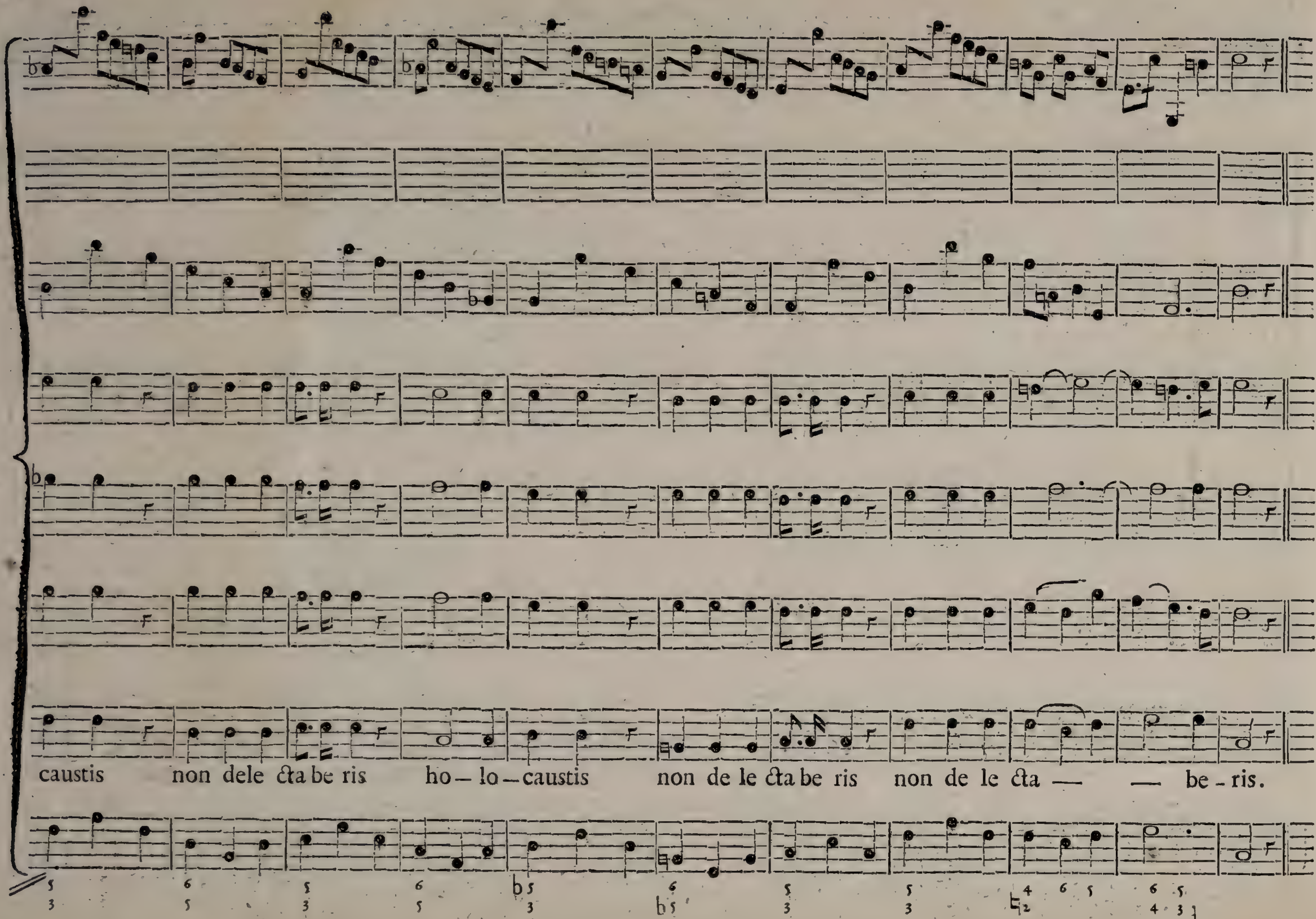

con — firma con — firma me.
Do ce bo do ce bo i – ni — quos vi – as tuas

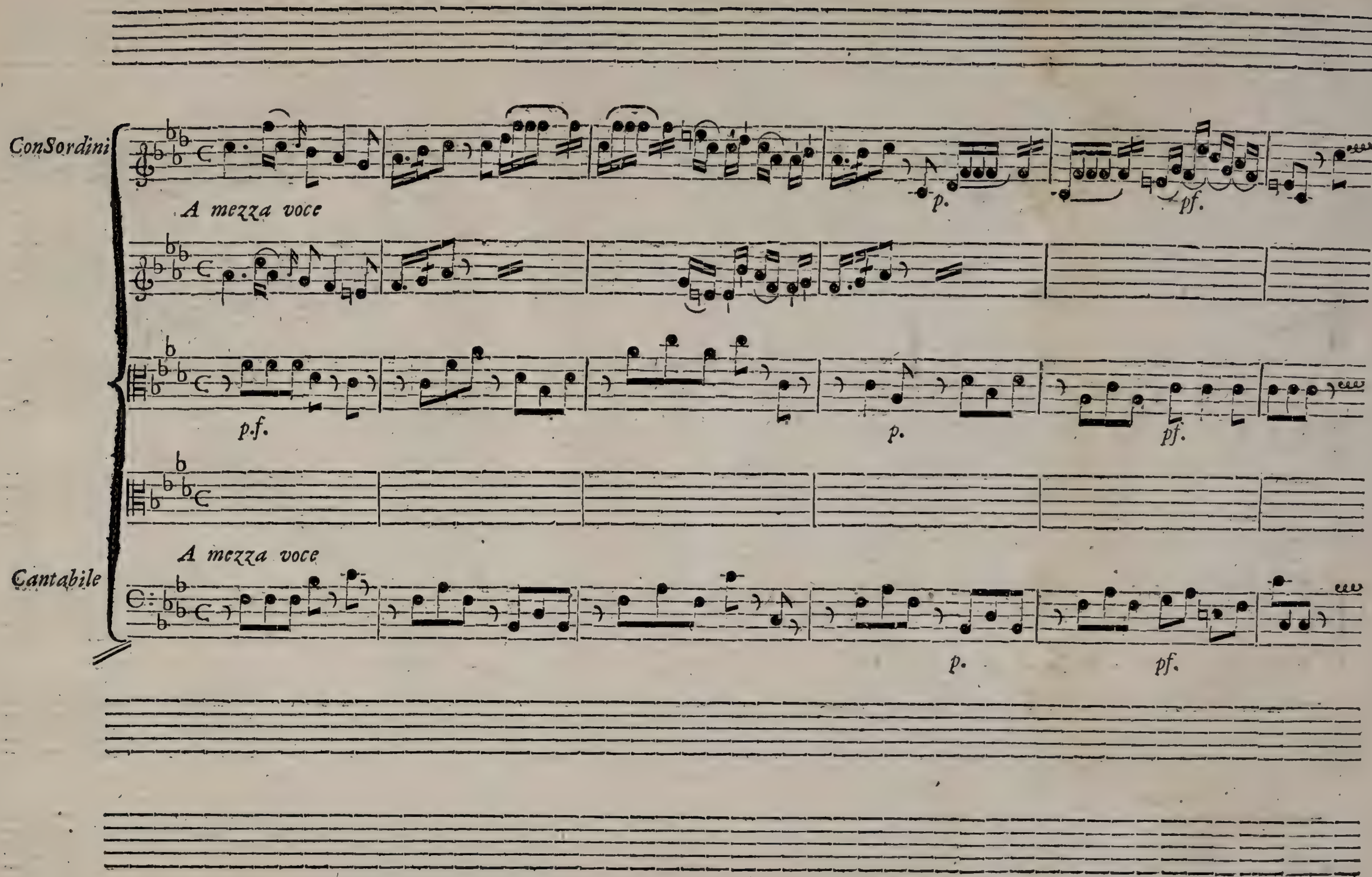

ad
ad te conver – ten
ad te conver — ten
& impii
& impii ad te conver - ten


tur
tur
tur.
Li be ra me de sangui ni bus Deus Deus sa lu tis meæ & e xul - tabit & exul ta - bit

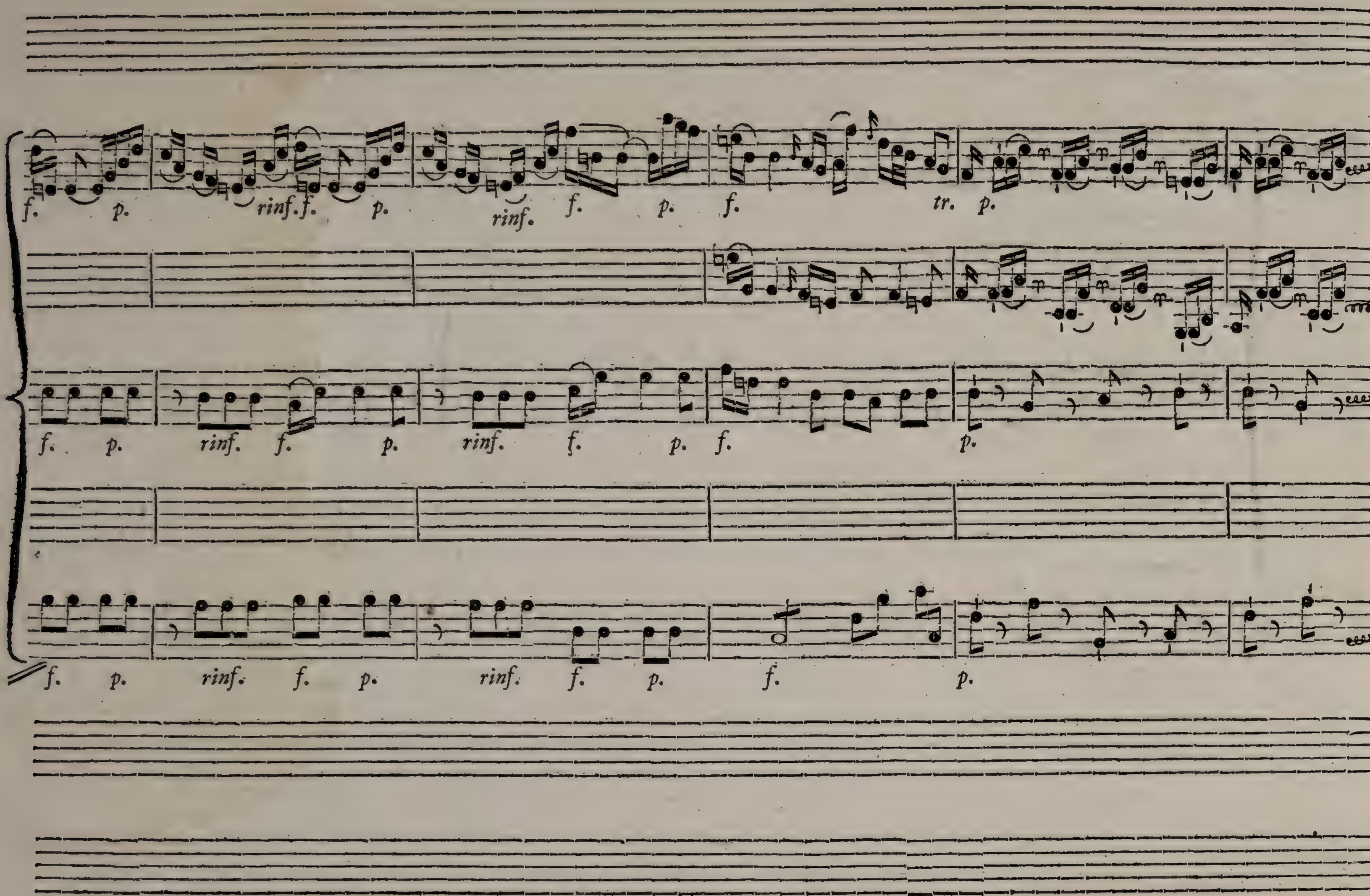

A 2
Domine labi a mea a pe - ri - es & os meum annunci-
lingua me a ju sti - ti - am tu —— am,

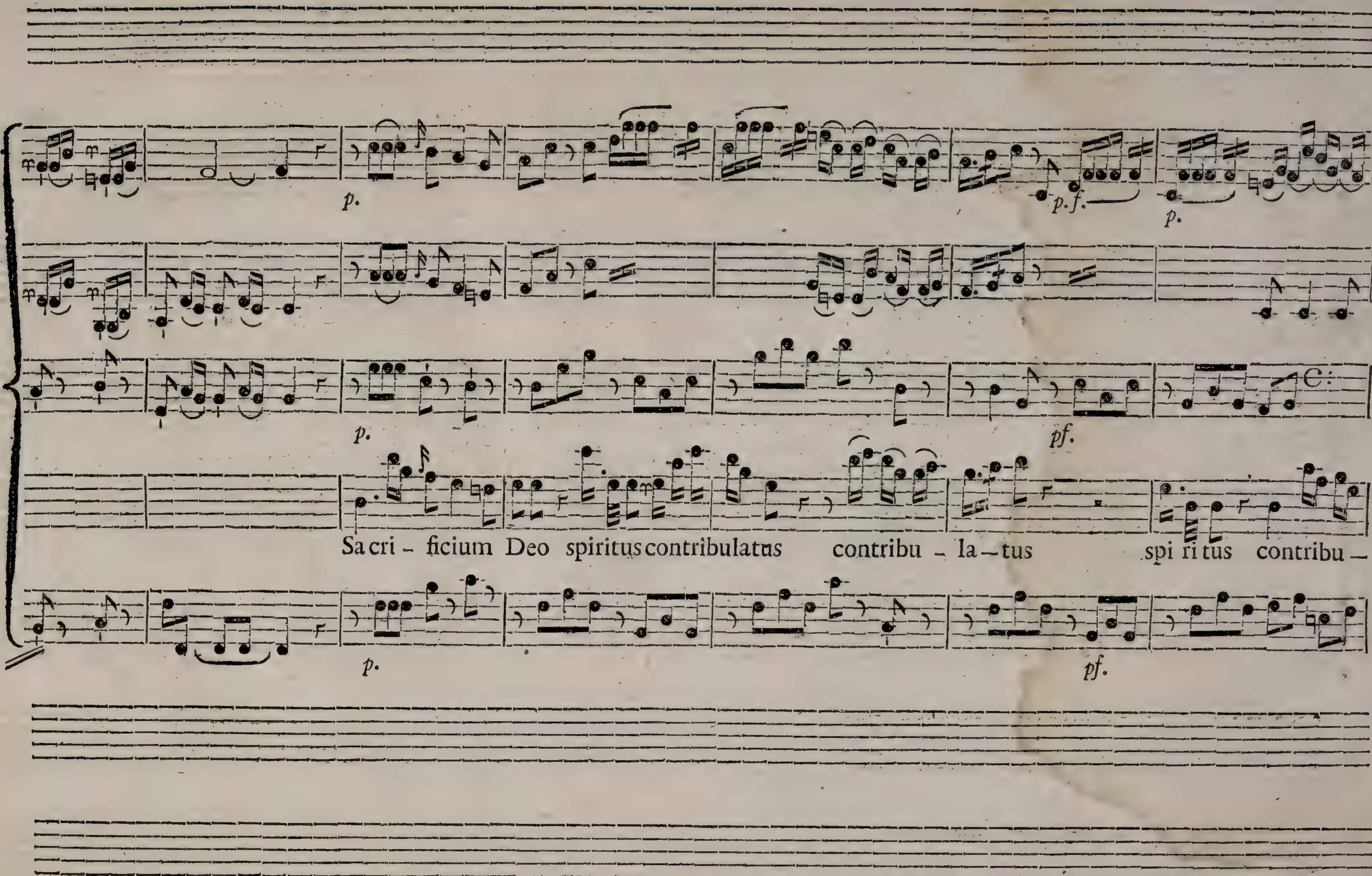

f.
f.
Tutti
Tutti
a bit annunci - a - bit laudem tuam.
Tutti
Quoniam si vo lu - isses sa - cri fi ci um dedissem utique ho lo–
f.
Tutti

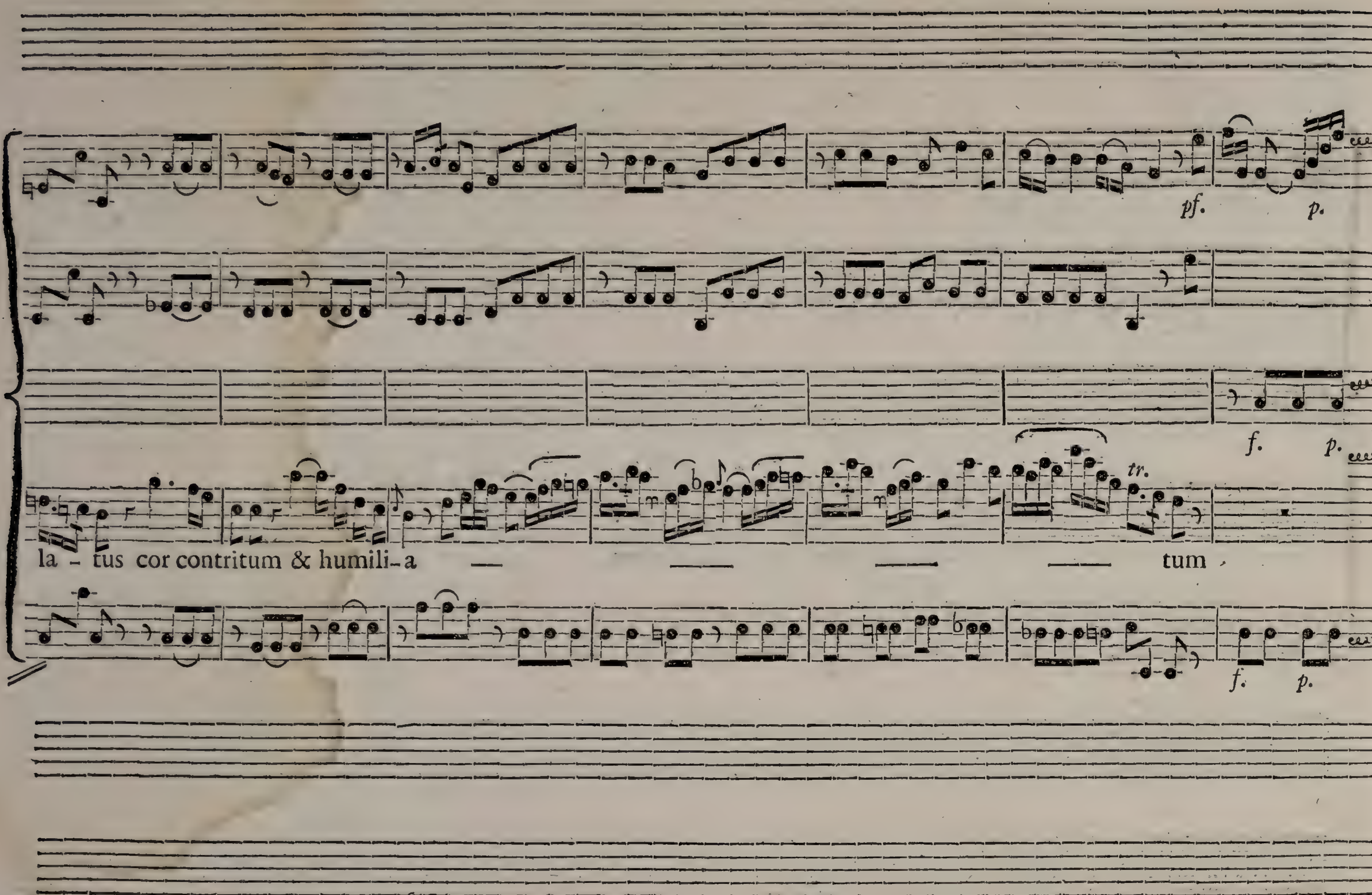

caustis non dele cta be ris ho — lo — caustis non de le cta be ris non de le cta — — be - ris.

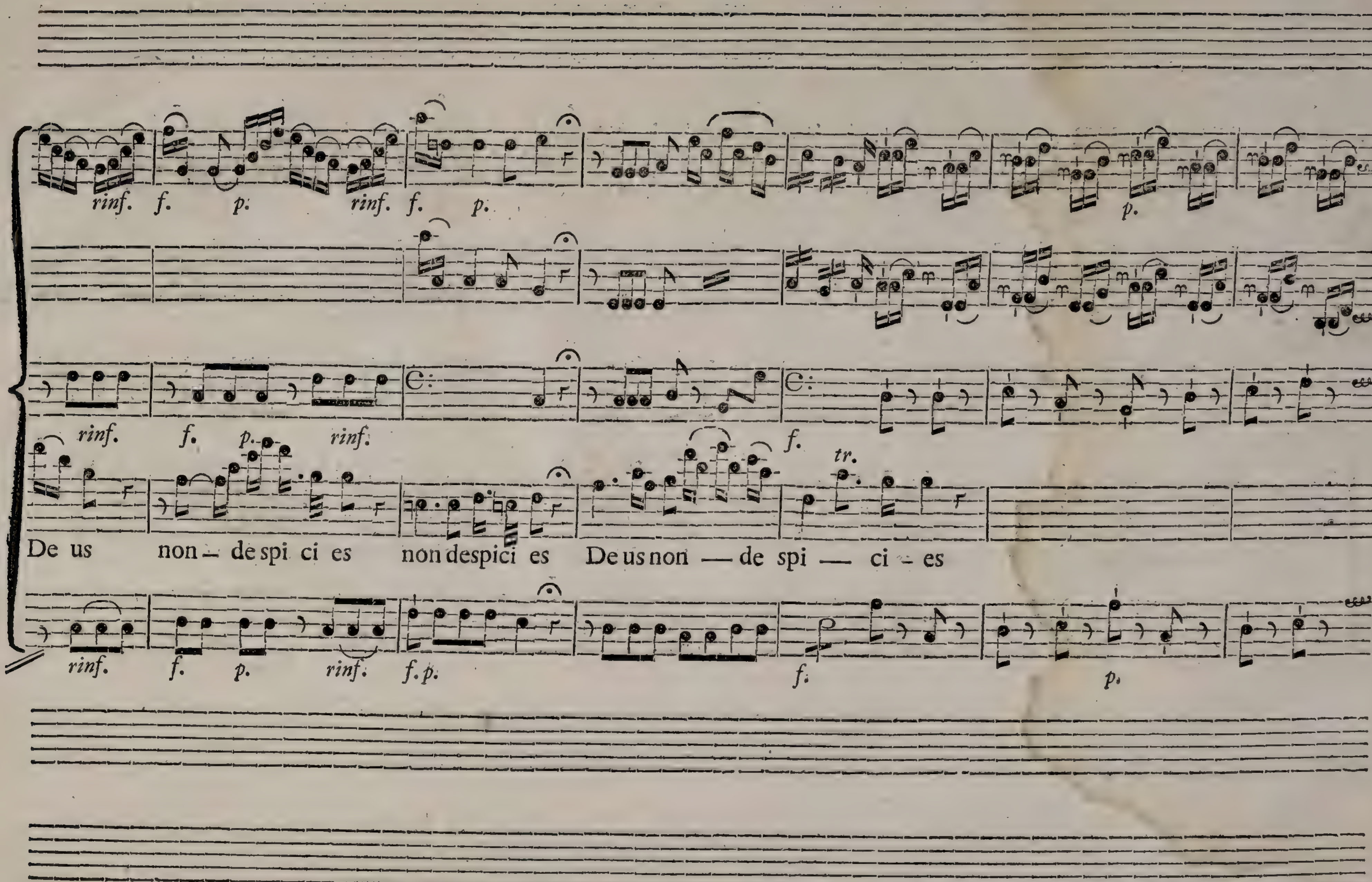


Con Sordini
A mezza voce
p.
pf.
p.f.
p.
pf.
A mezza voce
Cantabile
p.
pf.

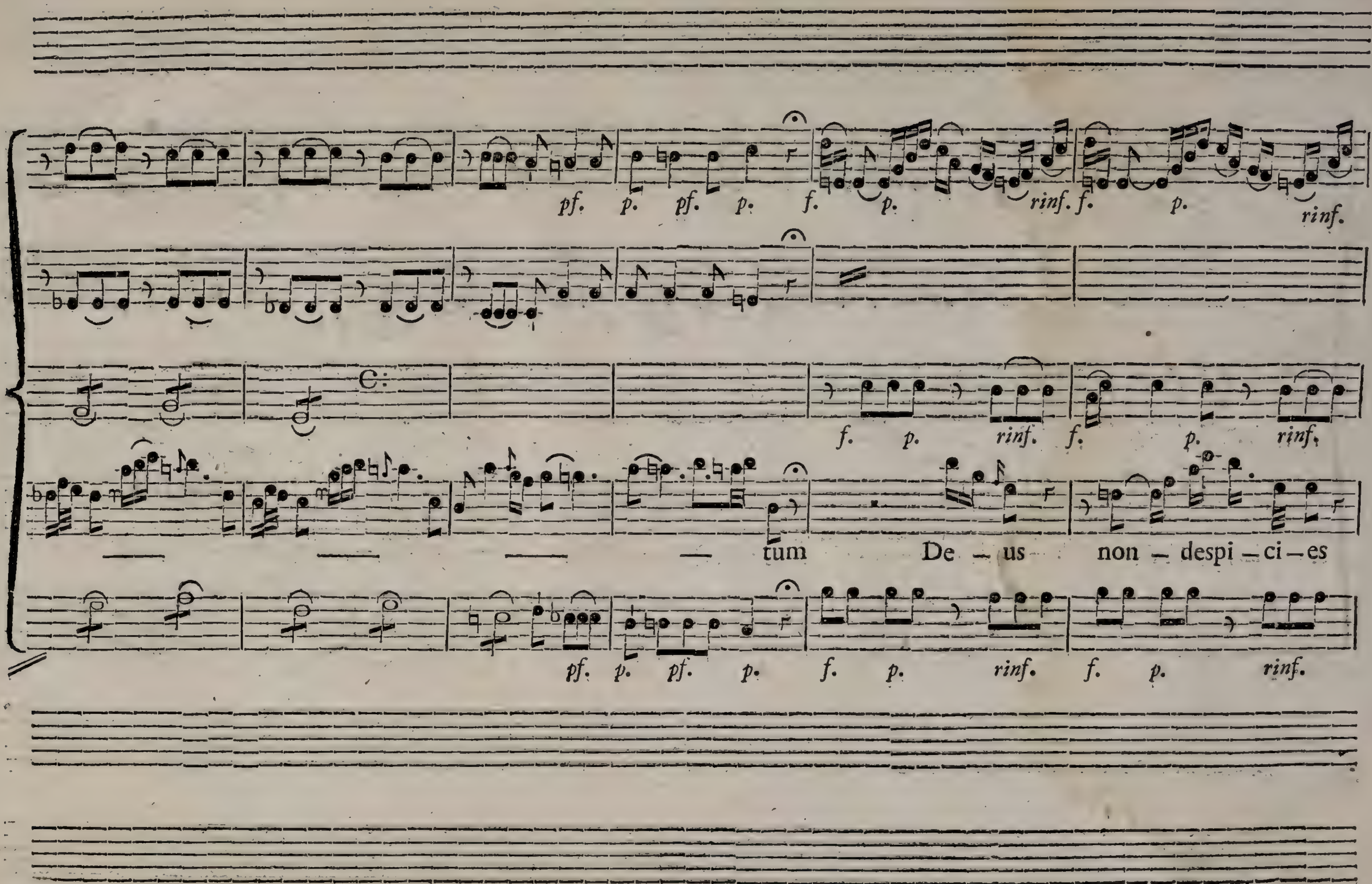

f. p. rinf. f. p. rinf. f. p. f. tr. p.
f. p. rinf. f. p. rinf. f. p. f. p.
f. p. rinf. f. p. rinf. f. p. f. p.

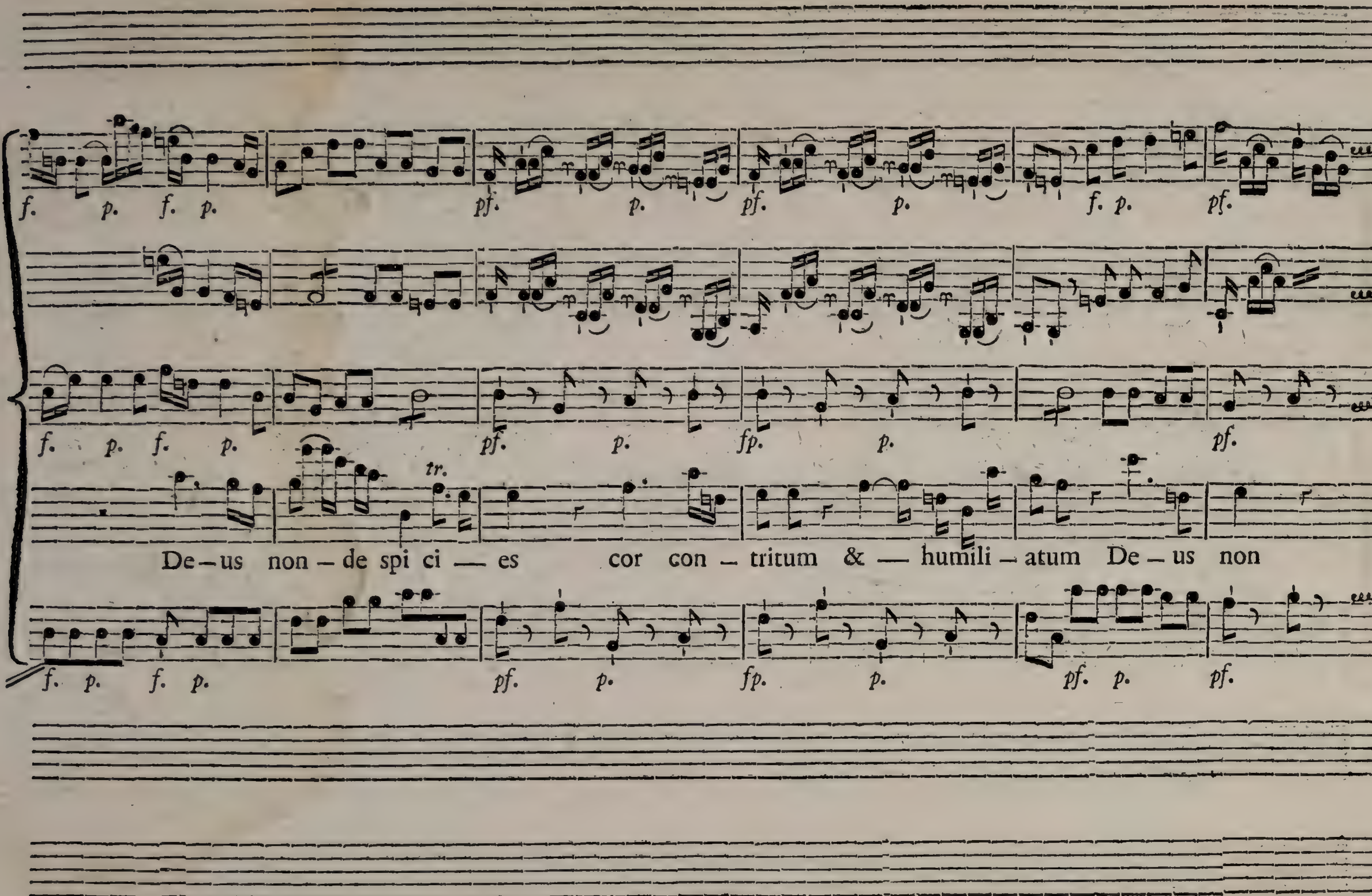

Sa cri - ficium Deo spiritus contribulatus contribu - la - tus spi ri tus contribu -
p.
p. f.
pf.

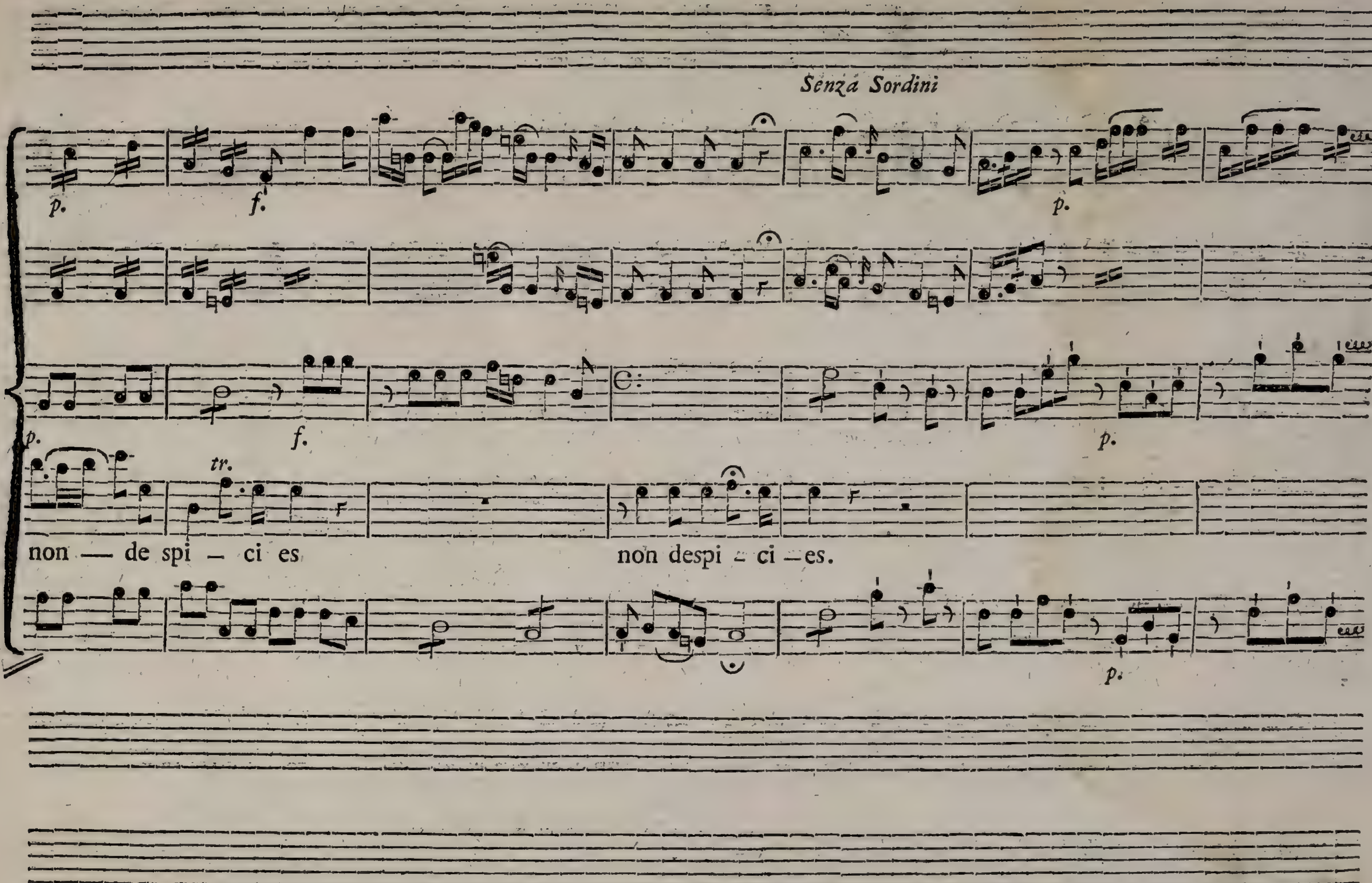

pf.
p.
f.
p.
la - tus cor contritum & humili-a — — — — tum
tr.
f.
p.

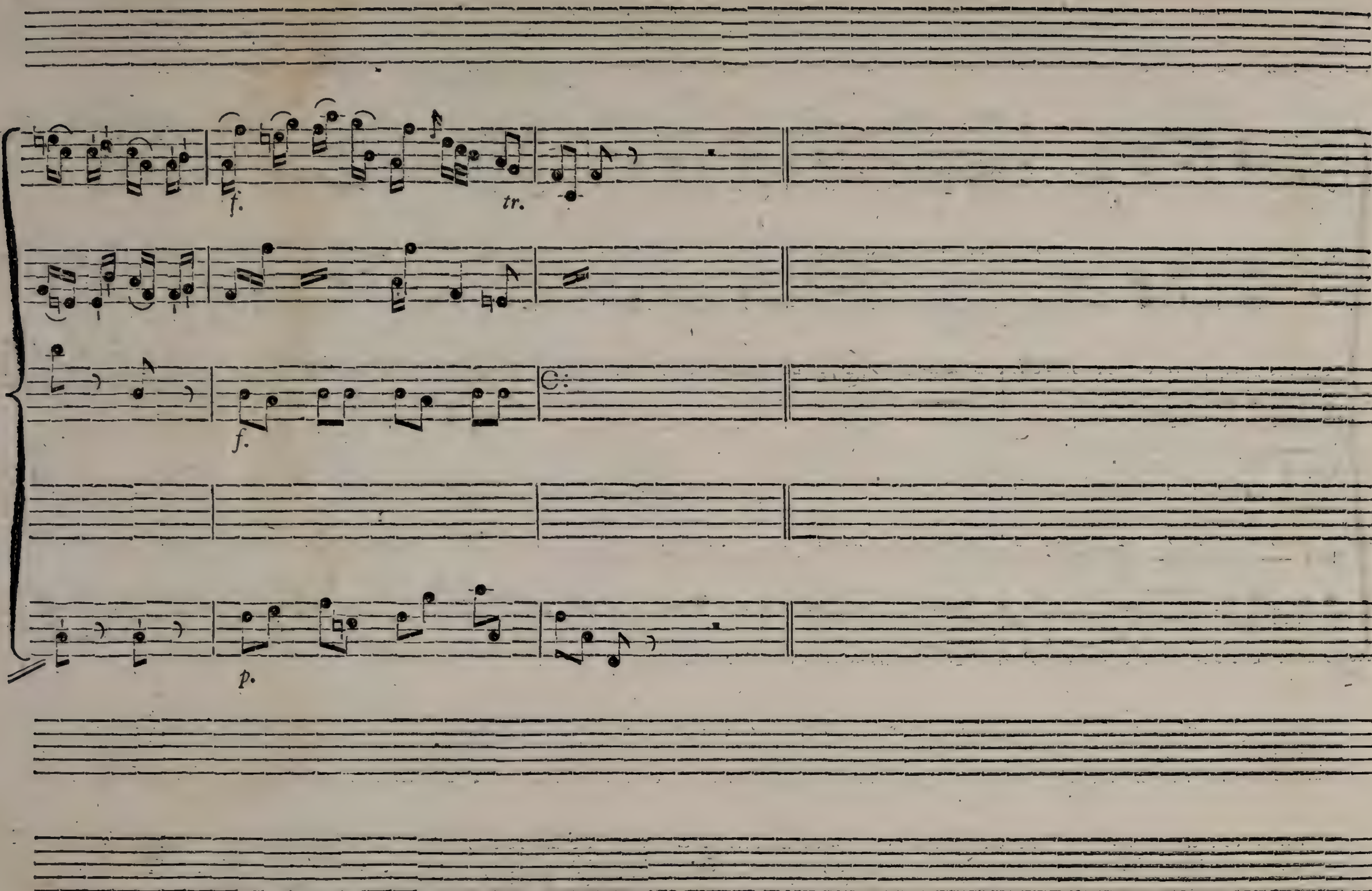

rinf. f. p. rinf. f. p. p.
rinf. f. p. rinf. f.
tr.
De us non — de spi ci es non despici es De us non — de spi — ci — es
rinf. f. p. rinf. f. p. f. p.

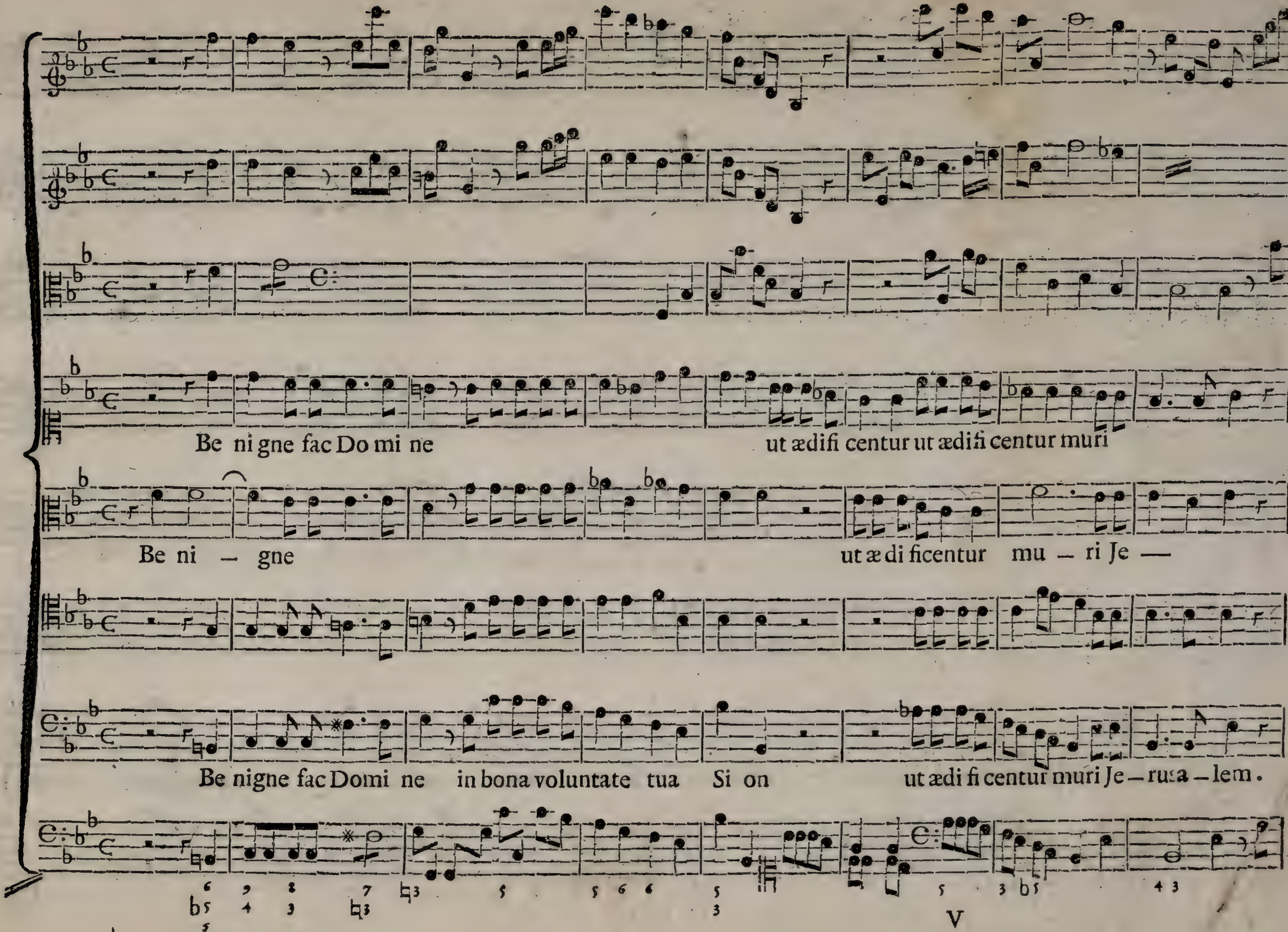

p.
Sacri - ficium Deo spirituscontribulatus contri bu - la - tus cor - contri - tum & - humili a — —

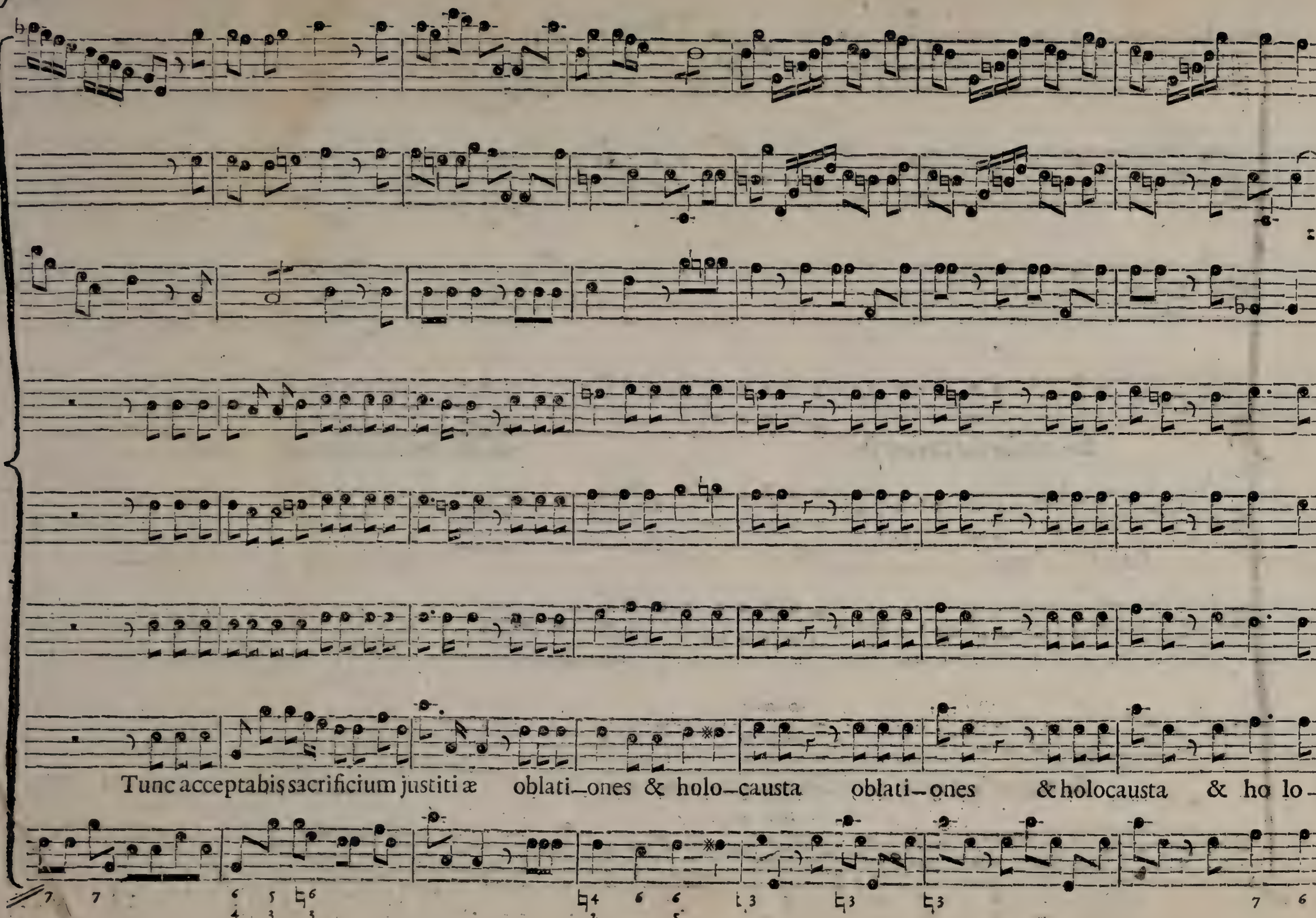

pf. p. pf. p. f. p. rinf. f. p. rinf.
f. p. rinf. f. p. rinf.
tum De – us non – despi – ci – es
pf. p. pf. p. f. p. rinf. f. p. rinf.

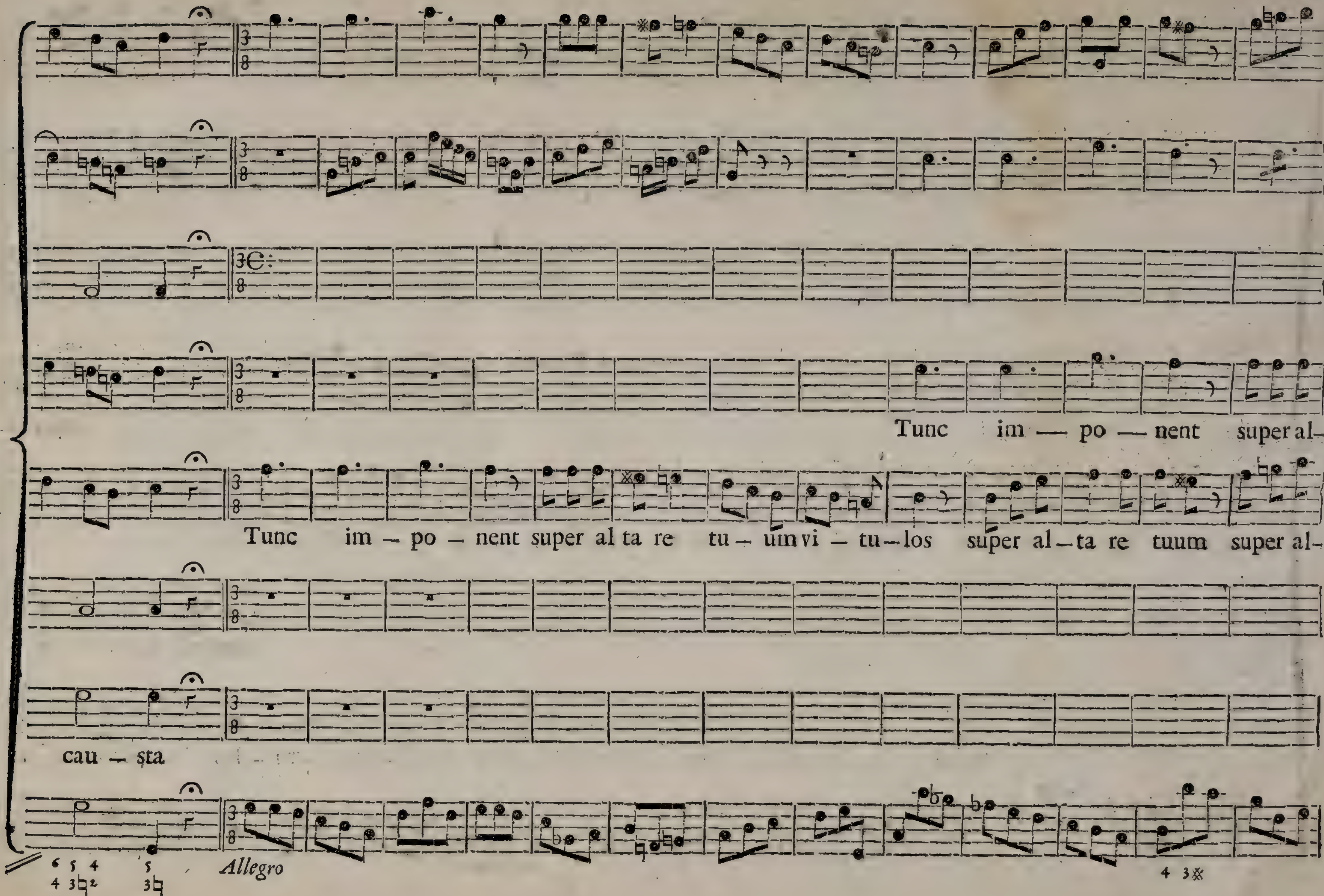

De – us non – de spi ci — es cor con – tritum & — humili – atum De – us non

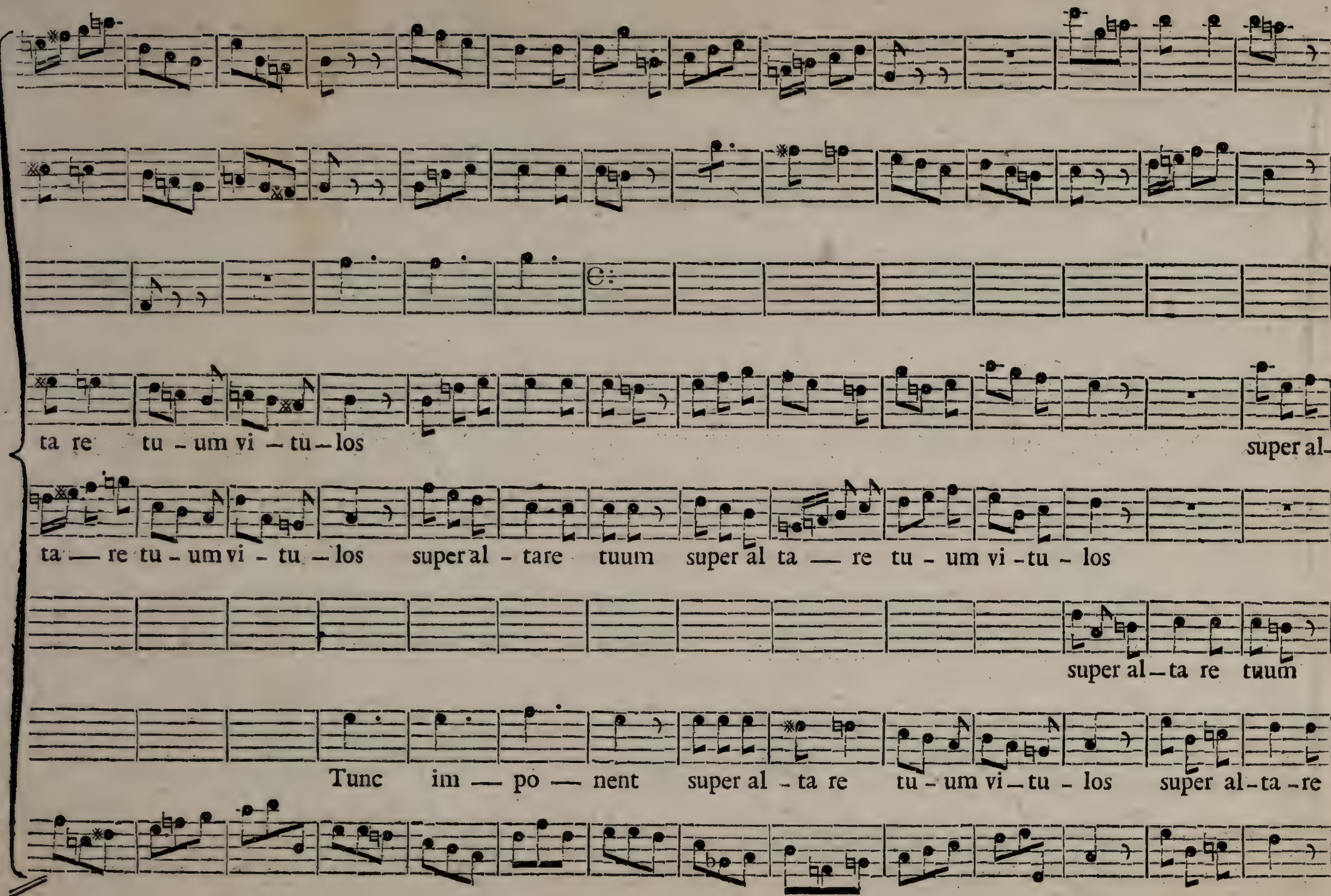

Senza Sordini
non — de spi – ci es
non despi – ci – es.

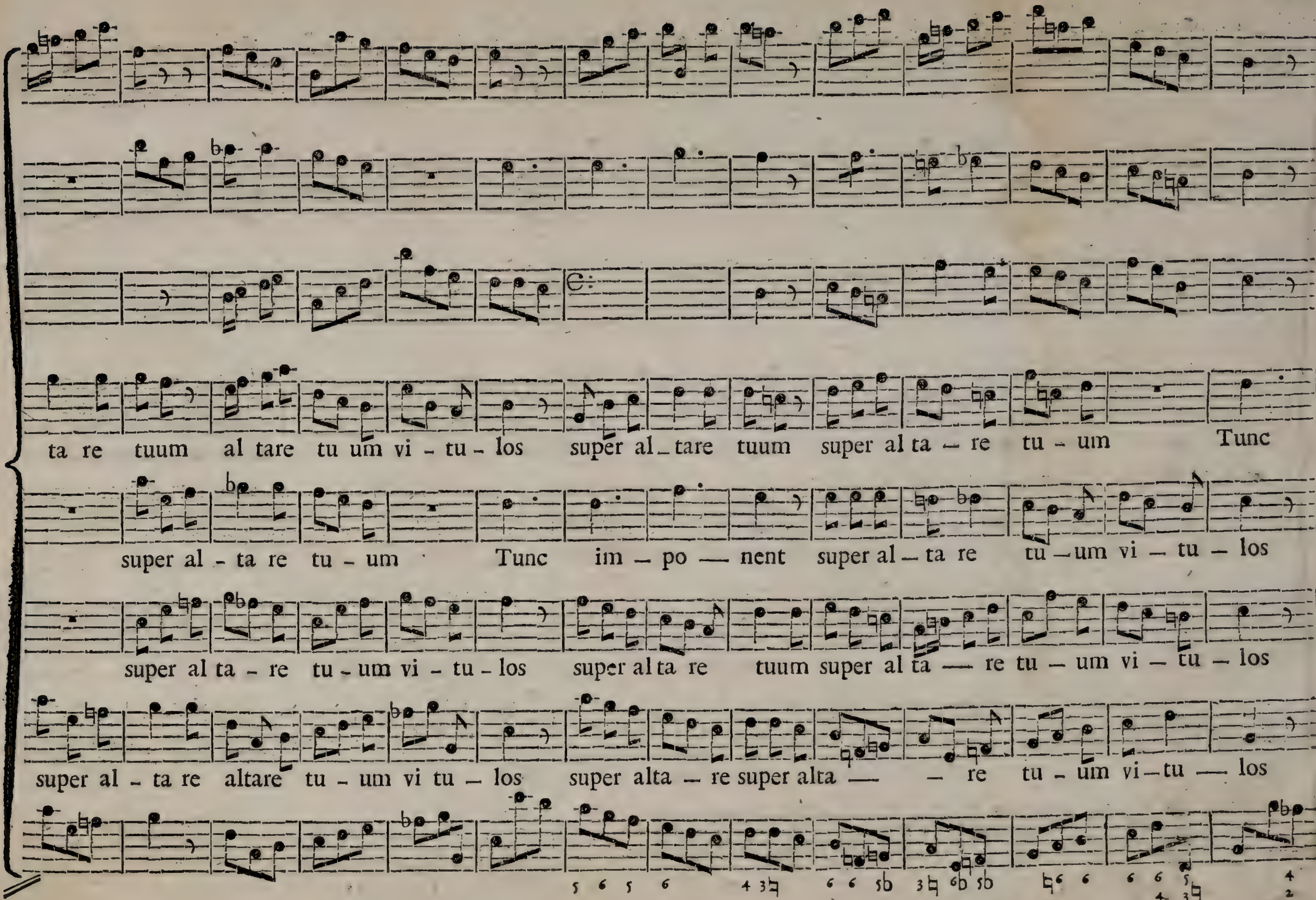

f.
tr.
f.
p.


Be ni gne fac Do mi ne
ut ædifi centur ut ædifi centur muri
Be ni – gne
ut æ di ficentur mu – ri Je —
Be nigne fac Domi ne in bona voluntate tua Si on
ut ædi fi centur muri Je – rusa – lem.


Tunc acceptabis sacrificium justitiæ oblati-ones & holo-causta oblati-ones & holocausta & ho lo-

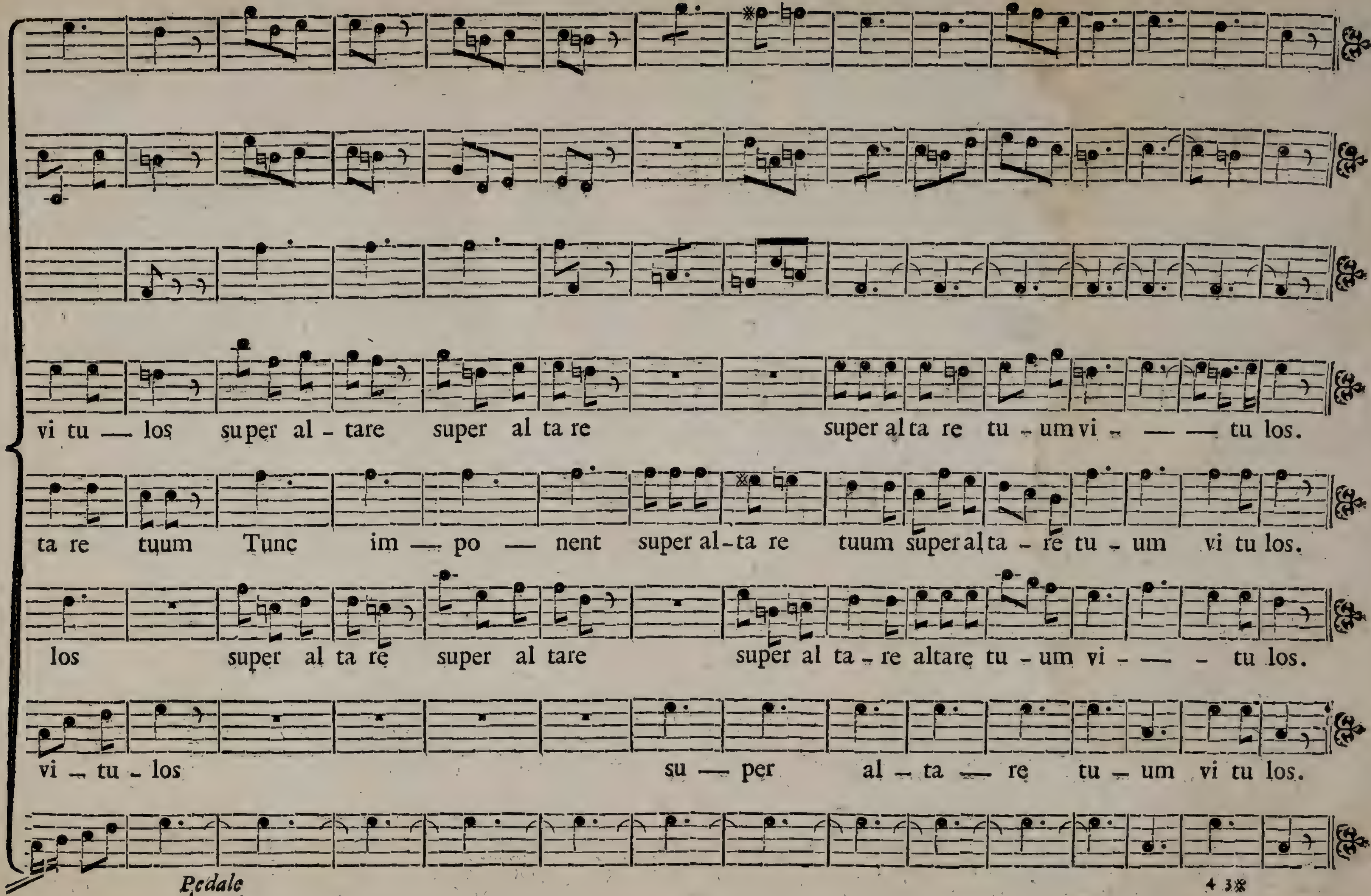

Tunc im — po — nent super al-
Tunc im – po – nent super al ta re tu – um vi – tu – los super al – ta re tuum super al-
cau – sta
Allegro


ta re tu - um vi - tu - los
super al-
ta — re tu - um vi - tu - los super al - tare tuum super al ta — re tu - um vi - tu - los
super al - ta re tuum
Tunc im — po — nent super al - ta re tu - um vi - tu - los super al - ta - re


ta re tuum al tare tu um vi - tu - los super al_tare tuum super al ta – re tu - um Tunc
super al - ta re tu - um Tunc im – po — nent super al – ta re tu – um vi – tu – los
super al ta - re tu - um vi - tu - los super al ta re tuum super al ta — re tu – um vi – tu – los
super al - ta re altare tu - um vi tu – los super alta – re super alta — – re tu - um vi – tu — los

X


im — po — nent super altare super alta — re al ta — re tu um super al ta — re tu — um
super al ta — re tu — um vi — tu los super al ta — re tuum super al — ta re tu — um su — per al —
super al ta — re tu — um vi tu — los super alta — re snper al ta re tu um vi — tu —
super al ta — re tu um Tunc im — po — nent super altare super al ta — — re tu — um


vi tu — los super al - tare super al ta re super al ta re tu - um vi - — — tu los.
ta re tuum Tunc im — po — nent super al - ta re tuum super al ta - re tu - um vi tu los.
los super al ta re super al tare super al ta - re altare tu - um vi - — - tu los.
vi - tu - los su — per al - ta — re tu - um vi tu los.
Pedale
4 3※

Si vende dai principali Libraj a L. 5. Venete

per ogni Copia.